

STEVEN SNOWDEN

VAN GOGH FROM SPACE

*PERCUSSION TRIO*

# VAN GOGH FROM SPACE

COMMISSIONED BY THE  
CAIXA TRIO

APPROXIMATE DURATION: 7 MIN.

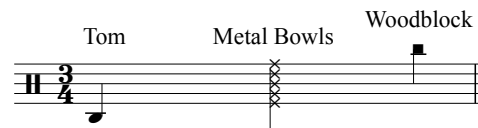
## INSTRUMENTATION:

- 1 THREE-OCTAVE VIBRAPHONE
- 10 METAL MIXING BOWLS
- 2 WOODBLOCKS
- 2 TOMS

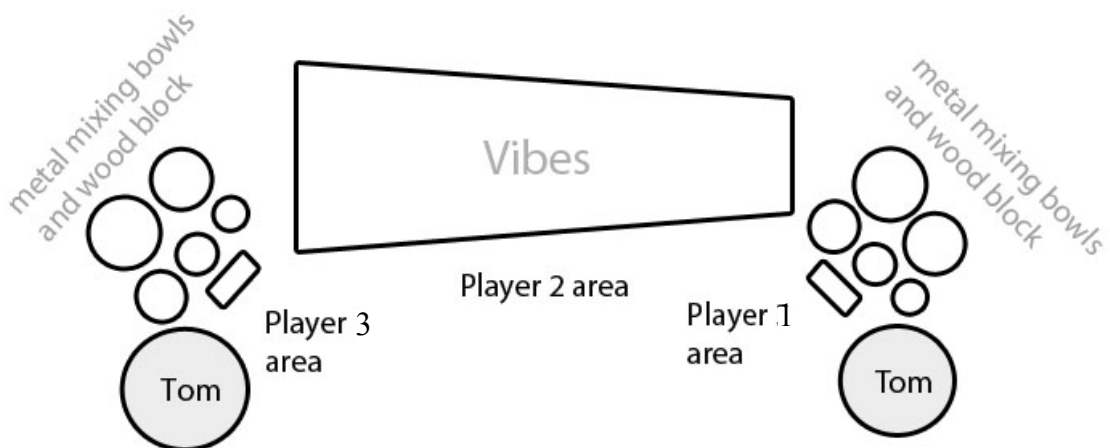
## MALLETS

- 8 MEDIUM SOFT MALLETS
- 4 MEDIUM HARD MALLETS
- 1 BASS BOW
- 4 TIMBALE STICKS

## NOTATION KEY

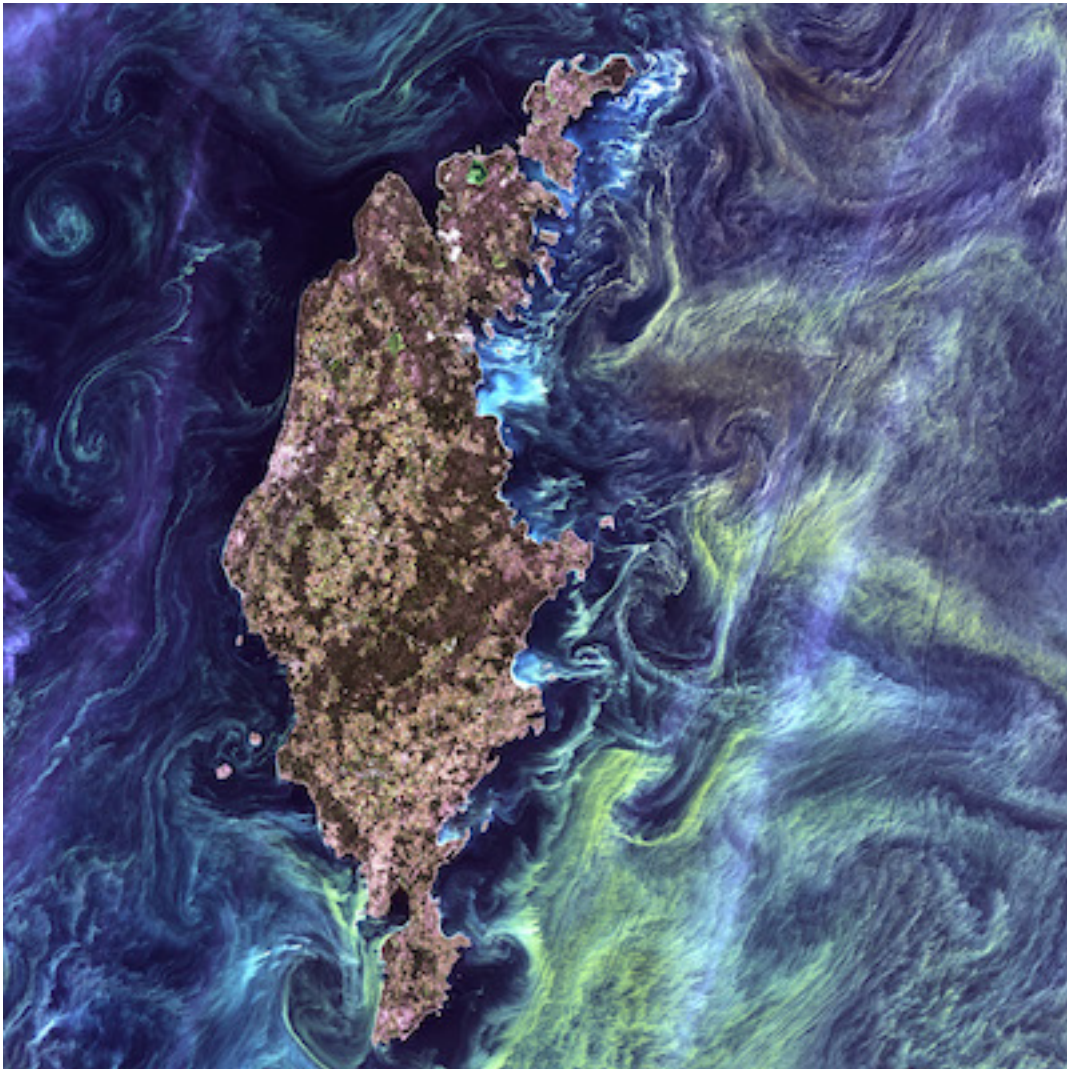


## POSSIBLE PERFORMANCE SETUP



PROGRAM NOTES:

“In the style of Van Gogh’s painting *Starry Night*, massive congregations of greenish phytoplankton swirl in the dark water around Gotland, a Swedish island in the Baltic Sea. Phytoplankton are microscopic marine plants that form the first link in nearly all ocean food chains. Population explosions, or blooms, of phytoplankton, like the one shown here, occur when deep currents bring nutrients up to sunlit surface waters, fueling the growth and reproduction of these tiny plants.” – NASA Goddard Space Flight Center



TAKEN BY THE NASA LANDSAT SATELLITE ON JULY 13, 2005

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[HTTP://COMMONS.WIKIMEDIA.ORG/WIKI/FILE:VAN\\_GOGH\\_FROM\\_SPACE.JPG](http://commons.wikimedia.org/wiki/File:Van_Gogh_from_Space.jpg)

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# VAN GOGH FROM SPACE

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Tranquil, Mysterious ♩ = 102

STEVEN SNOWDEN

Med. soft mallet

Percussion 1

*mp*

Percussion 2

(All bowls rim up)

Perc. (until measure 99)

(All bowls rim up)

Percussion 3

4

Perc. 1

3 6 6

Perc. 2

Med. Soft Mallet

*mp*

Perc. 3

7

Perc. 1

3 6 6

Perc. 2

6

Perc. 3

Bass bow

*pp*

10

Perc. 1

Perc. 2

Perc. 3

*p*

*mp*

13

Perc. 1

Perc. 2

Perc. 3

Med. soft mallet

*p* *mp* *p*

16

Perc. 1

Med. Soft Mallet

*mp* *pp*

Perc. 2

Bass bow

*p*

Perc. 3

Med. Soft Mallet

*mp* *pp* *mp*

20

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3  
Med. Soft Mallet  
*mp*

23

Perc. 1

Perc. 2

Perc. 3  
*mp* *p*

25

Perc. 1

Perc. 2

Perc. 3

*mp* *p*

6 6

28

Perc. 1

Perc. 2

Perc. 3

6 6

3 6

*p*



30

Perc. 1

Perc. 2

Perc. 3

*mp*

*p*

*pp*

**34** Ritualistic

Perc. 1

Perc. 2

Perc. 3

Bass Bow

Med. Soft Mallet

*pp*

*mp*

40

Perc. 1

Perc. 2

Perc. 3

*mp*

*p*

*mp*

45

Bass Bow

Perc. 1

*pp* < *p*

Perc. 2

*mp*

*pp*

Perc. 3

50

Perc. 1

Perc. 2

*p* *mp* *pp* *mp*

Perc. 3

54

*mp*

Perc. 1

tom with superball *pp* *mp* *pp* *mp*

Perc. 2

Perc. 3

60

turn over bowl 5

Perc. 1

Perc. 2

Perc. 3

tom with superball

*ppp* *mp* *p* *pp* *ppp*

*pp* *mf* *pp*

65

turn over bowl 1

Perc. 1

Perc. 2

Perc. 3

*p* *mp* *ppp*

*mp*

70

turn over bowl 4

Perc. 1

Perc. 2

Perc. 3

*pp* *mf* *pp*

*pp* *p* *pp*

Vibes (Sim... Deadstroke until measure 97)

74

Perc. 1

turn over bowls 2 and 3 *pp*

Perc. 2

*ppp* *mp* *pp*

Perc. 3

*pp* *p*

79

Perc. 1

Perc. 2

*ppp*

Perc. 3

*mp* *pp* *mp*

83

Perc. 1

Perc. 2

*pp*

Perc. 3

87

Perc. 1

*p* *mp*

Perc. 2

*p* *mp*

Perc. 3

turn over all bowls

91

Perc. 1

*mf*

Perc. 2

*mf*

Perc. 3

accel. . . . .

94

Perc. 1

*f* *ff*

Perc. 2

*f* *ff* \*

Perc. 3

10

♩ = 136

**101** Precise, Aggressive

98

Perc. 1 *Timbale Sticks*

Perc. 2

Perc. 3 *Timbale Sticks*

*pp* *f* *ff* *p* *ff* *ff*

103

Perc. 1

Perc. 2 *Hard Mallets*

Perc. 3

*ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *ff* *p* *ff*

107

Perc. 1

Perc. 2

Perc. 3

*p* *ff* *f* *ff* *mp* *p* *pp* *f* *mp* *ff* *p* *f* *mp*

111

Perc. 1

Perc. 2

Perc. 3

*f* *p* *ff*

*f* *p* *ff*

*f* *p* *ff*

Detailed description: This system contains measures 111, 112, and 113. Percussion 1 (snare drum) plays a rhythmic pattern of eighth notes with accents, starting at *f* and ending at *ff*. Percussion 2 (tom-tom) plays a melodic line with eighth notes and accents, starting at *f* and ending at *ff*. Percussion 3 (hi-hat) plays a pattern of eighth notes with accents, starting at *f* and ending at *ff*.

114

Perc. 1

Perc. 2

Perc. 3

*p* *f* *p* *f*

*f* *p*

*f* *p*

Detailed description: This system contains measures 114, 115, and 116. Percussion 1 (snare drum) has a rest in measure 114, then plays eighth notes at *f* in measure 115, and eighth notes at *p* in measure 116. Percussion 2 (tom-tom) plays eighth notes with accents, starting at *p* and ending at *f*. Percussion 3 (hi-hat) plays eighth notes with accents, starting at *f* and ending at *p*.

117

Perc. 1

Perc. 2

Perc. 3

*ff* *mf* *ff* *ff*

Detailed description: This system contains measures 117, 118, and 119. Percussion 1 (snare drum) has a rest in measure 117, then plays eighth notes at *ff* in measure 118, and eighth notes at *ff* in measure 119. Percussion 2 (tom-tom) plays eighth notes with accents, starting at *mf* and ending at *ff*. Percussion 3 (hi-hat) plays eighth notes with accents, starting at *ff* and ending at *ff*.

**120** Becoming Hostile

119

Perc. 1

Perc. 2

Perc. 3

122

Perc. 1

Perc. 2

Perc. 3

124

Perc. 1

Perc. 2

Perc. 3



126

Perc. 1

*mf* *f*

Perc. 2

*mf* *f* *mf*

Perc. 3

*mf* *f*

128

Perc. 1

*ff*

Perc. 2

*ff* *p*

Perc. 3

*ff*

131

132

Perc. 1

*p*

Perc. 2

*ff*

Perc. 3

*p*

134

Perc. 1

Perc. 2

Perc. 3

*mp*

*f*

*mp*

136

Perc. 1

Perc. 2

Perc. 3

*mf*

*mf*

*mf*

139

Perc. 1

Perc. 2

Perc. 3

*mp*

141

Perc. 1

Perc. 2

Perc. 3

*f*

*f*

*Red.*

3

143

Perc. 1

Perc. 2

Perc. 3

*mf*

*pp*

146

$\text{♩} = 92$   
(← ♩ = ♩ →)

Perc. 1

Perc. 2

Perc. 3

*pp*

*p*

*ff*

*f*

gliss.

**150** Malicious, Caustic

Perc. 1

*ff* 6

Perc. 2

Perc. 3

*ff*

152

Perc. 1

*p* *ff*

Perc. 2

*mp* *ff*

Perc. 3

*p* *mf* *ff*

154

Perc. 1

*mp* *f* *mp* *ff*

Perc. 2

*mp* *f* *ff*

Perc. 3

*mp* *f* *mf* *f* *ff*

156

Perc. 1

*mp* *f* *mp*

Perc. 2

*mp* *f* *mp*

Perc. 3

*mp* *mp*

158

Perc. 1

Perc. 2

Perc. 3

*ff* *mp* *f*

*f* *p* *ff* *mp* *f*

*f* *mp*

*f* *mp*

160

Perc. 1

Perc. 2

Perc. 3

*mp* *f* *mp* *ff* *mp*

*mp* *ff* *p*

*ff*

*ff*

162

Perc. 1

Perc. 2

Perc. 3

163

Perc. 1

*mf*  
Pattern repeats every five beats

Perc. 2

*mf* 3 3 3 3 3 3 3 3

Perc. 3

*mf*

164

Perc. 1

Perc. 2

Perc. 3

165

Perc. 1

Perc. 2

Perc. 3

Musical score for Percussion 1, 2, and 3, starting at measure 165. Perc. 1 (snare drum) features a sixteenth-note triplet and a sixteenth-note sextuplet. Perc. 2 (tom-tom) features eighth-note triplets and sixteenth-note triplets. Perc. 3 (snare drum) features eighth-note triplets and sixteenth-note triplets.

166

Perc. 1

Perc. 2

Perc. 3

*ff*

Musical score for Percussion 1, 2, and 3, starting at measure 166. Perc. 1 (snare drum) features a sixteenth-note sextuplet and a sixteenth-note triplet, with a dynamic marking of *ff*. Perc. 2 (tom-tom) features eighth-note triplets and sixteenth-note triplets. Perc. 3 (snare drum) features eighth-note triplets and sixteenth-note triplets.



167

Perc. 1

Perc. 2

Perc. 3

*ff*

Detailed description: This block contains the first system of a percussion score, starting at measure 167. It features three staves: Perc. 1 (snare drum), Perc. 2 (tom-toms), and Perc. 3 (cymbals). Perc. 1 plays a rhythmic pattern of sixteenth notes with a six-measure slur. Perc. 2 plays a melodic line of eighth notes in triplets, marked with a forte (*ff*) dynamic. Perc. 3 plays a similar triplet-based accompaniment, also marked with a forte (*ff*) dynamic.

168

Perc. 1

Perc. 2

Perc. 3

Detailed description: This block contains the second system of the percussion score, starting at measure 168. The three staves continue from the previous system. Perc. 1 introduces a triplet of sixteenth notes. Perc. 2 and Perc. 3 maintain their respective triplet-based rhythmic patterns.

169

Perc. 1

Perc. 2

Perc. 3

**171** Thunderous

Perc. 1

Perc. 2

Perc. 3

*fff*

172

Perc. 1

Perc. 2

Perc. 3

This system contains measures 172 and 173. Percussion 1 (Perc. 1) is in a 2/4 time signature and features a sequence of eighth notes with accents, including triplets and sixteenth-note runs. Percussion 2 (Perc. 2) is in a 3/4 time signature and plays a series of chords, some with triplet markings. Percussion 3 (Perc. 3) is in a 2/4 time signature and plays a sequence of eighth notes with accents, including sixteenth-note runs and triplet markings.

173

Perc. 1

Perc. 2

Perc. 3

This system contains measures 173 and 174. Percussion 1 (Perc. 1) is in a 2/4 time signature and features a sequence of eighth notes with accents, including triplet markings and sixteenth-note runs. Percussion 2 (Perc. 2) is in a 3/4 time signature and plays a series of chords, some with triplet markings. Percussion 3 (Perc. 3) is in a 2/4 time signature and plays a sequence of eighth notes with accents, including sixteenth-note runs and triplet markings. The system concludes with a 3/4 time signature change.

174

Perc. 1

Perc. 2

Perc. 3

This system contains measures 174 and 175. Percussion 1 (Perc. 1) is in a 3/4 time signature and features a sequence of eighth notes with accents, including sixteenth-note runs. Percussion 2 (Perc. 2) is in a 3/4 time signature and plays a series of chords, some with triplet markings. Percussion 3 (Perc. 3) is in a 3/4 time signature and plays a sequence of eighth notes with accents, including sixteenth-note runs. The system concludes with a 4/4 time signature change.

175

Perc. 1

Perc. 2

Perc. 3

6 6 6 6

*f fff f fff f fff f fff*

6 6 6 6

6 6 6 6

*f fff f fff f fff f fff*

**Molto Rit.**

176

Perc. 1

Perc. 2

Perc. 3

6 6 6 6

*f fff f fff f fff f fff*

6 6 6 6

6 6 6 6

*f fff f fff f fff f fff*

177

Perc. 1

Perc. 2

Perc. 3

6 6 6 6

*f fff f fff f fff f* *ffff*

6 6 6 6

6 6 6 6

*f fff f fff f fff f* *ffff*