

# THE TAOS HUM

For Timpani and Electronics

STEVEN SNOWDEN

Ominous, Otherworldly  $\text{♩} = 110$

**5** Circular sweep on Head of the Timpani with brushes **2**

*ppp* *ff*

12 Superball Wire Brushes

*ppp* < *p* > *pp* < *mp* > *p* < *mp* *p* *mp* *p* *pp* *mp*

22

*ppp* *mf* *mp*

25

*gliss.* *p* *pp* *ppp* *mf* *p*

31

*mf* *pp* *p* *mp* *pp* *mp*

38

36

strike metal body of timapani with brushes strike metal body of timapani with Hot Rods (Rute)

*ppp* *f* *ppp* *ppp*

The Taos Hum

40

ppp p p

43

ppp p ppp

49

mp mf ppp ppp

54

56

**57** Sharply Focused, Yet Relaxed in the Groove

ff mp

Strike Timpani Rim with Hot Rods (Rute)

65

Strike Timpani Heads with Hot Rods (Rute)

mp

The Taos Hum

73

Musical notation for measures 73-77. The upper staff is in bass clef with a key signature of one sharp (F#). The lower staff is a simplified rhythmic notation with 'x' marks. Time signatures are 4/4 and 3/4.

78

Musical notation for measures 78-81. The upper staff is in bass clef with a key signature of one sharp (F#). The lower staff is a simplified rhythmic notation with 'x' marks. A *mf* dynamic marking is present. Time signatures are 4/4 and 3/4.

82

Musical notation for measures 82-85. The upper staff is in bass clef with a key signature of one sharp (F#). The lower staff is a simplified rhythmic notation with 'x' marks. Time signatures are 4/4 and 3/4.

86

Musical notation for measures 86-89. The upper staff is in bass clef with a key signature of one sharp (F#). The lower staff is a simplified rhythmic notation with 'x' marks. Time signatures are 4/4 and 3/4.

90

Musical notation for measures 90-93. The upper staff is in bass clef with a key signature of one sharp (F#). The lower staff is a simplified rhythmic notation with 'x' marks. Time signatures are 4/4 and 2/4.

**95 Tenacious**

94

*f*

98

102

105

**109 Persistent, Forceful**

Pick up Med. Hard Timpani Mallet with Left Hand

108

*ff*

111

Strike rim of Timpani with shaft of medium hard timpani mallet

*ff*

115

117

*rit.*

119 Erupting, Shimmering ♩ = 68

Glock.  
With Metal Beater L.V. (all notes)

*ff*

Med. Hard Mallet

*fff* *ff* *f* *ff*

124

*f*

*mf* *ff* *mp* *mf* *p* *mp* *pp*

129

*mf*

*mp*

133

*mp*

*p*

*ppp*

**138** Introspective

*pp* *mp* *ppp*

*pp* *mp* *pp*

142

*pp* *p*

*pp*

145

*p*

*pppp*