

TENT REVIVAL

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Easily distracted, easily influenced

[0:41]

"revival telecast"

STEVEN SNOWDEN

Musical score for strings (Violin 1, Violin 2, Viola, Cello) in 4/4 time. The score shows four measures of music. Measure 1: Violin 1 and 2 play eighth notes. Viola and Cello play sixteenth notes. Measure 2: Violin 1 and 2 play eighth notes. Viola and Cello play sixteenth notes. Measure 3: Violin 1 and 2 play eighth notes. Viola and Cello play sixteenth notes. Measure 4: Violin 1 and 2 play eighth notes. Viola and Cello play sixteenth notes.

5 Like an amateur church choir $\text{♩} = 110$
(roughly in sync with organ recording)

Musical score for strings (Vln. 1, Vln. 2, Viola, Cello) in 4/4 time. Dynamics are marked with p . Measures 5-11 show a steady eighth-note pattern. Measure 12 starts with a gradual ritardando until a "wait" (independent of other players).

Musical score for strings (Vln. 1, Vln. 2, Viola, Cello) in 4/4 time. Measures 12-18 continue the eighth-note pattern established in measure 5. Measure 19 concludes the piece.

Get technical info about running the electronics for this piece at
<http://www.stevensnowden.com/tech/>

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Each note becomes more
heavily accented until "wait"

19 Ord.

This section shows four staves for Vln. 1, Vln. 2, Viola, and Cello. The key signature is one sharp. Measure 19 starts with eighth-note patterns. From the second measure, each note becomes more heavily accented. A dashed horizontal line labeled 'Ord.' indicates the start of a rhythmic pattern. The score ends at a 'wait' indicated by a vertical bar.

24

molto sul pont

This section shows four staves for Vln. 1, Vln. 2, Viola, and Cello. The key signature changes to two sharps. Measures 24-25 show eighth-note patterns. From the second measure, each note becomes more heavily accented. Dashed horizontal lines indicate rhythmic patterns. The score ends at a dynamic *f*.

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3

28

"Wait!"

click track begins $\text{d} = 132$ **31** Forceful, charismatic
Ord.

Vln. 1

Vln. 2

Viola

Cello

No matter where you are in the hymn,
stop when the preacher says "wait".

33

Vln. 1

Vln. 2

Viola

Cello

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37

Vln. 1

Vln. 2

Viola

Cello

Measure 37: Vln. 1, Vln. 2, Viola, Cello play eighth-note chords.

Measure 38: Vln. 1, Vln. 2, Viola, Cello play sixteenth-note chords.

Measure 39: Vln. 1, Vln. 2, Viola, Cello play eighth-note chords.

Measure 40: Vln. 1, Vln. 2, Viola, Cello play sixteenth-note chords.

Measure 41: Vln. 1, Vln. 2, Viola, Cello play eighth-note chords.

Measure 42: Vln. 1, Vln. 2, Viola, Cello play eighth-note chords. Bassoon plays a sustained note.

42

Vln. 1

Vln. 2

Viola

Cello

Measure 42: Vln. 1, Vln. 2, Viola, Cello play eighth-note chords. Bassoon plays a sustained note.

Measure 43: Vln. 1, Vln. 2, Viola, Cello play sixteenth-note chords.

Measure 44: Vln. 1, Vln. 2, Viola, Cello play eighth-note chords.

Measure 45: Vln. 1, Vln. 2, Viola, Cello play sixteenth-note chords.

Measure 46: Vln. 1, Vln. 2, Viola, Cello play eighth-note chords.

Measure 47: Vln. 1, Vln. 2, Viola, Cello play eighth-note chords. Bassoon plays a sustained note.

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5

46

Vln. 1

Vln. 2

Viola

Cello

49

Vln. 1

Vln. 2

Viola

Cello

52

Vln. 1

Vln. 2

Viola

Cello

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55

Vln. 1

Vln. 2

Viola

Cello

57

58

Vln. 1

Vln. 2

Viola

Cello

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7

61

Vln. 1

Vln. 2

Viola

Cello

64

65 With subdued intensity

Vln. 1

Vln. 2

Viola

Cello

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67

Vln. 1

Vln. 2

Viola

Cello

3
4

pizz.

3
4

pizz.

3
4

mf

72

Vln. 1

Vln. 2

Viola

Cello

v.

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9

77

Vln. 1

Vln. 2

Viola

Cello

84

85 Erupting

Vln. 1

Vln. 2

Viola

Cello

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88

Vln. 1

Vln. 2

Viola

Cello

This section of the score consists of four staves for string instruments. The first staff (Violin 1) starts with a sixteenth-note pattern. The second staff (Violin 2) has eighth-note patterns. The third staff (Viola) and fourth staff (Cello) provide harmonic support with sustained notes and simple eighth-note patterns. The time signature is 3/4 throughout.

91

Vln. 1

Vln. 2

Viola

Cello

This section continues with the same four staves. The Violin parts feature intricate sixteenth-note patterns with grace notes and slurs. The Viola and Cello provide rhythmic support with sustained notes and eighth-note patterns. The time signature remains 3/4.

95 Funky, a little twisted

Vln. 1

Vln. 2

Viola

Cello

98

Vln. 1

Vln. 2

Viola

Cello

101

Vln. 1

Vln. 2

Viola

Cello

12

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104

Vln. 1

Vln. 2

Viola

Cello

107 Gradually fading into the distance

Vln. 1

Vln. 2

Viola

Cello

110

Vln. 1

Vln. 2

Viola

Cello

I14 $\text{♩} = 88$

118 Apprehensive, but prone to lashing out

Vln. 1

Vln. 2

Viola

Cello

pizz.

sul pont.

pizz.

pp

p

pp

p

120

Vln. 1

Vln. 2

Viola

Cello

pp

f

arco

pizz.

pp

mp

pp

f

pp

ppp

pp

f

arco

pp

mp

pp

f

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124

Vln. 1

Vln. 2

Viola

Cello

pizz.

pp

arco

mp

pp

mp

ppp

p

pizz.

pp

pp

arco

3

3

127

Vln. 1

Vln. 2

Viola

Cello

f

pp

f

pp

3

3

3

3

pp

p

f

3

3

pp

129

Vln. 1

Vln. 2

Viola

Cello

131

Vln. 1

Vln. 2

Viola

Cello

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133

Vln. 1

Vln. 2

Violin 1

Violin 2

Viola

Cello

136

Vln. 1

Vln. 2

Viola

Cello

Vln. 1

Vln. 2

Viola

Cello

Cantabile, a bit too earnest

141

Vln. 1

Vln. 2

Viola

Cello

142

143

Vln. 1

Vln. 2

Viola

Cello

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145

Hellfire Hoedown ♩ = 132

Vln. 1

Violin 1 part (Measures 145-146):

- Measure 145: Rest (grace note), eighth-note pattern (grace note), eighth-note pattern (grace note).
- Measure 146: Rest, eighth-note pattern (grace note), eighth-note pattern (grace note).

Violin 2 part (Measures 145-146):

- Measure 145: Eighth-note pattern (grace note), eighth-note pattern (grace note), eighth-note pattern (grace note).
- Measure 146: Eighth-note pattern (grace note), eighth-note pattern (grace note), eighth-note pattern (grace note).

Viola part (Measures 145-146):

- Measure 145: Eighth-note pattern (grace note), eighth-note pattern (grace note), eighth-note pattern (grace note).
- Measure 146: Eighth-note pattern (grace note), eighth-note pattern (grace note), eighth-note pattern (grace note).

Cello part (Measures 145-146):

- Measure 145: Eighth-note pattern (grace note), eighth-note pattern (grace note), eighth-note pattern (grace note).
- Measure 146: Eighth-note pattern (grace note), eighth-note pattern (grace note), eighth-note pattern (grace note).

146

Vln. 1

Violin 1 part (Measures 145-146):

- Measure 145: Rest (grace note), eighth-note pattern (grace note), eighth-note pattern (grace note).
- Measure 146: Rest, eighth-note pattern (grace note), eighth-note pattern (grace note).

Violin 2 part (Measures 145-146):

- Measure 145: Eighth-note pattern (grace note), eighth-note pattern (grace note), eighth-note pattern (grace note).
- Measure 146: Eighth-note pattern (grace note), eighth-note pattern (grace note), eighth-note pattern (grace note).

Viola part (Measures 145-146):

- Measure 145: Eighth-note pattern (grace note), eighth-note pattern (grace note), eighth-note pattern (grace note).
- Measure 146: Eighth-note pattern (grace note), eighth-note pattern (grace note), eighth-note pattern (grace note).

Cello part (Measures 145-146):

- Measure 145: Eighth-note pattern (grace note), eighth-note pattern (grace note), eighth-note pattern (grace note).
- Measure 146: Eighth-note pattern (grace note), eighth-note pattern (grace note), eighth-note pattern (grace note).

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19

147b

Vln. 1

Vln. 2

Viola

Cello

148

Vln. 1

Vln. 2

Viola

Cello

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149

Vln. 1

Vln. 2

Viola

Cello

This musical score page contains two staves of music. The top staff, labeled 'Vln. 1', begins with a melodic line starting on the first note of the first measure. The second measure features a sustained note with a fermata over it. The third measure consists of eighth-note pairs. The bottom staff, labeled 'Vln. 2', starts with eighth-note pairs. The second measure shows a rhythmic pattern of eighth notes with slurs. The third measure continues the eighth-note pairs. The 'Viola' and 'Cello' staves begin with eighth-note pairs. The second measure shows a rhythmic pattern of eighth notes with slurs. The third measure continues the eighth-note pairs.

150

Vln. 1

Vln. 2

Viola

Cello

This musical score page contains four staves of music. The 'Vln. 1' staff starts with a rest. The 'Vln. 2', 'Viola', and 'Cello' staves begin with eighth-note pairs. The second measure shows a rhythmic pattern of eighth notes with slurs. The third measure continues the eighth-note pairs. The fourth measure shows a rhythmic pattern of eighth notes with slurs. The fifth measure continues the eighth-note pairs.

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21

151**b**

Vln. 1

Vln. 2

Viola

Cello

152

Vln. 1

Vln. 2

Viola

Cello

TENT REVIVAL

Improvised solo

A bit like a bluegrass breakdown,
but dissonant, aggressive and wildly out of control

Vln. 1

Vln. 2

Viola

Cello

155

Vln. 1

Vln. 2

Viola

Cello

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23

156

Vln. 1

Vln. 2

Viola

Cello

This musical score for string quartet (Vln. 1, Vln. 2, Viola, Cello) shows a section starting at measure 156. Vln. 1 provides harmonic support with a sustained note. Vln. 2 and Cello play eighth-note pairs with slurs, while Viola plays eighth-note pairs with slurs and 'v.' markings below the staff.

157

Vln. 1

Vln. 2

Viola

Cello

This musical score for string quartet (Vln. 1, Vln. 2, Viola, Cello) continues from measure 156. The parts remain the same: Vln. 1 harmonic, Vln. 2 eighth-note pairs with slurs, Viola eighth-note pairs with slurs and 'v.' markings, and Cello eighth-note pairs with slurs and 'v.' markings.

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158

Musical score for measure 158. The score consists of four staves: Vln. 1 (G clef), Vln. 2 (G clef), Viola (F clef), and Cello (C clef). The music features eighth-note patterns. Vln. 1 has a continuous eighth-note wavy line. Vln. 2 and Cello play eighth-note pairs with slurs. Viola plays eighth-note pairs with slurs.

159

Musical score for measure 159. The score consists of four staves: Vln. 1 (G clef), Vln. 2 (G clef), Viola (F clef), and Cello (C clef). The music features eighth-note patterns. Vln. 1 has a continuous eighth-note wavy line. Vln. 2 and Cello play eighth-note pairs with slurs. Viola plays eighth-note pairs with slurs.

160

Vln. 1

Vln. 2

Viola

Cello

This musical score page contains four staves. Vln. 1 has a continuous eighth-note tremolo. Vln. 2 features eighth-note patterns with grace notes and slurs. Viola and Cello provide harmonic support with sustained notes and bass lines.

161

Vln. 1

Vln. 2

Viola

Cello

This page continues the musical score. Vln. 1 maintains its eighth-note tremolo. Vln. 2's pattern changes to include sixteenth-note pairs. Viola and Cello continue their rhythmic patterns from the previous measure.

TENT REVIVAL

162

Vln. 1

Vln. 2

Viola

Cello

This musical score block contains four staves. Vln. 1 has a continuous wavy line. Vln. 2 shows eighth-note pairs with slurs. Viola has eighth-note pairs with slurs and some sixteenth-note patterns. Cello has eighth-note pairs with slurs and some sixteenth-note patterns.

163

Vln. 1

Vln. 2

Viola

Cello

This musical score block contains four staves. Vln. 1 has a continuous wavy line. Vln. 2 shows eighth-note pairs with slurs. Viola has eighth-note pairs with slurs and some sixteenth-note patterns, with a 'v.' dynamic marking. Cello has eighth-note pairs with slurs and some sixteenth-note patterns.

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27

164

Vln. 1

Vln. 2

Viola

Cello

This musical score page contains four staves of music. The top staff is for Violin 1, featuring a continuous wavy line of eighth-note pairs. The second staff is for Violin 2, showing eighth-note pairs with slurs. The third staff is for Viola, which includes eighth-note pairs with slurs and some sixteenth-note patterns. The bottom staff is for Cello, also featuring eighth-note pairs with slurs and some sixteenth-note patterns. The tempo is marked as 164.

165

Vln. 1

Vln. 2

Viola

Cello

This musical score page contains four staves of music. The top staff is for Violin 1, featuring a continuous wavy line of eighth-note pairs. The second staff is for Violin 2, showing eighth-note pairs with slurs. The third staff is for Viola, which includes eighth-note pairs with slurs and some sixteenth-note patterns. The bottom staff is for Cello, also featuring eighth-note pairs with slurs and some sixteenth-note patterns. The tempo is marked as 165.

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166

This musical score section begins with a dynamic of 166. It features four staves: Vln. 1 (top), Vln. 2, Viola, and Cello. Vln. 1 consists of a continuous series of sixteenth-note patterns. Vln. 2, Viola, and Cello provide harmonic support with sustained notes and rhythmic patterns. Measure lines are present above the staves.

167

This musical score section begins with a dynamic of 167. It features four staves: Vln. 1 (top), Vln. 2, Viola, and Cello. Vln. 1 continues its sixteenth-note pattern. Vln. 2, Viola, and Cello provide harmonic support with sustained notes and rhythmic patterns. Measure lines are present above the staves.

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29

168

Musical score for measures 168-169. The score consists of four staves: Vln. 1, Vln. 2, Viola, and Cello. The key signature is common time (indicated by a 'C'). Measure 168 starts with Vln. 1 playing eighth-note wavy patterns. Vln. 2 plays eighth-note patterns with grace notes. Viola and Cello provide harmonic support with sustained notes and eighth-note patterns. Measure 169 continues with similar patterns, maintaining the common time signature.

169

Continuation of the musical score for measures 169-170. The instrumentation remains the same: Vln. 1, Vln. 2, Viola, and Cello. The key signature changes to 2/4 time (indicated by a '2' over a '4'). Vln. 1 continues its eighth-note wavy patterns. Vln. 2 plays eighth-note patterns with grace notes. Viola and Cello provide harmonic support with sustained notes and eighth-note patterns. The score concludes with a final measure in 2/4 time.

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170

Vln. 1

Vln. 2

Viola

Cello

173

Vln. 1

(30 sec. until next entrance)

Swept away

Vln. 2

Viola

Cello

184 Spellbound ♩ = 104

182 click track re-enters

Hum hymn melody with organ
(any octave)

Vln. 1

Vln. 2

Viola

Cello

(mp)

mp (sempre)

f chop

189

Vln. 1

Vln. 2

Viola

Cello

TENT REVIVAL

196

Musical score for measures 196-201. The score consists of four staves: Vln. 1 (G clef), Vln. 2 (G clef), Viola (C clef), and Cello (C clef). The music is in common time. Measure 196 starts with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measures 197-198 show sustained notes with grace notes. Measures 199-200 continue the eighth-note and sixteenth-note patterns. Measure 201 begins with eighth-note patterns followed by sustained notes.

201

Continuation of the musical score from measure 201. The staves remain the same: Vln. 1, Vln. 2, Viola, and Cello. The pattern continues with eighth-note and sixteenth-note figures, followed by sustained notes with grace notes in measures 202-203. Measures 204-205 show a return to the eighth-note and sixteenth-note patterns.