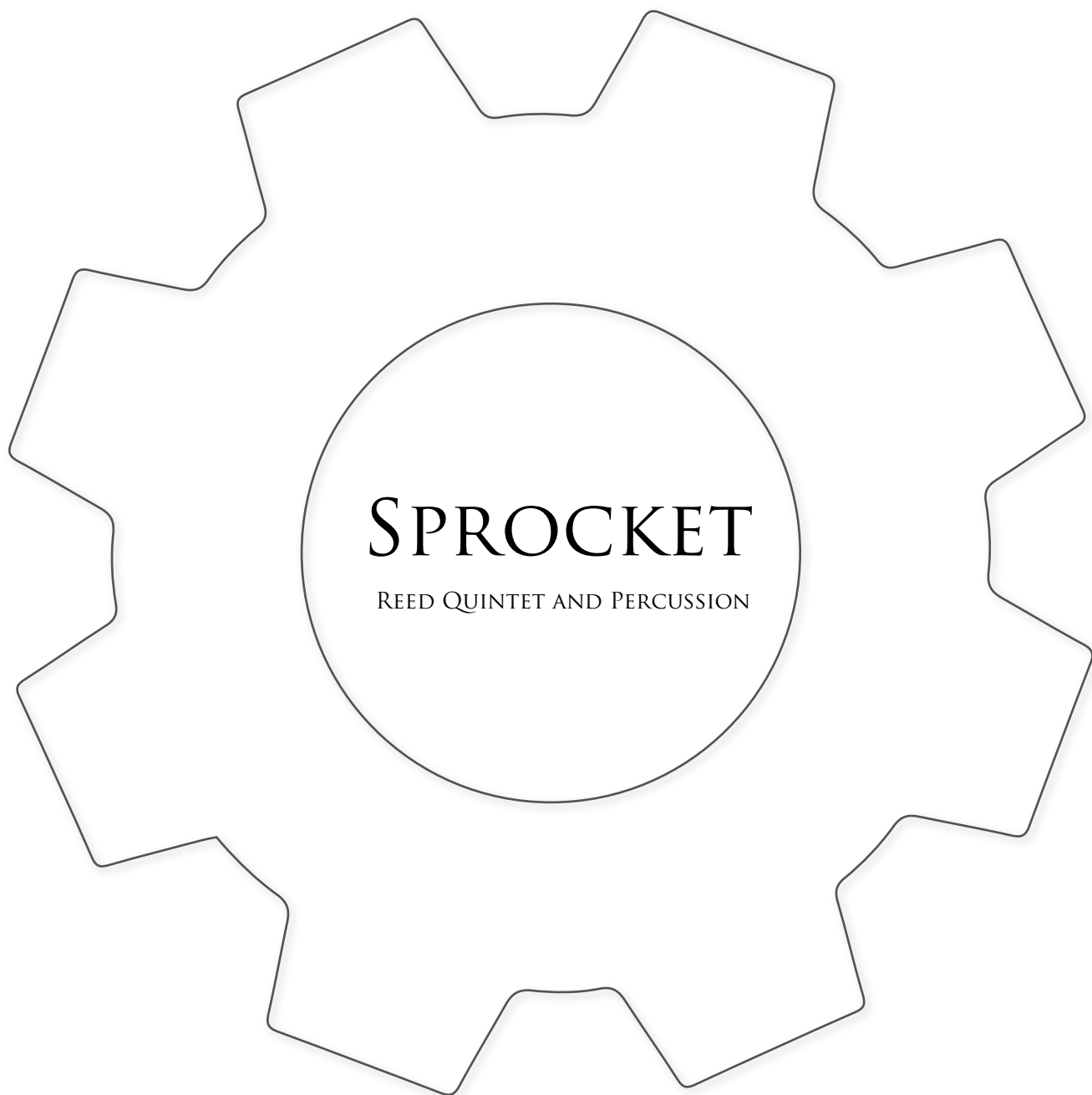


STEVEN SNOWDEN



SPROCKET

REED QUINTET AND PERCUSSION

SPROCKET

COMMISSIONED BY AKROPOLIS REED QUINTET WITH SUPPORT FROM THE NATIONAL ENDOWMENT FOR THE ARTS AND NEW MUSIC USA

Sprocket was composed in collaboration with metal working artist Juan Martinez. The original version utilizes a rideable percussion tricycle that he created specifically for this project. However, this version is designed to be performed on instruments and objects that are more readily available.

**Percussion
Notation key**

The diagram shows two staves of musical notation. The top staff contains four measures: 1. A double bar line followed by a quarter note on the first line with a vertical line extending downwards from the stem. 2. A quarter note on the first line with a downward-pointing triangle below the stem. 3. A quarter note on the first line with an 'x' above the stem. 4. A quarter note on the first line with an 'x' above the stem, followed by a quarter note on the first line with an 'x' above the stem, followed by a quarter note on the first line with an 'x' above the stem, followed by a quarter note on the first line with an 'x' above the stem, followed by a quarter note on the first line with an 'x' above the stem. The bottom staff contains three measures: 1. A double bar line followed by a quarter note on the first line with an 'x' above the stem. 2. A quarter note on the first line with a diagonal line extending upwards from the stem to a solid dot on the second line. 3. A quarter note on the first line with a diagonal line extending upwards from the stem to a solid dot on the second line.

Cardboard Kick drum Wood surface Metal suspension spring Metal mixing bowls

Bike bell Glock. Melodica

Metal Spring

This part was originally written for a car suspension spring, but another large resonant metal object would work. For maximum resonance, the spring should be suspended or set on a couple of small foam pads.

Metal mixing bowls

My favorite musical instrument. The cheaper and flimsier, the better. Their exact pitch doesn't matter and they are played both rim-up and rim-down.

Cardboard kick drum

I'm looking for a nice sort of janky thud here. A cardboard box or plastic tub with a kick pedal should work pretty well.

Wood plank

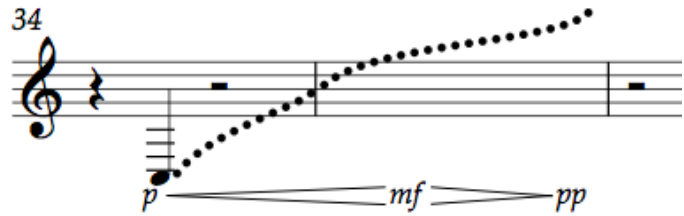
I'd like something with a clear attack, but less clarity than a wood block. Additionally, some kind of jangle would be good. Perhaps coins loosely taped to the surface.

Melodica

Your melodica may or may not have the exact range specified, but that's ok. You can play the specified pitches in any octave and clusters are all relative.

Low C harmonic gliss

This effect is achieved by applying slight pressure to the reed and adjusting the shape of the oral cavity so that partials above the fingered fundamental pitch are produced, generating an ascending moan/scream. The dotted line indicates a general contour of movement through the harmonic series, but the player can treat this as loose guideline and can take liberties with the rate of ascent and pitch level.



MVT. 1

STEVEN SNOWDEN

Like a drifting fog ♩ = 60-ish

Oboe

Clarinet in B \flat

Alto Saxophone

Bass Clarinet in B \flat

Bassoon

Percussion

Big 'ol spring with med. soft mallets

pp \leftarrow \rightarrow *mf*

ppp \leftarrow \rightarrow *p*

ppp \leftarrow \rightarrow *p*

slowly change roll location on spring to bring out different timbres

3

5

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

Perc.

4

3

ppp *p*

ppp *p*

Detailed description: This is a page of a musical score for woodwinds and percussion, covering measures 5 and 6. The score is written for six parts: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Percussion (Perc.).
- **Measure 5:** The Oboe and Bassoon parts have a whole rest. The Clarinet and Bass Clarinet parts have a slash with a colon (/:) indicating they are silent. The Alto Saxophone part has a melodic line starting on G4, moving to A4, Bb4, C5, Bb4, A4, G4, with a triplet of the last three notes (G4, A4, Bb4). The dynamics are *ppp* for the first two notes and *p* for the triplet. The Bass Clarinet part is silent. The Percussion part has a whole rest.
- **Measure 6:** The Oboe and Bassoon parts have a whole rest. The Clarinet and Bass Clarinet parts have a slash with a colon (/:) indicating they are silent. The Alto Saxophone part is silent. The Bassoon part has a melodic line starting on G3, moving to A3, Bb3, C4, Bb3, A3, G3, with a triplet of the last three notes (G3, A3, Bb3). The dynamics are *ppp* for the first two notes and *p* for the triplet. The Percussion part has a whole rest.
- **Rehearsal Markers:** A '5' is placed above the Oboe staff at the start of measure 5. A '4' is placed above the Clarinet staff at the start of measure 6.

7

Ob. *ppp* *p*

Cl. 4

Alto Sax. 4

B. Cl. 4

Bsn. 4

Perc. 8

12 Irreverent, Funky ♩ = 114
(those still playing box notation should maintain their original tempo until they join the groove)

10

Ob. 4

Cl. 8

Alto Sax. 8

B. Cl. 8

Bsn. 8

Perc. 12

14

8

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

Perc.

12

16

18

12

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

Perc.

16

16

20

MVT. 1

22

16

Ob.

Cl.

20

Alto Sax.

B. Cl.

Bsn.

Perc.

24

26

20

Ob.

Cl.

24

Alto Sax.

B. Cl.

Bsn.

Perc.

28

32

30

24

Ob.

Cl.

28

Alto Sax.

B. Cl.

Bsn.

Perc.

32

34

28

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

Perc.

36

MVT. 1

38 32

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

Perc.

40

42

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

Perc.

MVT. 1

45

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.
Perc.

44

Detailed description: This system of musical notation covers measures 45, 46, and 47. The woodwind parts (Clarinets, Alto Saxophone, Bass Clarinet, Bassoon) are active with various rhythmic patterns. The percussion part is marked with a slash and a diagonal line, indicating it is silent. The time signature changes from 2/4 to 3/4 between measures 46 and 47. The number 44 is written below the percussion staff in the first measure.

48

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.
Perc.

48

Detailed description: This system of musical notation covers measures 48 and 49. The woodwind parts continue with their respective parts. The percussion part remains silent, marked with a slash and a diagonal line. The number 48 is written below the percussion staff in the second measure.

52

50

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

Perc.

52

54

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.
Perc.

The musical score consists of six staves. The woodwind parts (Ob., Cl., Alto Sax., B. Cl., Bsn.) are written in treble clef, while the Percussion part is in bass clef. The score is divided into three measures. Measure 54 (labeled '54') is in 2/4 time. Measure 55 is in 2/4 time. Measure 56 is in 3/4 time. The woodwinds play melodic lines with various articulations like accents and slurs. The percussion part shows a drum set symbol and a slash indicating a rest.

57

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.
Perc.

56

Detailed description: This system of music covers measures 57, 58, and 59. The time signature is 3/4. The woodwind parts (Ob., Cl., Alto Sax., B. Cl., Bsn.) feature complex rhythmic patterns with many slurs and accents. The Percussion part (Perc.) is marked with a slash and a vertical line, indicating a specific rhythmic pattern. A rehearsal mark '56' is placed below the Percussion staff.

62

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.
Perc.

hard mallet
(dampen with other hand to reduce resonance)

f

Detailed description: This system of music covers measures 60, 61, and 62. The time signature changes from 3/4 to 2/4 in measure 60, then to 3/4 in measure 61, and remains 3/4 in measure 62. The woodwind parts continue with their complex rhythmic patterns. The Percussion part (Perc.) uses a hard mallet and includes a dynamic marking 'f' (forte). A performance instruction is provided: 'hard mallet (dampen with other hand to reduce resonance)'. A rehearsal mark '62' is enclosed in a box above the staff.

63

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.
Perc.

Detailed description: This system of music covers measures 63 and 64. It features six staves: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Percussion (Perc.). The Oboe, Clarinet, and Alto Saxophone parts are written in treble clef, while the Bass Clarinet and Bassoon parts are in bass clef. The Percussion part uses a drum set notation with 'x' marks. The music includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and breath marks.

65

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.
Perc.

Detailed description: This system of music covers measures 65, 66, and 67. It features the same six staves as the previous system. The music continues with complex rhythmic patterns and includes a key signature change to three flats (B-flat major/D-flat minor) and a time signature change to 3/4. The Oboe, Clarinet, and Alto Saxophone parts show more intricate melodic lines with slurs and accents. The Percussion part continues with 'x' marks, and the Bassoon part has a dynamic marking of 'v'.

68

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.
Perc.

This system contains measures 68 and 69. The woodwind parts (Ob., Cl., Alto Sax., B. Cl., Bsn.) are written in treble clef, while the Bassoon (Bsn.) is in bass clef. The Percussion part (Perc.) is shown as a series of 'x' marks on a staff. The music features complex rhythmic patterns with many rests and accents.

70

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.
Perc.

This system contains measures 70 and 71. The woodwind parts (Ob., Cl., Alto Sax., B. Cl., Bsn.) are written in treble clef, while the Bassoon (Bsn.) is in bass clef. The Percussion part (Perc.) is shown as a series of 'x' marks on a staff. The music continues with complex rhythmic patterns and includes some chromatic movement.

72 Undulating

This musical score is for a piece titled "Undulating" starting at measure 72. It is arranged for a woodwind and percussion ensemble. The score is written in 3/4 time and features a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Ob. (Oboe):** Plays a melodic line with eighth-note patterns and slurs, starting on a B-flat.
- Cl. (Clarinet):** Provides harmonic support with eighth-note patterns, often in a lower register than the oboe.
- Alto Sax. (Alto Saxophone):** Plays a melodic line similar to the oboe, often in a higher register.
- B. Cl. (Bass Clarinet):** Plays a lower melodic line, often in a more sustained or rhythmic style.
- Bsn. (Bassoon):** Provides harmonic support with eighth-note patterns, often in a lower register.
- Perc. (Percussion):** Plays a rhythmic pattern using a snare drum and cymbals, marked with 'x' for cymbal hits.

The score is divided into three measures. The first measure shows the initial entry of the woodwinds. The second measure continues the melodic and harmonic development. The third measure concludes the section with sustained notes and rhythmic patterns.

75

The score for measures 75-77 features six staves. The Ob. part has a melodic line with accents and a *ff* dynamic. The Cl. and B. Cl. parts play a sixteenth-note figure with a crescendo from *mf* to *ff* and a *6* fingering. The Alto Sax. part has a melodic line with accents and a *ff* dynamic. The Bsn. part has a bass line with accents and a *ff* dynamic. The Perc. part has a rhythmic pattern of eighth notes marked with 'x' and a *ff* dynamic. A *8va* instruction with a dashed line is present in the B. Cl. staff.

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

Perc.

ff

mf **6** *ff*

ff

8va

mf **6** *ff*

ff

ff

78

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

Perc.

(8)

Detailed description: This page of a musical score covers measures 78, 79, and 80. The score is arranged in six staves. The top staff is for Oboe (Ob.), the second for Clarinet (Cl.), the third for Alto Saxophone (Alto Sax.), the fourth for Bass Clarinet (B. Cl.), the fifth for Bassoon (Bsn.), and the bottom staff for Percussion (Perc.). Measure 78 begins with a woodwind entry for the Oboe, Clarinet, and Bass Clarinet. The Clarinet and Bass Clarinet parts are marked with a circled '8' and a fermata. The Alto Saxophone and Bassoon parts also enter in measure 78. The Percussion part features a rhythmic pattern of eighth notes with accents. Measures 79 and 80 continue the woodwind textures, with various articulations and dynamics indicated throughout.

81

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

Perc.

(8)

Detailed description: This page of a musical score contains measures 81, 82, and 83. The score is arranged in six staves. The top staff is for Oboe (Ob.), the second for Clarinet (Cl.), the third for Alto Saxophone (Alto Sax.), the fourth for Bass Clarinet (B. Cl.), the fifth for Bassoon (Bsn.), and the sixth for Percussion (Perc.). Measure 81 is marked with a 'v' (accents) and a '7' (sevens). The Oboe part features a rhythmic pattern of eighth notes with accents. The Clarinet part has a melodic line with slurs and accents. The Alto Saxophone part has a rhythmic pattern similar to the Oboe. The Bass Clarinet part has a melodic line with slurs and accents. The Bassoon part has a rhythmic pattern of eighth notes with accents. The Percussion part has a rhythmic pattern of eighth notes with accents. A circled '8' is written above the Bass Clarinet staff in measure 81. A dashed line is present above the Bass Clarinet staff in measure 82.

84

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

Perc.

Detailed description: This page of a musical score covers measures 84, 85, and 86. The score is for a woodwind and percussion ensemble. The instruments are arranged vertically: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Percussion (Perc.).
- **Ob.:** Measures 84-86 feature a melodic line with eighth-note patterns and accents. Measure 85 has a key signature change to one sharp (F#).
- **Cl.:** Measures 84-86 feature a melodic line with eighth-note patterns and accents. Measure 85 has a key signature change to one sharp (F#). A triplet of eighth notes is marked in measure 85.
- **Alto Sax.:** Measures 84-86 feature a melodic line with eighth-note patterns and accents. Measure 85 has a key signature change to one sharp (F#).
- **B. Cl.:** Measures 84-86 feature a melodic line with eighth-note patterns and accents. Measure 85 has a key signature change to one sharp (F#). A triplet of eighth notes is marked in measure 85. A circled '8' is written above the staff in measure 84.
- **Bsn.:** Measures 84-86 feature a bass line with eighth-note patterns and accents. Measure 85 has a key signature change to one sharp (F#).
- **Perc.:** Measures 84-86 feature a rhythmic pattern of eighth notes, some marked with an 'x'.

87

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

Perc.

Detailed description: This page of a musical score covers measures 87, 88, and 89. The score is arranged in six staves. The Oboe (Ob.) part is in the top staff, featuring a complex rhythmic pattern of eighth and sixteenth notes with accents. The Clarinet (Cl.) part is in the second staff, with a few notes and rests. The Alto Saxophone (Alto Sax.) part is in the third staff, mirroring the Oboe's rhythmic pattern. The Bass Clarinet (B. Cl.) part is in the fourth staff, with a few notes and rests. The Bassoon (Bsn.) part is in the fifth staff, with a few notes and rests. The Percussion (Perc.) part is in the bottom staff, featuring a rhythmic pattern of eighth and sixteenth notes with accents. The score is written in a key signature of one flat and a common time signature. The measures are divided into three systems by vertical bar lines.

90

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

Perc.

mf

mf

(8)

Detailed description: This page of a musical score contains measures 90, 91, and 92. The score is arranged in six staves. The top staff is for Oboe (Ob.), followed by Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Percussion (Perc.). The key signature has one sharp (F#) and the time signature is 7/8. The Oboe part features a melodic line with accents and slurs. The Clarinet and Bass Clarinet parts play a similar melodic line with slurs and accents. The Alto Saxophone part has a more rhythmic, eighth-note pattern. The Bassoon part plays a simple bass line with slurs. The Percussion part consists of a steady eighth-note pattern marked with 'x'. Dynamics include *mf* (mezzo-forte) for the woodwinds. A circled number '8' is written above the Bass Clarinet staff in measure 90. A dashed line is drawn across the Bass Clarinet staff in measure 91.

93

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

Perc.

ff

ff

(8)

The musical score is arranged in six staves. The top staff is for Oboe (Ob.), followed by Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Percussion (Perc.). The music begins at measure 93. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into two systems by a vertical bar line. The first system contains measures 93-94, and the second system contains measures 95-96. The woodwind parts (Ob., Cl., Alto Sax., B. Cl.) feature melodic lines with various articulations such as accents and slurs. The Bassoon part has a rest in measure 94. The Percussion part consists of rhythmic patterns marked with 'x'. Dynamic markings include *ff* (fortissimo) for the Clarinet and Bass Clarinet parts. A circled number '8' is placed above the Bass Clarinet staff in measure 93. The time signature changes from 3/4 to 2/4 in measure 95 and back to 3/4 in measure 96.

95 Tranquil, but still vibrant

Musical score for measures 95-98. The score is for a woodwind ensemble and percussion. The instruments are Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Percussion (Perc.). The time signature is 3/4. The key signature has one flat (B-flat). The dynamics are marked *p* (piano) for all instruments. The music features melodic lines with slurs and accents.

Musical score for measures 99-102. The instruments are the same as in the previous system. The time signature is 3/4. The key signature has one flat. The dynamics are marked *mp* (mezzo-piano) for the woodwinds and *pp* (pianissimo) to *mf* (mezzo-forte) for the percussion. The woodwinds play melodic lines with slurs and accents. The percussion part includes the instruction "Big 'ol spring with med. soft mallets" and "slowly change roll location on spring to bring out different timbres". The percussion notation shows a roll starting at measure 99 and continuing through measure 102, with a dynamic change from *pp* to *mf* indicated by a hairpin.

Musical score for measures 103-105, featuring woodwind and percussion parts. The score is written for five woodwinds (Ob., Cl., Alto Sax., B. Cl., Bsn.) and Percussion.

Ob.: Measure 103: Quarter note G4, quarter note A4, quarter note Bb4. Measure 104: Quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5 (triple). Measure 105: Quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5.

Cl.: Measure 103: Quarter note G4, quarter note A4, quarter note Bb4. Measure 104: Quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5 (triple). Measure 105: Quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5.

Alto Sax.: Measure 103: Quarter note G4, quarter note A4, quarter note Bb4. Measure 104: Quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5 (triple). Measure 105: Quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5.

B. Cl.: Measure 103: Quarter note G3, quarter note A3, quarter note Bb3. Measure 104: Quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4 (triple). Measure 105: Quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

Bsn.: Measure 103: Quarter note G2, quarter note Bb2, quarter note D3. Measure 104: Quarter note E3, quarter note F3, quarter note G3, quarter note Ab3, quarter note Bb3 (triple). Measure 105: Quarter note C4, quarter note D4, quarter note Eb4, quarter note F4, quarter note G4.

Perc.: Measure 103: 4 quarter notes. Measure 104: Percussion symbol. Measure 105: Percussion symbol.

mf dynamic marking is present in measures 104 and 105 for the woodwinds.

106

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

Perc.

8

Detailed description: This page of a musical score contains measures 106, 107, and 108. The score is for a woodwind section and percussion. The woodwind parts are for Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The percussion part (Perc.) is shown on a single staff with a snare drum (H) and a cymbal (Z). Measure 106 starts with a treble clef and a key signature of one flat. The woodwinds play various melodic lines with accents and slurs. The bassoon part includes a key signature change to two flats in measure 107. The percussion part has a snare drum in measure 106 and 108, and a cymbal in measure 107. A rehearsal mark '8' is placed above the percussion staff in measure 107.

109

This musical score page contains measures 109 through 112 for a woodwind ensemble and percussion. The instruments are arranged vertically from top to bottom: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Percussion (Perc.).

- Ob.:** Treble clef, playing a melodic line with slurs and accents. Dynamics include *f*.
- Cl.:** Treble clef, playing a melodic line with slurs and accents. Dynamics include *f*.
- Alto Sax.:** Treble clef, playing a melodic line with slurs and accents. Dynamics include *f*.
- B. Cl.:** Treble clef, playing a melodic line with slurs and accents. Dynamics include *f*.
- Bsn.:** Bass clef, playing a melodic line with slurs and accents. Dynamics include *f*.
- Perc.:** Represented by a drum set icon and a slash with a vertical line through it, indicating a drum roll. A measure rest for 12 measures is indicated in the third measure.

113

Ob. *ff*

Cl. *ff*

Alto Sax. *ff*

B. Cl. *ff*

Bsn. *ff*

Perc. 16 *ff*

Detailed description: This page of a musical score covers measures 113 to 116. It features six staves: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Percussion (Perc.). The Oboe, Clarinet, Alto Saxophone, Bass Clarinet, and Bassoon parts are written in treble clef with a key signature of one flat (B-flat). The Percussion part is in common time. The score is marked with a forte (*ff*) dynamic throughout. The woodwind parts consist of melodic lines with slurs and accents. The percussion part features a rhythmic pattern of eighth notes with a '16' marking above the staff in measure 115, indicating a specific rhythmic figure.

MVT. 2

STEVEN SNOWDEN

Ritualistic ♩ = 64

Oboe

Clarinet in B \flat

Alto Saxophone

Bass Clarinet in B \flat

Bassoon

Percussion

Metal mixing bowls with soft mallets (always let ring)

mp

6

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

Perc.

11 Ringing, reverberant

Musical score for measures 1-13. The score is for a woodwind ensemble and percussion. The instruments are: Ob. (Oboe), Cl. (Clarinet), Alto Sax. (Alto Saxophone), B. Cl. (Bass Clarinet), Bsn. (Bassoon), and Perc. (Percussion). The music is in 4/4 time and features a dynamic range from *f* (forte) to *p* (piano). The woodwinds play melodic lines with various articulations and dynamics, while the percussion provides a rhythmic accompaniment. The score is divided into three measures, with dynamics changing from *f* to *mp* to *p* across the measures.

Musical score for measures 14-17. The score is for a woodwind ensemble and percussion. The instruments are: Ob. (Oboe), Cl. (Clarinet), Alto Sax. (Alto Saxophone), B. Cl. (Bass Clarinet), Bsn. (Bassoon), and Perc. (Percussion). The music is in 4/4 time and features a dynamic range from *f* (forte) to *mp* (mezzo-piano). The woodwinds play melodic lines with various articulations and dynamics, while the percussion provides a rhythmic accompaniment. The score is divided into four measures, with dynamics changing from *f* to *mp* across the measures.

17

Ob. *f mp p*

Cl. *f mp p*

Alto Sax. *f mp p*

B. Cl. *f mp p*

Bsn. *f mp p*

Perc.

20

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.
Perc.

f *mp*
f *mp*
f *mp*
f *mf* *f*
f *mf* *f*

Detailed description: This page of a musical score, numbered 20, features six staves. The top five staves are for woodwinds: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The bottom staff is for Percussion (Perc.). The woodwinds play melodic lines with various articulations and dynamics. The Oboe, Clarinet, and Alto Saxophone parts include triplet markings. The Bass Clarinet and Bassoon parts feature dynamic markings of *f*, *mf*, and *f* with hairpins. The Percussion part consists of a rhythmic pattern of 'x' marks on a staff with a double bar line at the beginning.

Ob. *f* *mf* *p*

Cl. *f* *p*

Alto Sax. *f* *mp*

B. Cl. *f* *mp*

Bsn. *f* *mp*

Perc.

Ob. *mf* *p* *f* *p*

Cl. *mf* *p* *f* *p*

Alto Sax. *f* *mp*

B. Cl. *pp* *f* *mp*

Bsn. *pp* *f* *mp*

Perc.

29

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.
Perc.

mp *f* *mp*

mp *f* *mp*

f *mp*

f *mp*

f *mp*

Measure 29: Ob. has a triplet of eighth notes starting with a dynamic of *mp*, which increases to *f* and then returns to *mp*. Cl. and Bsn. also have triplets of eighth notes. Alto Sax. has eighth notes with a dynamic of *f* that decreases to *mp*. B. Cl. has quarter notes with a dynamic of *f* that decreases to *mp*. Perc. has a pattern of eighth notes with 'x' marks.

32

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.
Perc.

f *mp*

f *mp*

f *mp* *f*

f *mp* *f*

f *mp* *f*

Measure 32: Ob. has a triplet of eighth notes with a dynamic of *f*, which then changes to *mp*. Cl. and Alto Sax. also have triplets of eighth notes. B. Cl. and Bsn. have quarter notes with a dynamic of *f* that decreases to *mp*. Perc. has a pattern of eighth notes with 'x' marks.

Ob. *f* *mp* *f* *mp* *f* *f*

Cl. *f* *mp* *f*

Alto Sax. *f* *mp*

B. Cl. *mp* *f* *p* *f* *mp*

Bsn. *mp* *f* *p* *f* *mp*

Perc.

38

Ob. *mp* *f* *mp* *f* *mp* *f* *mf*

Cl. *mp* *f* *mp* *f* *mp* *f* *mf*

Alto Sax. *f* *mp* *f*

B. Cl. *f* *p* *f* *mp* *f* *p* *f*

Bsn. *f* *p* *f* *mp* *f* *p* *f*

Perc.

42

Ob. *f* *mf* *f* *mp*

Cl. *f* *mf* *f* *mp*

Alto Sax. *mp*

B. Cl. *mp* *f* *mp*

Bsn. *mp* *f* *mp*

Perc. x x x *

45

Ob. *mp*

Cl. *mp*

Alto Sax. *mp*

B. Cl. *mp*

Bsn. *mp*

Perc. x x

50 Sinuous

48

Ob. *mf* *pp*

Cl. *mf* *pp*

Alto Sax. *mf*

B. Cl. *mf*

Bsn. *mf*

Perc.

51

Ob.

Cl.

Alto Sax. *pp*

B. Cl.

Bsn.

Perc.

10

54

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

Perc.

p

p

p

p

mp

mp

mp

Glock with hard mallet

mp

57

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

Perc.

pp

mp

pp

mp

60

Ob. *mp*

Cl. *mp*

Alto Sax. *mp*

B. Cl. *mp* *p* *mf* *p*

Bsn. *mp* *p* *mf* *p*

Perc.

Detailed description: This system contains measures 60, 61, and 62. The Oboe, Clarinet, and Alto Saxophone parts feature a rhythmic eighth-note pattern with accents. The Bass Clarinet and Bassoon parts play a sustained line with dynamic markings of *mp*, *p*, *mf*, and *p*. The Percussion part has a single note in measure 61 and a half note in measure 62.

63

Ob. *f*

Cl. *f*

Alto Sax. *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

Perc. *f*

Detailed description: This system contains measures 63, 64, and 65. The Oboe, Clarinet, and Alto Saxophone parts continue with the eighth-note pattern, now marked *f*. The Bass Clarinet and Bassoon parts also increase in intensity, with the Bass Clarinet marked *mp* and *f*, and the Bassoon marked *mp* and *f*. The Percussion part has a half note in measure 63 and a rhythmic pattern in measure 65.

66

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.
Perc.

This system contains measures 66 and 67. The woodwind parts (Ob., Cl., Alto Sax., B. Cl., Bsn.) feature a rhythmic pattern of eighth notes with accents and slurs. The percussion part (Perc.) has a melodic line with a bass clef and a key signature of one flat. The bassoon part (Bsn.) consists of a steady eighth-note accompaniment.

68

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.
Perc.

This system contains measures 68 and 69. The woodwind parts continue their rhythmic patterns. The percussion part (Perc.) continues its melodic line. The bassoon part (Bsn.) continues its accompaniment. The system concludes with a double bar line.

MVT. 3

STEVEN SNOWDEN

A little janky ♩ = 104

Oboe

Clarinet in B \flat

Alto Saxophone

Bass Clarinet in B \flat

Bassoon

Melodica

Percussion

Match tone and articulation with melodica

mp

mp

Detailed description: This is a musical score for a woodwind ensemble and percussion. The score is divided into two measures. The first measure shows rests for the Oboe, Clarinet in B \flat , Bass Clarinet in B \flat , and Bassoon. The second measure features sustained notes for the Oboe and Clarinet in B \flat . The Alto Saxophone and Percussion/Melodica parts play a rhythmic eighth-note pattern. The Alto Saxophone part includes the instruction 'Match tone and articulation with melodica' and a dynamic marking of *mp*. The Percussion/Melodica part also has a dynamic marking of *mp*. The tempo is marked as ♩ = 104.

3

Ob. *mp*

Cl. *mp*

Alto Sax. Breathe here, but keep fingers moving in the same pattern *mp*

B. Cl.

Bsn. *mp*

Perc. *mp*

5

Ob.

Cl.

Alto Sax. *mp*

B. Cl.

Bsn.

Perc. *mp*

MVT. 3

7

Ob. *mp*

Cl. *mp*

Alto Sax.

B. Cl.

Bsn.

Perc. *mp*

Detailed description: This system covers measures 7 and 8. The woodwinds (Ob. and Cl.) play a sustained note with a slur. The Alto Saxophone plays a rhythmic eighth-note pattern with slurs and some notes marked with 'x'. The Bassoon plays a rhythmic eighth-note pattern with slurs. The Percussion part plays a rhythmic eighth-note pattern with slurs. The dynamic *mp* is indicated for the woodwinds and percussion.

9

Ob.

Cl.

Alto Sax. *mp*

B. Cl. *mp*

Bsn.

Perc. *mp*

Detailed description: This system covers measures 9 and 10. The woodwinds (Ob. and Cl.) play a sustained note with a slur. The Alto Saxophone plays a rhythmic eighth-note pattern with slurs and a dynamic of *mp*. The Bass Clarinet plays a rhythmic eighth-note pattern with slurs and a dynamic of *mp*. The Bassoon plays a rhythmic eighth-note pattern with slurs. The Percussion part plays a rhythmic eighth-note pattern with slurs and a dynamic of *mp*.

MVT. 3

11

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.
Perc.

Detailed description: This system covers measures 11 and 12. The woodwinds (Ob., Cl., Alto Sax.) play a sustained whole note chord. The Bassoon (Bsn.) plays a rhythmic pattern of quarter notes with accents. The Percussion (Perc.) part features a melodic line of eighth notes with a dynamic marking of *mp*.

13

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.
Perc.

Detailed description: This system covers measures 13 and 14. The woodwinds (Ob., Cl., Alto Sax., B. Cl.) play a rhythmic pattern of quarter notes with accents, marked with a dynamic of *f*. The Bassoon (Bsn.) continues with quarter notes. The Percussion (Perc.) part continues with eighth notes, marked with a dynamic of *mp*. The Alto Saxophone (Alto Sax.) part in measure 14 has a dynamic marking of *mp*.

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

Perc.

mf

mp

17

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

Perc.

mf

mp

19

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

Perc.

mp

21

Ob. *mp*

Cl. *mp* *mf* 6

Alto Sax. *mp* *mf* 6

B. Cl.

Bsn.

Perc. *mp*

Ob. *ff*

Cl. *ff* *p*

Alto Sax. *ff* *p*

B. Cl. *mp*

Bsn. *mp*

Perc.

Detailed description: This page of a musical score contains measures 23 and 24 for a woodwind ensemble and percussion. The instruments are Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Percussion (Perc.). The Oboe part in measure 23 has a dynamic of *ff* and a quarter rest in measure 24. The Clarinet and Alto Saxophone parts feature triplet patterns in measure 23, with dynamics of *ff* and *p* respectively. The Bass Clarinet and Bassoon parts play a rhythmic pattern of eighth notes with accents, both marked *mp*. The Percussion part is silent in both measures.

25

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

Perc.

mf *mp* *p* *ff*

mf *mp* *p* *ff*

ff

ff

Skwunk!

clusters

ff

MVT. 3

27

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

Perc.

mf

mf

mf

mf

Detailed description: This system contains measures 27 and 28. The woodwind parts (Alto Sax., B. Cl., Bsn., Perc.) are active, playing eighth-note patterns. The strings (Ob., Cl.) are silent, indicated by a horizontal line with a bar. Dynamics include *mf* for the woodwinds and Perc., and *mf* for the strings.

29

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

Perc.

p

p

mf

Detailed description: This system contains measures 29 and 30. The woodwind parts (Alto Sax., B. Cl., Bsn., Perc.) continue their patterns. The strings (Ob., Cl.) play a single note in measure 29, marked *p*. In measure 30, the strings play a whole note chord, also marked *p*. The woodwinds and Perc. are marked *mf*.

31 Funky, rambling

Ob. *f*

Cl. *f*

Alto Sax. *f*

B. Cl.

Bsn.

Perc. *mf*

Detailed description: This page of a musical score, labeled '31 Funky, rambling', features six staves. The top five staves are for woodwinds: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The bottom staff is for Percussion (Perc.). The woodwind parts are written in treble clef with a key signature of one flat (B-flat major/D minor). They feature complex rhythmic patterns with frequent slurs and accents, and are marked with a forte (*f*) dynamic. The percussion part is in a lower register, using a bass clef, and consists of a steady eighth-note pattern with slurs and accents, marked with a mezzo-forte (*mf*) dynamic. The score is divided into two measures by a vertical bar line.

33

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.
Perc.

mf

Detailed description: This page of a musical score contains measures 33 and 34 for a woodwind and percussion ensemble. The score is written for six parts: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Percussion (Perc.). Measure 33 begins with a treble clef and a key signature of one flat (B-flat major or D minor). The woodwinds play a melodic line with eighth and sixteenth notes, while the percussion plays a rhythmic accompaniment of eighth notes. Measure 34 features a time signature change to 3/4, followed by a key signature change to two flats (B-flat major or D minor). The woodwinds continue their melodic line, and the percussion part becomes more sparse. A dynamic marking of *mf* (mezzo-forte) is indicated below the percussion staff, spanning across both measures. The score includes various musical notations such as slurs, accents, and dynamic markings.

35

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

Perc.

mf

mf

mf

mf

mf

37

Ob. *mp*

Cl.

Alto Sax. *mp*

B. Cl.

Bsn.

Perc. *mf*

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. It features six staves: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Percussion (Perc.). The music is in 2/4 time and begins at measure 37. The Oboe and Alto Saxophone parts are marked with a dynamic of *mp* (mezzo-piano) and feature long, sustained notes with a slur. The Clarinet, Bass Clarinet, and Bassoon parts have more active, rhythmic lines with slurs and accents. The Percussion part has a steady eighth-note pattern. The key signature has one sharp (F#) and the overall mood is serious and focused.

39

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

Perc.

mf

40 Delicate, but thorny

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

Perc.

p

Spring with hard mallets or snare sticks

42

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.
Perc.

ff *pp* *ff* *pp* *ff* *pp*

Detailed description: This system contains measures 42 and 43. The woodwind section (Ob., Cl., Alto Sax., B. Cl., Bsn.) plays a rhythmic pattern of eighth notes with accents. The percussion part consists of a steady eighth-note pattern marked with 'x'. Dynamics range from fortissimo (ff) to pianissimo (pp).

44

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.
Perc.

ff *ff* *ff* *ff* *ff* *ff*

Detailed description: This system contains measures 44 and 45. The woodwind section continues with the eighth-note pattern. The percussion part remains consistent. Dynamics are consistently fortissimo (ff) throughout this system.

46

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.
Perc.

50 Strident, angular

49

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.
Perc.

51

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.
Perc.

ff
pp
ff
ff
ff

Detailed description: This system of music covers measures 51, 52, and 53. The time signature changes from 3/4 to 2/4 at measure 52, and then to 4/4 at measure 53. The woodwind parts (Ob., Cl., B. Cl., Bsn.) feature complex rhythmic patterns with triplets and quintuplets. The percussion part consists of a steady stream of eighth notes marked with 'x'. Dynamics include fortissimo (ff) and pianissimo (pp).

54

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.
Perc.

pp
ff
ff
ff

Detailed description: This system of music covers measures 54, 55, and 56. The time signature changes from 4/4 to 2/4 at measure 55. The woodwind parts continue with complex rhythmic patterns, including quintuplets. The percussion part features a mix of eighth notes and rests. Dynamics include pianissimo (pp) and fortissimo (ff).

MVT. 3

56

Ob.
Cl.
Alto Sax. *pp*
B. Cl.
Bsn.
Perc.

Detailed description: This system covers measures 56 and 57. The music is in 2/4 time, which changes to 4/4 at the start of measure 57. The Oboe (Ob.) and Clarinet (Cl.) parts play a rhythmic pattern of eighth notes with accents. The Alto Saxophone (Alto Sax.) plays a similar pattern starting in measure 57, marked *pp*. The Bass Clarinet (B. Cl.) and Bassoon (Bsn.) parts play a steady eighth-note accompaniment. The Percussion (Perc.) part provides a consistent rhythmic accompaniment with 'x' marks representing hits.

58

Ob.
Cl. *ff* 5 7
Alto Sax. *pp* *ff*
B. Cl. *ff* *pp* *ff*
Bsn. *ff* 5 7
Perc. *ff* *pp* *ff*

Detailed description: This system covers measures 58, 59, and 60. The Oboe (Ob.) continues with eighth-note patterns. The Clarinet (Cl.) and Bassoon (Bsn.) parts feature melodic lines with accents and slurs, marked *ff*, with fingering numbers 5 and 7 indicated. The Alto Saxophone (Alto Sax.) and Bass Clarinet (B. Cl.) parts have dynamic markings of *pp* and *ff*. The Percussion (Perc.) part continues with rhythmic accompaniment, marked *ff*, *pp*, and *ff*.

MVT. 3

60

Ob. *ff* *pp*

Cl. 3

Alto Sax. *pp*

B. Cl. *ff*

Bsn. 3

Perc. *ff*

62 **63 Rippling**

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

Perc.

ff *p*

ff *p*

ff *p*

ff *p*

ff

64

Ob. *mp* *mf* *p*

Cl. *mp* *mf* *p*

Alto Sax. *mp* *mf* *p*

B. Cl. *mp* *mf* *p*

Bsn.

Perc.

Detailed description: This page of a musical score, page 22, contains measures 64 and 65 of Movement 3. The score is for a woodwind section and percussion. The woodwinds include Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Bass Clarinet (B. Cl.). The percussion part (Perc.) is indicated by a double bar line. The music is written in treble clef for the woodwinds and bass clef for the Bassoon (Bsn.). The key signature has one sharp (F#). The tempo and dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The woodwinds play a rhythmic pattern of eighth notes with slurs and accents. The Bassoon part is mostly rests with some notes in the second measure. The percussion part is a simple rhythmic pattern.

67 Beefy

66

Ob. *mp* *mf* *f*

Cl. *mp* *mf* *f*

Alto Sax. *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

Bsn. *f*

Perc. *f*

Detailed description: This musical score page shows measures 66 and 67 for a woodwind and percussion ensemble. The score is divided into six staves: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Percussion (Perc.). Measure 66 begins with a dynamic of *mp* for the woodwinds. In measure 67, the dynamics increase to *mf* and then *f*. The woodwinds play eighth-note patterns, while the percussion part features a series of rhythmic hits marked with 'x' on a single staff. A box labeled '67 Beefy' is placed above the first staff of measure 67. A key signature change to one flat is indicated by a 'b' symbol above the Oboe staff in measure 67.

68

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

Perc.

Detailed description: This page of a musical score contains measures 68 through 71. The score is for a woodwind and percussion ensemble. The instruments are Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Percussion (Perc.). The music is in 3/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes. The Oboe part has a melodic line with some grace notes. The Clarinet part has a similar melodic line. The Alto Saxophone, Bass Clarinet, and Bassoon parts have more rhythmic, eighth-note patterns. The Percussion part consists of a steady eighth-note pattern. The score is divided into two systems by a vertical bar line between measures 69 and 70. The key signature has one flat (B-flat), and the time signature is 3/4.

71

70

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

Perc.

Melodica

p

p

p

p

p

p

p

72

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.
Perc.

p

Detailed description: This page of a musical score, page 26, contains measures 72 and 73 of Movement 3. The score is for a woodwind and percussion ensemble. The instruments listed are Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Percussion (Perc.). The music is written in 7/8 time. Measure 72 begins with a treble clef and a key signature of two flats (B-flat and E-flat). The Oboe part features a melodic line with slurs and accents. The Clarinet, Alto Saxophone, and Bass Clarinet parts play rhythmic patterns with slurs and accents. The Bassoon part plays a similar rhythmic pattern. The Percussion part is marked with a *p* (piano) dynamic and features a rhythmic pattern with slurs and accents. The score concludes with a double bar line and a 7/8 time signature.

75 Ride this puppy til the wheels fall off

74

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

Perc.

ff

f

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The page is numbered 27 and is the third movement (MVT. 3). A rehearsal mark of 75 is placed at the top right, with the instruction "Ride this puppy til the wheels fall off". The score begins at measure 74. The time signature changes from 7/8 to 4/4 at measure 75. The instruments are arranged in six staves: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Percussion (Perc.). The Oboe, Clarinet, Alto Saxophone, and Bassoon parts feature melodic lines with accents and slurs. The Bass Clarinet part has a more rhythmic, eighth-note pattern. The Percussion part plays a steady eighth-note accompaniment. A fortissimo (*ff*) dynamic marking is present in measures 75-76, and a forte (*f*) dynamic marking is present in measure 77. The key signature has one sharp (F#).

76

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

Perc.

f

Detailed description: This page of a musical score covers measures 76 to 80. It features six staves: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Percussion (Perc.). The music is in 2/4 time and begins with a key signature of one flat (B-flat major or D minor). Measure 76 starts with a treble clef and a key signature change to two flats (B-flat major or D minor). The woodwind parts (Ob., Cl., Alto Sax., B. Cl.) play melodic lines with various articulations like accents and slurs. The Bassoon part (Bsn.) plays a rhythmic accompaniment. The Percussion part (Perc.) plays a steady eighth-note pattern. A dynamic marking of *f* (forte) is present at the bottom of the page, spanning measures 76-80.

78 **molto rit.**

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

Perc.

f *mf* *f*

80

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

Perc.

fff

Skwonk!

Bike bell

f

MVT. 4

STEVEN SNOWDEN

Pedal-powered fan slowly picks up speed **Coy, flirtatious** ♩ = 140

Oboe
Clarinet in B \flat
Alto Saxophone
Bass Clarinet in B \flat
Bassoon

4

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

8 poco rit. a tempo

Ob. *p* *mp* *p*

Cl.

Alto Sax.

B. Cl.

Bsn.

14

12 rit. a tempo

Ob. *p* 3 *mp*

Cl. *mp*

Alto Sax. *mp* *b tr*

B. Cl. *mp*

Bsn. *mp*

15

Ob. *mf* 3 *mp*

Cl. *mf*

Alto Sax. (tr)

B. Cl.

Bsn.

Detailed description: This system contains measures 15, 16, and 17. The music is in 4/4 time. Measure 15 features a triplet of eighth notes in the Oboe part marked *mf*. Measure 16 has rests for the Oboe and Bassoon, while the Clarinet and Bass Clarinet play eighth notes. Measure 17 changes to 8/8 time and features a melodic line in the Oboe marked *mp* with a breath mark, and eighth-note accompaniment in the Clarinet, Bass Clarinet, and Bassoon. The Alto Saxophone has a trill in measure 15.

18 *poco rit.* ----- *a tempo*

Ob. 3 *mp*

Cl. *b tr*

Alto Sax. *b tr*

B. Cl.

Bsn.

Detailed description: This system contains measures 18, 19, and 20. The music is in 5/8 time. Measure 18 features a triplet of eighth notes in the Oboe part. Measure 19 has rests for the Oboe and Bassoon, while the Clarinet and Bass Clarinet play eighth notes. Measure 20 changes to 6/8 time and features a melodic line in the Oboe marked *mp* with a breath mark, and eighth-note accompaniment in the Clarinet, Bass Clarinet, and Bassoon. The Alto Saxophone has a trill in measure 20.

21

Ob.

Cl.

Alto Sax. (tr)

B. Cl.

Bsn.

b tr

23

poco rit.

Ob.

Cl.

Alto Sax. (tr)

B. Cl.

Bsn.

pp

pp

pp

pp

27 a tempo

Musical score for measures 27-29, featuring five woodwind parts: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The score is in 3/4 time and includes dynamic markings such as *mp*, *p*, and *pp*. It features various musical notations including triplets, slurs, and trills.

Musical score for measures 30-32, continuing the woodwind parts from the previous system. The time signature changes to 5/8. The score includes dynamic markings such as *p* and *mf*, and features complex rhythmic patterns with slurs and trills.

poco rit.

33

Ob. *p* *mp* *pp*

Cl.

Alto Sax. *trm*

B. Cl.

Bsn.

Detailed description: This system contains measures 33, 34, and 35. The music is in 6/8 time. The Oboe part starts with a dynamic of *p*, moves to *mp* in measure 34, and then *pp* in measure 35. A *poco rit.* marking is present above the staff. The Clarinet part has a similar dynamic progression. The Alto Saxophone part features a trill (*trm*) in measure 35. The Bass Clarinet and Bassoon parts provide harmonic support with eighth-note patterns.

36 a tempo

Ob. *p* *mf* *pp* *pp* *trm*

Cl. *8va*

Alto Sax.

B. Cl.

Bsn.

Detailed description: This system contains measures 36, 37, and 38. The music returns to the original tempo (*a tempo*). The Oboe part starts with *p*, moves to *mf* in measure 37, then *pp* in measure 38, and ends with a trill (*trm*). The Clarinet part has an *8va* marking in measure 37. The Bass Clarinet and Bassoon parts continue with their rhythmic patterns.

39 Effervescent

Ob. *mf* 3 6 6 *f* 6 6

Cl. *mf* 6 3

Alto Sax. *mf* 6 *b tr*

B. Cl. *mf* 3 3 *tr*

Bsn. *mf* 3

41

Ob. *mf* 6 3 6 *f*

Cl. *tr* 3 3

Alto Sax. 6 3 6

B. Cl. 6 3 6

Bsn. 3 3

43

Ob. *mp* 3 *f* 6 3 6

Cl.

Alto Sax.

B. Cl.

Bsn.

Detailed description: This system covers measures 43 and 44. The Ob. part begins in measure 43 with a triplet of eighth notes marked *mp*. In measure 44, it features a sixteenth-note sextuplet marked *f*, followed by a triplet and another sextuplet. The Cl. part has a rest in measure 43 and a sixteenth-note sextuplet in measure 44. The Alto Sax. part has a rest in measure 43 and a sixteenth-note sextuplet in measure 44. The B. Cl. part has a rest in measure 43 and a triplet of eighth notes in measure 44. The Bsn. part has a rest in measure 43 and a sixteenth-note sextuplet in measure 44.

45

Ob. 6 3 *mf* *mp* 6 *mf* 3 3

Cl.

Alto Sax.

B. Cl. 3 *tr* 3 6

Bsn. 3 6 3

Detailed description: This system covers measures 45 and 46. The Ob. part has a sixteenth-note sextuplet in measure 45, followed by a triplet in measure 46. The Cl. part has a sixteenth-note sextuplet in measure 45 and a triplet in measure 46. The Alto Sax. part has a sixteenth-note sextuplet in measure 45 and a triplet in measure 46. The B. Cl. part has a triplet in measure 45 and a trill in measure 46. The Bsn. part has a sixteenth-note sextuplet in measure 45 and a triplet in measure 46.

poco rit.

47

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

f *mf* *f* *p* *f* *p* *f* *p* *f* *p*

6 3 3 6 3 3 3 3 6 3 6 3 6 3

tr *tr*

3 3 3 3 3 3 3 3 3 3 3 3 3 3

7 7 7 7 7 7 7 7 7 7 7 7 7 7

MVT. 5

STEVEN SNOWDEN

Brutal ♩ = 72

Oboe

Clarinet in B \flat

Alto Saxophone

Bass Clarinet in B \flat

Bassoon

Percussion

The score is for a woodwind quintet and percussion. It is in 4/4 time and marked 'Brutal' with a tempo of ♩ = 72. The Oboe, Alto Saxophone, Bass Clarinet in B \flat , and Bassoon parts feature a rhythmic pattern of eighth notes with accents and dynamic markings of *ff*. The Clarinet in B \flat part is mostly silent, with a few notes and a *ff* marking. The Percussion part is silent.

This musical score is for a woodwind and percussion ensemble. It consists of six staves: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Percussion (Perc.). The music is in 3/4 time and is divided into two measures. The first measure contains a triplet of eighth notes (marked '3') followed by a sixteenth-note sixteenth-note triplet (marked '6'). The second measure contains a quarter note, an eighth note, and a quarter note. The woodwinds (Ob., Alto Sax., B. Cl., Bsn.) play a melodic line, while the Clarinet and Percussion parts are mostly rests. The Percussion staff shows a drum set symbol.

5

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

Perc.

Metal mixing bowls with snare stick

ff Frame of mixing bowl arch with snare stick

Detailed description: This is a page of a musical score for measures 5, 6, and 7. The score is written for five woodwind instruments and a percussionist. The woodwinds (Ob., Cl., Alto Sax., B. Cl., Bsn.) are in 3/4 time, while the percussion is in 4/4 time. Measures 5 and 6 are in 3/4 time, and measure 7 is in 4/4 time. The woodwinds play melodic lines with slurs and accents. The percussion part features a pattern of metal mixing bowls and snare stick hits. The score includes dynamic markings like *ff* and performance instructions such as 'Metal mixing bowls with snare stick' and 'Frame of mixing bowl arch with snare stick'. The page number '3' is in the top right corner.

This musical score page contains six staves for woodwinds and percussion, numbered 8 through 11. The instruments are:

- Ob. (Oboe):** Treble clef, playing a whole rest in measure 8 and a quarter rest in measures 9-11.
- Cl. (Clarinet):** Treble clef, playing a whole note chord (F#4, C5) in measure 8 and quarter notes (F#4, C5) in measures 9-11.
- Alto Sax. (Alto Saxophone):** Treble clef, playing a quarter rest in measure 8, followed by a sixteenth-note triplet (Bb4, Ab4, Gb4) in measure 9, and quarter notes (Bb4, Ab4, Gb4) in measures 10-11.
- B. Cl. (Bass Clarinet):** Treble clef, playing a quarter rest in measure 8, followed by a sixteenth-note triplet (Bb4, Ab4, Gb4) in measure 9, and quarter notes (Bb4, Ab4, Gb4) in measures 10-11.
- Bsn. (Bassoon):** Bass clef, playing a quarter rest in measure 8, followed by a sixteenth-note triplet (Bb4, Ab4, Gb4) in measure 9, and quarter notes (Bb4, Ab4, Gb4) in measures 10-11.
- Perc. (Percussion):** Playing a snare drum pattern: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

The time signature is 3/4. The key signature has one sharp (F#). The score includes dynamic markings (v) and articulation (accents).

11

Musical score for woodwinds and percussion, measures 10-11. The score is written for six parts: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Percussion (Perc.).

The score begins at measure 10 in 3/4 time and changes to 4/4 time at measure 11. The key signature changes from one sharp (F#) to one flat (Bb) at measure 11.

The woodwind parts (Ob., Cl., Alto Sax., B. Cl., Bsn.) feature complex rhythmic patterns, including sixteenth notes, eighth notes, and triplets. The percussion part (Perc.) consists of a steady rhythm of eighth notes marked with asterisks (*).

Measure 10 includes sixteenth-note runs with slurs and accents, marked with a '6' (sixteenth notes). Measure 11 features a change in rhythm and dynamics, with accents and slurs.

12

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

Perc.

Detailed description: This page of a musical score contains measures 12 and 13 for a woodwind ensemble and percussion. The instruments are Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Percussion (Perc.).
- **Ob.:** Measure 12 has a quarter rest followed by a dotted quarter note with a flat and an accent. Measure 13 has a quarter rest followed by a dotted quarter note with a flat and an accent, then two eighth notes with a flat and an accent, and two eighth notes with a flat and an accent, each bracketed as a triplet.
- **Cl.:** Measure 12 has a quarter rest followed by a dotted quarter note with an accent, then a quarter note with an accent, and a quarter note with an accent. Measure 13 has a quarter rest followed by a dotted quarter note with an accent, then two eighth notes with a flat and an accent, and two eighth notes with a flat and an accent, each bracketed as a triplet.
- **Alto Sax.:** Measure 12 has a quarter rest followed by a dotted quarter note with an accent, then a quarter note with an accent, and a quarter note with an accent. Measure 13 has a quarter rest followed by a dotted quarter note with an accent, then two eighth notes with a flat and an accent, and two eighth notes with a flat and an accent, each bracketed as a triplet.
- **B. Cl.:** Measure 12 has a quarter rest followed by a dotted quarter note with a sharp and an accent, then a quarter note with an accent, and a quarter note with an accent. Measure 13 has a quarter rest followed by a dotted quarter note with an accent, then two eighth notes with a flat and an accent, and two eighth notes with a flat and an accent, each bracketed as a triplet.
- **Bsn.:** Measure 12 has a quarter rest followed by a dotted quarter note with a sharp and an accent, then a quarter note with an accent, and a quarter note with an accent. Measure 13 has a quarter rest followed by a dotted quarter note with an accent, then two eighth notes with a flat and an accent, and two eighth notes with a flat and an accent, each bracketed as a triplet.
- **Perc.:** Measure 12 has a quarter rest followed by a dotted quarter note with an accent, then a quarter note with an accent, and a quarter note with an accent. Measure 13 has a quarter rest followed by a dotted quarter note with an accent, then a quarter note with an accent, and a quarter note with an accent.

14

Ob. *ff* *p*

Cl. *ff*

Alto Sax. *p* *ff* *mf*

B. Cl. *p* *ff* *mf*

Bsn. *p* *ff* *mf*

Perc. *

17

Ob. *ff*

Cl.

Alto Sax. *ff*

B. Cl. *ff*

Bsn. *ff*

Perc.

The musical score consists of six staves. The Oboe staff (Ob.) has a treble clef and a *ff* dynamic marking; it contains a long, sustained note with a fermata. The Clarinet staff (Cl.) has a treble clef and contains a single note with a fermata. The Alto Saxophone staff (Alto Sax.) has a treble clef and contains a melodic line with eighth notes, accents, and a *ff* dynamic marking. The Bass Clarinet staff (B. Cl.) has a treble clef and contains a melodic line with eighth notes, accents, and a *ff* dynamic marking. The Bassoon staff (Bsn.) has a bass clef and contains a melodic line with eighth notes, accents, and a *ff* dynamic marking. The Percussion staff (Perc.) has a drum set icon and contains a rhythmic pattern of eighth notes marked with asterisks. The score is divided into two measures by a vertical bar line. The first measure contains measures 17-20, and the second measure contains measures 21-24. The woodwinds (Alto Sax., B. Cl., Bsn.) play a melodic phrase that concludes with a triplet in the final measure of the second measure.

19

Ob. *p* *f*

Cl. *f*

Alto Sax. *p* *f*

B. Cl. *p* *f* *ff*

Bsn. *p* *f* *ff*

Perc.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, starting at measure 19. The score is arranged in six staves. The woodwind parts include Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The Percussion part (Perc.) is at the bottom. The music is divided into three measures. In measure 19, the Oboe and Clarinet play a chord of six notes (F4, G4, A4, B4, C5, D5) marked *p*. The Alto Saxophone and Bass Clarinet play a rhythmic pattern of eighth notes marked *p*. The Bassoon plays a rhythmic pattern of eighth notes marked *p*. The Percussion part has four asterisks (*) on the staff. In measure 20, the Oboe and Clarinet play a melodic line marked *f*. The Alto Saxophone and Bass Clarinet continue their rhythmic pattern marked *f*. The Bassoon continues its rhythmic pattern marked *f*. The Percussion part is silent. In measure 21, the Oboe and Clarinet are silent. The Alto Saxophone and Bass Clarinet continue their rhythmic pattern marked *f*. The Bassoon continues its rhythmic pattern marked *f*. The Percussion part is silent.

22

Ob.
ff

Cl.
ff

Alto Sax.
ff

B. Cl.

Bsn.

Perc.

24

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

Perc.

Detailed description: This page of a musical score, numbered 11, contains measures 24 and 25. The score is for a woodwind ensemble and percussion. The instruments are arranged vertically: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Percussion (Perc.).
- **Ob.:** Measures 24 and 25 feature a melodic line with eighth and sixteenth notes, including slurs and accents.
- **Cl.:** The Clarinet part consists of two long, sustained notes, one in measure 24 and one in measure 25, connected by a slur.
- **Alto Sax.:** Similar to the Oboe, it has a melodic line with eighth and sixteenth notes and accents.
- **B. Cl.:** The Bass Clarinet part plays a rhythmic accompaniment of eighth notes with slurs and accents.
- **Bsn.:** The Bassoon part also plays a rhythmic accompaniment of eighth notes with slurs and accents.
- **Perc.:** The Percussion part is indicated by a drum set symbol and asterisks, suggesting a steady rhythmic pattern.

26 **27** Suddenly serene, but prone to violence

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

Perc.

pp

6

6

6

6

The image shows a page of a musical score for a woodwind ensemble and percussion. The page is numbered 12 at the top left. The score covers measures 26 and 27. Measure 26 is marked with a '26' and measure 27 with a '27' in a box. The tempo/mood instruction 'Suddenly serene, but prone to violence' is placed above measure 27. The instruments are listed on the left: Ob. (Oboe), Cl. (Clarinet), Alto Sax. (Alto Saxophone), B. Cl. (Bass Clarinet), Bsn. (Bassoon), and Perc. (Percussion). The woodwinds (Ob., Cl., Alto Sax., B. Cl., Bsn.) play a melodic line in measure 26, marked with a '6' and a slur. In measure 27, the woodwinds play a sustained note, while the Clarinet (Cl.) plays a rapid sixteenth-note pattern marked 'pp'. The Percussion part shows four asterisks (*) in measure 26, indicating a specific rhythmic pattern.

28

Ob.

Cl.

mp

Alto Sax.

B. Cl.

Bsn.

Perc.

30

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

Perc.

mp *pp* *f* *pp*

Detailed description: This is a page of a musical score, page 14, starting at measure 30. The score is for a woodwind ensemble and percussion. The instruments are Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Percussion (Perc.). The music is in 2/4 time. In measure 30, the Bass Clarinet has a melodic line starting on a middle C with a flat, moving up stepwise. The other instruments have rests. A dynamic marking of *mp* (mezzo-piano) is placed below the Bass Clarinet staff. In measure 31, the Oboe plays a melodic line starting on a G with a sharp, moving up stepwise. The Clarinet, Alto Saxophone, and Bassoon play a rhythmic accompaniment of eighth notes. The Bass Clarinet continues its melodic line. Dynamic markings for measure 31 include *pp* (pianissimo) for the Oboe, *f* (forte) for the Clarinet, Alto Saxophone, Bass Clarinet, and Bassoon. The Percussion part has rests in both measures.

32

Ob. *p* *pp f*

Cl. *pp* *p*

Alto Sax. *pp*

B. Cl.

Bsn.

Perc.

Detailed description: This page of a musical score, numbered 15, contains measures 32 and 33. The score is for a woodwind section and percussion. The woodwinds listed are Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The percussion part (Perc.) is indicated by a double bar line. The key signature has one sharp (F#), and the time signature is 7/8. In measure 32, the Oboe plays a sixteenth-note run starting on G4, moving up to B4, with dynamics *p* and *pp f*. The Clarinet plays a similar sixteenth-note run starting on G4, with dynamics *pp* and *p*. The Alto Saxophone, Bass Clarinet, and Bassoon play a dotted quarter note G4 with an accent (>). The Alto Saxophone has a dynamic of *pp*. In measure 33, the Oboe and Clarinet are silent. The Alto Saxophone plays a dotted quarter note G4 with an accent (>) and a dynamic of *pp*. The Bass Clarinet and Bassoon play a dotted quarter note G4 with an accent (>). The Percussion part is silent in both measures.

34

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

Perc.

p *pp* *f* *p*

3 3 6 6 6

3/4 3/4 2/4 4/4

Detailed description: This page of a musical score, numbered 16, contains measures 34 through 36. The score is for a woodwind ensemble and percussion. The instruments are Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Percussion (Perc.). The music is written in treble clef for the woodwinds and bass clef for the bassoon. The key signature has one flat (B-flat major or D minor). The time signature changes from 3/4 to 2/4 and back to 4/4. Measure 34 features a melodic line in the Alto Saxophone, starting with a piano (*p*) dynamic, moving to pianissimo (*pp*) and then fortissimo (*f*). The woodwinds (Ob., Cl., B. Cl., Bsn.) have rests in this measure. Measure 35 shows the woodwinds (Ob., Cl., B. Cl., Bsn.) playing a melodic line with a piano (*p*) dynamic. The Alto Saxophone has a rest. Measure 36 continues the woodwind melody with a piano (*p*) dynamic. The Alto Saxophone also has a melodic line with a piano (*p*) dynamic. The Percussion part has rests in all three measures.

37

This musical score page contains six staves for woodwinds and percussion, numbered 37 and 38. The instruments are Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Percussion (Perc.). The music is in 4/4 time. The Oboe and Clarinet parts feature long, sweeping lines with dynamic markings of *f*. The Alto Saxophone part has a dynamic of *f* in measure 37 and *pp* in measure 38. The Bass Clarinet part has a dynamic of *f* in measure 37 and *pp* in measure 38. The Bassoon part has a dynamic of *f* in measure 37 and *pp* in measure 38. The Percussion part is marked with a *f* dynamic in measure 37. The score includes various musical notations such as slurs, accents, and dynamic markings.

39

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

Perc.

pp f

pp *p* *pp*

41

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

Perc.

pp *p* *pp*

Start pedaling forward slowly

gradually increase speed until measure 50

Detailed description: This page of a musical score covers measures 41, 42, and 43. The score is for a woodwind ensemble and percussion. The woodwinds (Ob., Cl., Alto Sax., B. Cl., Bsn.) are in 4/4 time. The percussion part is in 4/4 time. The key signature has one flat (B-flat). The score is divided into three measures. Measure 41 starts with a 4/4 time signature. Measure 42 changes to 2/4 time. Measure 43 returns to 4/4 time. The woodwinds play various melodic and rhythmic patterns. The B. Cl. part has dynamic markings *pp*, *p*, and *pp*. The Bsn. part starts with a dynamic marking *f*. The Perc. part has a dynamic marking *f*. There are performance instructions for the Perc. part: 'Start pedaling forward slowly' and 'gradually increase speed until measure 50'.

44

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

Perc.

mp

mp

v.

v.

v.

v.

Detailed description: This page of a musical score, numbered 20, contains measures 44 through 46. The score is arranged in a system with seven staves. The top two staves are for Oboe (Ob.) and Clarinet (Cl.), both in treble clef. The next three staves are for Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.), all in treble clef. The bottom staff is for Percussion (Perc.), shown in a grand staff format. The woodwinds (Ob., Cl., Alto Sax., B. Cl., Bsn.) play a melodic line in the first two measures, marked with accents and slurs. In measure 45, the woodwinds continue their melodic line, while the saxophones and bass instruments play a rhythmic accompaniment of eighth notes. In measure 46, the woodwinds play a more complex melodic line with slurs and accents, while the saxophones and bass instruments continue their rhythmic accompaniment. The dynamic marking *mp* (mezzo-piano) is indicated for the woodwinds in measures 45 and 46. The percussion part is mostly silent, with some light tapping indicated by short horizontal lines.

47

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

Perc.

ff

ff

fff something nasty here.
...maybe a timbre trill?
Growling? Live goats?

6

50 Ferocious, merciless ♩ = 142

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

Perc.

ff Spring with hard mallet

Accordion clusters

Detailed description: This page contains the musical score for measures 50 and 51. The score is for a 4/4 piece in a key with one sharp (F#), marked 'Ferocious, merciless' with a tempo of ♩ = 142. The instruments are Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Percussion (Perc.). The Oboe and Clarinet parts play a melodic line with a slur and a breath mark. The Alto Saxophone part has a long slur across both measures. The Bass Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes with accents and slurs. The Percussion part plays a pattern of eighth notes with accents and slurs, marked 'ff Spring with hard mallet'. The Accordion part plays a cluster of notes with an accent and a slur. The score is written in 4/4 time and features various musical notations such as slurs, accents, and dynamic markings.

52

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

Perc.

3/4

3/4

3/4

3/4

3/4

3/4

Detailed description: This page of a musical score contains measures 52, 53, and 54. The score is for a woodwind ensemble and percussion. The instruments are Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Percussion (Perc.). The time signature is 3/4. The key signature has one sharp (F#). In measure 52, the Oboe and Clarinet play a whole note chord (F#4 and G4). The woodwinds (Alto Sax., B. Cl., Bsn.) play a sixteenth-note triplet (marked '6') starting on B3. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks. Measures 53 and 54 continue the woodwind parts with similar rhythmic patterns and chords. The Percussion part continues with the same rhythmic pattern.

54

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.
Perc.

The musical score is arranged in six staves. The first five staves are for woodwinds: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The sixth staff is for Percussion (Perc.). The score begins at measure 54 in 3/4 time. The woodwind parts feature sixteenth-note patterns with slurs and fingerings (6) indicated. The percussion part consists of a steady eighth-note pattern. At measure 55, the time signature changes to 4/4. The woodwind parts continue with similar rhythmic patterns, while the percussion part maintains its eighth-note pattern. The score concludes at measure 56.

56

The musical score consists of six staves: Ob., Cl., Alto Sax., B. Cl., Bsn., and Perc. The music is in 3/4 time, with a key signature of one flat (B-flat major or D minor). The score is divided into three measures. The first measure (56) features a melodic line in the woodwinds with various articulations (accents, slurs) and rests. The second measure (57) continues the melodic lines, with a change in the woodwind parts. The third measure (58) concludes with a sixteenth-note flourish in the woodwinds. The percussion part features a rhythmic pattern of eighth and sixteenth notes, marked with 'x' symbols.

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

Perc.

58

Ob. *p* *ff*

Cl.

Alto Sax. *mf*

B. Cl. *mf*

Bsn. *mf*

Perc.

Detailed description: This page of a musical score, numbered 58, features six staves. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The Percussion (Perc.) staff is at the bottom. The score is divided into three measures. The first measure is in 2/4 time, the second in 4/4, and the third in 4/4. The Oboe part starts with a dynamic of *p* and changes to *ff* in the second measure. The Clarinet part has rests in the second and third measures. The Alto Saxophone, Bass Clarinet, and Bassoon parts all play a melodic line starting in the second measure with a dynamic of *mf*. The Percussion part plays a rhythmic pattern of eighth notes throughout.

61

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

Perc.

p

ff

ff

ff

v.v

Detailed description: This page of a musical score covers measures 61 and 62. The score is arranged in a system with six staves. The top staff is for the Oboe (Ob.), which has a long, sustained note in measure 61 and a rest in measure 62. The Clarinet (Cl.) staff is empty. The Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.) staves all play a melodic line in measure 61, marked with a forte (*ff*) dynamic. This line is a sixteenth-note figure: G4, A4, B4, C5, B4, A4, G4. In measure 62, all three instruments have rests. The Percussion (Perc.) staff shows a rhythmic pattern of eighth notes with 'x' marks, indicating a specific sound effect. In measure 61, the pattern is on the first and third eighth notes. In measure 62, it is on the second and fourth eighth notes. A dynamic marking of *v.v* is placed above the percussion staff in measure 62.

63

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

Perc.

ff

ff

ff

ff

ff

ff

The image shows a page of a musical score for a woodwind and percussion ensemble, starting at measure 63. The score is written for six parts: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Percussion (Perc.). The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Oboe, Alto Saxophone, Bass Clarinet, and Bassoon parts are marked with a fortissimo (*ff*) dynamic. The Clarinet part has a long, sustained note in the first two measures. The Percussion part consists of a rhythmic pattern of eighth and sixteenth notes, with some cross-sticks. The score is divided into four measures, with a double bar line after the second measure and a final double bar line after the fourth measure. The key signature has one flat (Bb) and the time signature is 2/4.

66

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

Perc.

6

Detailed description: This page of a musical score, numbered 66, features six staves. The top five staves are for woodwinds: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The bottom staff is for Percussion (Perc.). The music is in 4/4 time. The Oboe, Alto Saxophone, and Percussion parts have a melodic line with eighth notes and rests. The Clarinet part has a long, sustained note in the first measure of the system, which is tied to the second measure. The Bass Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The Percussion part has a simple rhythmic pattern of eighth notes. There are dynamic markings like 'v' (vibrato) and 'p' (piano) throughout. A '6' is written below the Oboe and Alto Saxophone staves in the second measure of the system.

68

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

Perc.

Pedal-powered glock beater

fff

Detailed description: This page contains a musical score for measures 68 and 69. The score is arranged in a system with five staves for woodwinds and one for percussion. The woodwind parts (Ob., Cl., Alto Sax., B. Cl., Bsn.) are written in treble clef, except for the Bassoon (Bsn.) which is in bass clef. The percussion part is for a pedal-powered glock beater. The music features a complex rhythmic pattern with many sixteenth notes and rests. The key signature has one sharp (F#). The dynamic marking *fff* (fortissimo) is present at the beginning of the percussion part. The score is divided into two measures by a vertical bar line.

70

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

Perc.

8va-

fff

fff

fff

fff

fff

73

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

Perc.

Harmonic Gliss.

(8)

Detailed description: This page of a musical score covers measures 73 through 77. The instruments are Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Percussion (Perc.).
- **Ob.:** Measures 73-74 feature a melodic line with a sharp key signature. Measures 75-77 consist of sustained, overlapping notes.
- **Cl.:** Measures 73-74 have a melodic line with accents. Measures 75-77 consist of sustained, overlapping notes.
- **Alto Sax.:** Measures 73-74 have a melodic line with accents. A circled '8' is above the first measure. Measures 75-77 consist of sustained, overlapping notes.
- **B. Cl.:** Measures 73-74 have a melodic line with accents. A circled '8' is above the first measure. Measures 75-77 feature a 'Harmonic Gliss.' indicated by a dotted line that rises from a low note to a higher one.
- **Bsn.:** Measures 73-74 feature sustained, overlapping notes. Measures 75-77 consist of sustained, overlapping notes.
- **Perc.:** Measures 73-74 feature sustained, overlapping notes. Measures 75-77 consist of sustained, overlapping notes.