

STEVEN SNOWDEN

# HIDDEN MOTHERS

STRING QUARTET

# HIDDEN MOTHERS

COMMISSIONED BY ART OF ÉLAN FOR THE KONTRAS QUARTET

1. PAM
2. 연주 (YEON-JOO)
3. LAUREN

APPROXIMATE DURATION: 10 MIN.

## Program Notes

Hidden Mother photography was a genre of portraits popular in the Victorian era. Limitations of early camera technology required long exposure times and children were difficult subjects. To help keep them still, their mother would be present, but hidden under a shroud, behind curtains, or even disguised as a chair. While this technique was successful, the resulting images can be considered quite unsettling today.

I think this unique style of photography serves as an interesting metaphor for the role that women have historically had in Western culture. The astounding amount of work and sacrifice required of motherhood forms the very foundation of society. However, their efforts often go unrecognized or intentionally hidden from the public.

With this in mind, I decided to base this piece on three mothers who have had an important role in my life. **Pam** is my own mother. 연주 (**Yeon-Joo**) is my wife's birth mother (she was adopted from South Korea when she was four months old). **Lauren** is my wife, who gave birth to our daughter just a few weeks before I finished composing this piece.

# HIDDEN MOTHERS

## 1. Pam

Impassioned ♩ = 130\*

STEVEN SNOWDEN

Violin I: *f* With mute. Play phrase approx. 8 times in total.

Violin II: *f* With mute. Play phrase approx. 9 times in total.

Viola: Rest.

Violoncello: Rest.

\*Tempo should be approximately 130, but independent of all other players. (applies to all box notation)

7

Vln. I: Rest.

Vln. II: Rest.

Vla.: *f* Play phrase approx. 22 times in total.

Vc.: *f* Play phrase approx. 8 times in total.

13

Vln. I  
Play phrase approx. 2 more times  
Play phrase approx. 7 times total

Vln. II  
Play phrase approx. 8 more times

Vla.  
Play phrase approx. 6 more times

Vc.  
Play phrase approx. 6 more times

19

Vln. I

Vln. II  
Play phrase approx. 7 times total

Vla.

Vc.

1. Pam

27

Vln. I

Vln. II

Vla.

Vc.

Play phrase approx. 2 more times

Play phrase approx. 8 times in total

Play phrase approx. 11 times in total

Play phrase approx. 5 more times

Play phrase approx. 4 more times

32

37

Vln. I

Vln. II

Vla.

Vc.

*mf* *ff*

39

Vln. I

Vln. II

Vla.

Vc.

Play phrase approx. 4 more times

Play phrase approx. 6 more times

Play phrase approx. 5 more times

*p* *ff*

Detailed description: This block contains the musical score for measures 39 through 44. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).  
- Vln. I: A trill phrase (quarter note, eighth notes, quarter note) is boxed and repeated approximately 4 more times.  
- Vln. II: A trill phrase (quarter note, eighth notes, quarter note) is boxed and repeated approximately 6 more times.  
- Vla.: A trill phrase (quarter note, eighth notes, quarter note) is boxed and repeated approximately 5 more times.  
- Vc.: The bass line consists of half notes with long slurs. Dynamics include *p* (piano) and *ff* (fortissimo).  
- Measure 39 starts with a treble clef and a key signature of one flat.

45

Vln. I

Vln. II

Vla.

Vc.

Play phrase approx. 5 times in total

*p* *ff*

Detailed description: This block contains the musical score for measures 45 through 48. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).  
- Vln. I: A trill phrase (quarter note, eighth notes, quarter note) is boxed and repeated approximately 5 times in total.  
- Vln. II: This staff is empty.  
- Vla.: This staff is empty.  
- Vc.: The bass line consists of half notes with long slurs. Dynamics include *p* (piano) and *ff* (fortissimo).  
- Measure 45 starts with a treble clef and a key signature of one flat.

51

Vln. I

Play phrase approx. 3 more times

Vln. II

Play phrase approx. 7 times in total

Vla.

Play phrase approx. 3.5 more times

Vc.

55

Vln. I

Play phrase approx. 8 times in total

Vln. II

Vla.

Vc.

**59** Resolute

1. Pam

Musical score for measures 59-61, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

**Vln. I:** Treble clef, 3/4 time signature. Measures 59-61 contain a melodic phrase with triplets and accents. A box highlights the first two measures with the instruction: "Play phrase approx. 2.5 more times".

**Vln. II:** Treble clef, 3/4 time signature. Measures 59-61 contain a melodic phrase with triplets and accents. A box highlights the first two measures with the instruction: "Play phrase approx. 2.5 more times".

**Vla.:** Alto clef, 3/4 time signature. Measure 59 starts with a forte (*ff*) dynamic. The part features a rhythmic pattern of eighth notes with accents.

**Vc.:** Bass clef, 3/4 time signature. The part consists of long, sustained notes with a fermata over the final measure.

Musical score for measures 62-64, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

**Vln. I:** Treble clef, 3/4 time signature. Measures 62-64 are empty staves.

**Vln. II:** Treble clef, 3/4 time signature. Measures 62-64 are empty staves.

**Vla.:** Alto clef, 3/4 time signature. Measures 62-64 contain a rhythmic pattern of eighth notes with accents.

**Vc.:** Bass clef, 3/4 time signature. Measures 62-64 contain sparse accompaniment with a fermata over the final measure.



65

Vln. I

Vln. II

Vla.

Vc.

Play phrase approx. 4 more times

Play phrase approx. 4 times in total

69

Vln. I

Vln. II

Vla.

Vc.

73

Vln. I

3

3

Play phrase approx. 6 times in total

Vln. II

3

3

Play phrase approx. 5 times in total

Vla.

Vc.

**79** Brittle

Vln. I

*mp*

Vln. II

*mp*

Vla.

sul pont

*mp*

Vc.

sul pont

*mp*

82

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 82, 83, and 84. The Violin I and Violin II parts feature trills, each marked with a '3' and a slur. The Viola part has a rhythmic pattern of eighth and sixteenth notes with accents. The Violoncello part has a similar rhythmic pattern with accents. The first two measures are enclosed in a grey box.

85

Remove mute

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 85, 86, and 87. The Violin I and Violin II parts are marked with 'Remove mute' and have a whole rest in each measure. The Viola and Violoncello parts continue with their respective rhythmic patterns and accents.

88 90

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp*

Detailed description: This block shows the first three measures of a musical system. Measure 88 is a whole rest for all instruments. Measure 89 is also a whole rest. Measure 90 begins with a box containing the number '90'. In this measure, Vln. I plays a half note G4 with a flat (G4b) and a dynamic marking of *mp*. Vln. II plays a half note G4 with a dynamic marking of *mp*. Vla. and Vc. play eighth-note patterns with accents. The Vla. part consists of eighth notes G3, A3, B3, C4, D4, E4, F4, G4, with accents on G3, A3, B3, and C4. The Vc. part consists of eighth notes G2, A2, B2, C3, D3, E3, F3, G3, with accents on G2, A2, B2, and C3.

91

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This block shows the last three measures of the system. Measure 91: Vln. I plays a half note G4 with a flat (G4b) and a dynamic marking of *mp*. Vln. II plays a half note G4 with a dynamic marking of *mp*. Vla. and Vc. continue with eighth-note patterns and accents. Measure 92: Vln. I plays a half note G4 with a flat (G4b) and a dynamic marking of *mp*. Vln. II plays a half note G4 with a dynamic marking of *mp*. Vla. and Vc. continue with eighth-note patterns and accents. Measure 93: Vln. I plays a half note G4 with a flat (G4b) and a dynamic marking of *mp*. Vln. II plays a half note G4 with a dynamic marking of *mp*. Vla. and Vc. continue with eighth-note patterns and accents.

94

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of music covers measures 94, 95, and 96. The Violin I and Violin II parts play long, sustained notes, each with a dynamic marking of *pp* and a hairpin indicating a gradual increase in volume. The Viola part features a rhythmic pattern of eighth and sixteenth notes with accents. The Violoncello part plays a similar rhythmic pattern with accents and slurs.

97

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of music covers measures 97, 98, and 99. The Violin I part has a melodic line with slurs and accents, and a dynamic marking of *pp*. The Violin II part plays long, sustained notes with a dynamic marking of *pp* and a hairpin. The Viola part continues with its rhythmic pattern, including slurs and accents. The Violoncello part also continues with its rhythmic pattern, including slurs and accents.

100

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of music covers measures 100, 101, and 102. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I and II staves are in treble clef with a key signature of one flat (B-flat). They play a sustained, legato line with a long slur over the first two measures, followed by a fermata in the third measure. The Viola and Violoncello staves are in bass clef. The Viola part consists of eighth-note patterns with slurs and accents, while the Violoncello part features a more complex rhythmic pattern with slurs and accents.

103

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of music covers measures 103, 104, and 105. It features the same four staves as the previous system. The Violin I and II staves continue with the sustained line from the previous system, with a fermata in measure 103 and a final note in measure 104. The Viola and Violoncello staves continue with their respective rhythmic patterns, including slurs and accents. The Viola part has a more active eighth-note pattern, while the Violoncello part has a more rhythmic, eighth-note pattern.

**106** Tenacious

Musical score for measures 106-108. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Starts with a *ff* dynamic. Measures 106-108 show a melodic line with accents and slurs.
- Vln. II:** Starts with a *ff* dynamic. Measures 106-108 show a melodic line with accents and slurs.
- Vla.:** Measures 106-108 show a rhythmic accompaniment with slurs and accents. A *ff* dynamic is indicated in measure 108. An "Ord." (Ordinary) instruction is present above the staff in measure 108.
- Vc.:** Measures 106-108 show a rhythmic accompaniment with slurs and accents.

Musical score for measures 109-112. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Measures 109-112 show a melodic line with slurs and accents. A *ff* dynamic is indicated at the beginning of measure 109.
- Vln. II:** Measures 109-112 show a melodic line with slurs and accents.
- Vla.:** Measures 109-112 show a rhythmic accompaniment with slurs and accents.
- Vc.:** Measures 109-112 show a rhythmic accompaniment with slurs and accents. An "Ord." (Ordinary) instruction is present above the staff in measure 109.

112

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of music covers measures 112, 113, and 114. The Violin I part (Vln. I) starts with a half note G4, followed by quarter notes A4 and B4, then a half note C5 with a fermata. The Violin II part (Vln. II) begins with a dotted quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5 with a fermata. The Viola part (Vla.) starts with a dotted quarter note G3, followed by eighth notes A3 and B3, then a quarter note C4 with a fermata. The Violoncello part (Vc.) begins with a dotted quarter note G2, followed by eighth notes A2 and B2, then a quarter note C3 with a fermata. The key signature has one flat (Bb), and the time signature is 4/4.

115

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of music covers measures 115, 116, 117, and 118. The Violin I part (Vln. I) starts with a dotted quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5 with a fermata. The Violin II part (Vln. II) begins with a dotted quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5 with a fermata. The Viola part (Vla.) starts with a dotted quarter note G3, followed by eighth notes A3 and B3, then a quarter note C4 with a fermata. The Violoncello part (Vc.) begins with a dotted quarter note G2, followed by eighth notes A2 and B2, then a quarter note C3 with a fermata. The key signature has one flat (Bb), and the time signature is 4/4.



119

Vln. I

Vln. II

Vla.

Vc.

*p* *ff*

*p* *ff*

*p* *ff*

Detailed description: This is a page of a musical score for a string quartet, measures 119 through 124. The score is written for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat major or E-flat minor), and the time signature is 4/4. The first measure (119) starts with a treble clef and a B-flat key signature. The Vln. I part features a melodic line with accents and dynamic markings of *p* and *ff*. The Vln. II part has a similar melodic line with accents and dynamic markings of *p* and *ff*. The Vla. part has a more rhythmic, eighth-note pattern with accents and dynamic markings of *p* and *ff*. The Vc. part provides a bass line with accents and dynamic markings of *p* and *ff*. The score concludes with a double bar line at the end of measure 124.

# Hidden Mothers

2.연주 (Yeon-Joo)

Steven Snowden

Translucent ♩ = 64

Violin I

Violin II

Viola

Violoncello

*pp*

*p*

*p*

*p*

8

Vln. I  
III, IV - Harmonic gliss effect  
*p*

Vln. II  
III, IV - Harmonic gliss effect  
*p*

Vla.  
harmonic gliss with circular bowing motion  
*8va*  
*p* seagull effect

Vc.  
*mf*  
II  
S.T.  
*ppp*

Detailed description: This is a page of a musical score for a string quartet. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I and II parts are marked with a piano (*p*) dynamic and include the instruction 'III, IV - Harmonic gliss effect'. The Viola part is marked with a piano (*p*) dynamic and includes the instruction 'harmonic gliss with circular bowing motion' and '8va' (octave up), along with a 'seagull effect' instruction. The Violoncello part starts with a mezzo-forte (*mf*) dynamic and ends with a fortissimo (*ppp*) dynamic. The score includes various musical notations such as slurs, glissandi lines, and dynamic markings. A rehearsal mark is present at the end of the page.

2.연주 (Yeon-Joo)

10

Vln. I

Vln. II

Vla. (8)

Vc.

pp

12

Vln. I

Vln. II

Vla. (8)

Vc.

mf

ppp

S.P. N S.P. 5

mp f

18

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

III - Harmonic gliss effect

(8)

*pp*

*mp*

S.P.

*mp*

*f*

20

Vln. I

Vln. II

Vla.

Vc.

*p*

harmonic gliss with circular bowing motion

24

22

Vln. I

Vln. II

Vla.

Vc.

*ppp* *mp*

*ppp* *mp*

*Lyrical ppp* *p* *pp* *mp*

4

Detailed description: This block contains the musical score for measures 22 through 27. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 22-24 are mostly rests for the strings. In measure 25, the Violin I and II parts play a sustained note with a *ppp* dynamic, which transitions to *mp* in measure 26. The Viola part plays a melodic line starting in measure 25, with dynamics ranging from *ppp* to *mp*. The Violoncello part consists of rests with a slash and a colon symbol throughout the entire section.

28

Vln. I

Vln. II

Vla.

Vc.

*ppp* *p*

*ppp* *p*

*p*

8

3

3

Detailed description: This block contains the musical score for measures 28 through 31. It features the same four staves as the previous section. In measure 28, the Violin I and II parts play a sustained note with a *ppp* dynamic, which transitions to *p* in measure 29. The Viola part plays a melodic line starting in measure 28, with dynamics ranging from *p* to *ppp*. The Violoncello part consists of rests with a slash and a colon symbol throughout the entire section. There are also triplets in the Viola part in measures 30 and 31.

32

Vln. I  
Vln. II  
Vla.  
Vc.

12 16

**37** Gradually building intensity

Vln. I  
Vln. II  
Vla.  
Vc.

38

Vln. I *mp*

Vln. II *pp*

Vla.

Vc. *∕*

39

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *∕*



2.연주 (Yeon-Joo)

40

Vln. I

Vln. II

Vla.

Vc.

*mp*

20

41

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

S.P.

Boiling over

The musical score is divided into two systems, starting at measure 42 and ending at measure 43. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

**System 1 (Measures 42-43):**

- Vln. I:** Features sixteenth-note patterns with slurs and accents. Dynamics range from *ff* to *mf*. Fingering '6' is indicated for the left hand.
- Vln. II:** Features sixteenth-note patterns with slurs and accents. Dynamics range from *ff* to *mf*. Fingering '6' is indicated for the left hand.
- Vla.:** Features a triplet of eighth notes in measure 42, followed by a long note with an accent (>) in measure 43. Dynamics range from *ff* to *mf*.
- Vc.:** Features a long, sustained note with an accent (>) in measure 43. Dynamics range from *mp* to *ff*.

**System 2 (Measures 43-44):**

- Vln. I:** Continues with sixteenth-note patterns. Dynamics range from *mf* to *mf*. Fingering '6' is indicated for the left hand.
- Vln. II:** Continues with sixteenth-note patterns. Dynamics range from *mf* to *mf*. Fingering '6' is indicated for the left hand.
- Vla.:** Features a long note with an accent (>) in measure 43, followed by a short note in measure 44. Dynamics range from *mf* to *mf*.
- Vc.:** Features a long note with an accent (>) in measure 43, followed by a short note in measure 44. Dynamics range from *mf* to *mf*. A 'N' marking is present above the staff in measure 44.

44

Vln. I

Vln. II

Vla.

Vc.

*mp*

*f*

S.T.

45

Vln. I

Vln. II

Vla.

Vc.

*p*

*mf*

S.P.

46

Vln. I

Vln. II

Vla.

Vc.

*pp*

*pp*

*mf* 3

S.T.

48 Glimmering

47

Vln. I

Vln. II

Vla.

Vc.

*pp*

*ppp*

*mp*

*p*

*p*

*p* 3

S.P.

50

Vln. I

Vln. II

Vla.

Vc.

pp

pp

8va

pp

pp

Detailed description: This is a page of a musical score for a string quartet, starting at measure 50. The score is written for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Vln. I and Vln. II parts feature long, sustained notes with hairpins indicating a very soft (*pp*) dynamic. The Vla. part has a melodic line with a dotted half note and a slur, with a dynamic marking of *pp* and a *8va* marking above the staff. The Vc. part has a bass line with sustained notes and a dynamic marking of *pp*. The page number '12' is in the top left, and the section title '2.연주 (Yeon-Joo)' is at the top center. The measure number '50' is written above the first staff.

# Hidden Mothers

Steven Snowden

## 3. Lauren

Recording plays for 30 sec.      Heartbeat begins

Violin 1

Violin 2

Viola

Cello

Detailed description: This system of music is divided into two parts. The first part, labeled 'Recording plays for 30 sec.', shows all four instruments (Violin 1, Violin 2, Viola, and Cello) with a whole rest, indicating they are silent. The second part, labeled 'Heartbeat begins', starts at measure 5. All four instruments play a rhythmic pattern of eighth notes, each marked with an 'x' above it, representing a heartbeat. The pattern is: quarter rest, eighth note with 'x', quarter rest, eighth note with 'x', quarter rest, eighth note with 'x', quarter rest, eighth note with 'x'. This pattern repeats every two measures.

6

Violin 1

Violin 2

Viola

Cello

Detailed description: This system continues the musical score from the previous system. It begins with a measure number '6' above the first staff. All four instruments (Violin 1, Violin 2, Viola, and Cello) continue to play the same rhythmic heartbeat pattern of eighth notes marked with 'x'. The pattern is: quarter rest, eighth note with 'x', quarter rest, eighth note with 'x', quarter rest, eighth note with 'x', quarter rest, eighth note with 'x'. This pattern repeats every two measures.

10 **With Anticipation** ♩ = 142

Violin 1

Violin 2

Viola

Cello

*f*

*f p*

*f p*

*f*

19

Violin 1

Violin 2

Viola

Cello

*pp*

Violin 1

Violin 2

Viola

Cello

Musical score for measures 23-26. Violin 1 has a long note with a fermata, marked *mp*. Violin 2 has a rhythmic pattern of quarter notes. Viola has a rhythmic pattern of eighth notes. Cello has a whole rest.

Violin 1

Violin 2

Viola

Cello

Musical score for measures 27-30. Violin 1 has a long note with a fermata, marked *pp*. Violin 2 has a rhythmic pattern of quarter notes. Viola has a rhythmic pattern of eighth notes. Cello has a whole rest.



34

Musical score for measures 31-34. The score is written for Violin 1, Violin 2, Viola, and Cello. Measure 31 is marked with a first ending bracket. Violin 1 plays a sustained note with a *mp* dynamic. Violin 2 plays a rhythmic pattern of quarter notes. Viola plays a rhythmic pattern of eighth notes. Cello is silent until measure 34, where it plays a pizzicato accompaniment with a *mp* dynamic.

Musical score for measures 35-38. The score is written for Violin 1, Violin 2, Viola, and Cello. Measure 35 is marked with a first ending bracket. Violin 1 plays a sustained note with a *ppp* dynamic. Violin 2 continues with the rhythmic pattern of quarter notes. Viola continues with the rhythmic pattern of eighth notes. Cello plays a sustained accompaniment with a *ppp* dynamic.

39

Violin 1

Violin 2

Viola

Cello

Detailed description: This system of music covers measures 39 to 42. Violin 1 has whole rests in all four measures. Violin 2 plays a rhythmic pattern of quarter notes: G4, A4, B4, C5 in the first measure, and then repeats the pattern with a half-measure rest. Viola plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4. Cello has whole rests in measures 39 and 40, then enters in measure 41 with a low register accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. This accompaniment continues through measure 42.

43

Violin 1

Violin 2

Viola

Cello

arco

Detailed description: This system of music covers measures 43 to 46. Violin 1 has whole rests in measures 43 and 44. In measure 45, it plays a half note G4, which is sustained through measure 46. Violin 2 plays the same rhythmic pattern as in the previous system. Viola continues with the eighth-note accompaniment. Cello has whole rests in measures 43 and 44. In measure 45, it plays a half note G2, which is sustained through measure 46. The word "arco" is written above the Cello staff in measure 45, indicating that the instrument should be played with the bow.

47

Violin 1

Violin 2

Viola

Cello

*p*

*ppp*

pizz.

Detailed description: This system contains measures 47 through 50. Violin 1 plays a single note with a fermata, marked *p*. Violin 2 plays a rhythmic pattern of quarter notes. Viola plays a rhythmic pattern of eighth notes. Cello plays a long note with a fermata, marked *ppp*, followed by a section marked *pizz.* in the bass clef.

51

Violin 1

Violin 2

Viola

Cello

Detailed description: This system contains measures 51 through 54. Violin 1 is silent. Violin 2 plays a rhythmic pattern of quarter notes. Viola plays a rhythmic pattern of eighth notes. Cello plays a long note with a fermata.

55

Violin 1

Violin 2

Viola

Cello

*pp*

*p*

Detailed description: This system contains measures 55 through 58. Violin 1 has whole rests in measures 55 and 56, then plays a half note G4 in measure 57 and a half note A4 in measure 58, both with fermatas. Dynamics are *pp* in measure 57 and *p* in measure 58. Violin 2 plays a rhythmic pattern of quarter notes: G4, A4, B4, C5 in measures 55-58. Viola plays a rhythmic pattern of eighth notes: G4, A4, B4, C5 in measures 55-58. Cello plays a sustained chord of G2, A2, B2, C3 in measures 57 and 58.

59

Violin 1

Violin 2

Viola

Cello

*pp*

*p*

Detailed description: This system contains measures 59 through 62. Violin 1 plays a half note G4 in measure 59 and a half note A4 in measure 60, both with fermatas. Dynamics are *pp* in measure 59 and *p* in measure 60. Violin 2 plays a rhythmic pattern of quarter notes: G4, A4, B4, C5 in measures 59-62. Viola plays a rhythmic pattern of eighth notes: G4, A4, B4, C5 in measures 59-62. Cello plays a sustained chord of G2, A2, B2, C3 in measures 60 and 62.

63

Violin 1

Violin 2

Viola

Cello

Detailed description: This system covers measures 63 to 66. Violin 1 has a melodic line with a long slur over measures 63-64 and a fermata in measure 65. Violin 2 plays a rhythmic eighth-note pattern. Viola and Cello provide harmonic support with chords and eighth-note accompaniment.

67

Violin 1

Violin 2

Viola

Cello

Detailed description: This system covers measures 67 to 70. Violin 1 has a long slur over measures 67-68 and a fermata in measure 69. Violin 2 continues the rhythmic eighth-note pattern. Viola and Cello continue their accompaniment, with the Cello part showing a key signature change to one sharp (F#) in measure 70.

71

Violin 1

Violin 2

Viola

Cello

*pp*

Detailed description: This system covers measures 71 to 74. Violin 1 has a long slur over measures 71-73 and a fermata in measure 74. Violin 2 continues the rhythmic eighth-note pattern. Viola and Cello continue their accompaniment. A dynamic marking of *pp* (pianissimo) is present in measure 74. The Cello part has a long slur over measures 73-74.

75

Violin 1

Violin 2

Viola

Cello

*mp*

*pp*

*pp*

80 Earnest, Passionate

79

Violin 1

Violin 2

Viola

Cello

*mp*

*mp*

*mp*

83

Violin 1

Violin 2

Viola

Cello

Detailed description: This system of music covers measures 83 to 86. Violin 1 plays a steady eighth-note pattern. Violin 2 has a melodic line with slurs. Viola has a melodic line with slurs and a fermata in measure 84. Cello provides a bass line with slurs and fermatas.

87

Violin 1

Violin 2

Viola

Cello

Detailed description: This system of music covers measures 87 to 90. Violin 1 continues with the eighth-note pattern. Violin 2 has a melodic line with slurs. Viola has a melodic line with slurs. Cello provides a bass line with slurs and fermatas.

91

Violin 1

Violin 2

Viola

Cello

*mp*

*arco*

*mf*

Detailed description: This system of music covers measures 91 to 94. It features four staves: Violin 1, Violin 2, Viola, and Cello. The Violin 1 staff begins with a treble clef and a key signature of one sharp (F#). It starts with a quarter rest, followed by an eighth-note triplet (G4, A4, B4) with a hairpin crescendo leading to a *mf* dynamic. The Violin 2 staff has a treble clef and plays a dotted quarter note (G4) followed by a dotted quarter note (A4), with a hairpin crescendo leading to *mf*. The Viola staff has an alto clef and plays a dotted quarter note (F#4) followed by a dotted quarter note (G4), with a hairpin crescendo leading to *mf*. The Cello staff has a bass clef and plays a continuous eighth-note triplet pattern (G3, A3, B3) with a hairpin crescendo leading to *mp*. The word "arco" is written above the first measure of the Cello staff.

95

Violin 1

Violin 2

Viola

Cello

*p*

*mp*

Detailed description: This system of music covers measures 95 to 98. It features four staves: Violin 1, Violin 2, Viola, and Cello. The Violin 1 staff has a treble clef and plays a dotted quarter note (F#4) followed by a dotted quarter note (G4), with a hairpin crescendo leading to *p*. The Violin 2 staff has a treble clef and plays a dotted quarter note (G4) followed by a dotted quarter note (A4), with a hairpin crescendo leading to *p*. The Viola staff has an alto clef and plays a dotted quarter note (F#4) followed by two eighth notes (G4, A4), with a hairpin crescendo leading to *p*. The Cello staff has a bass clef and plays a continuous eighth-note triplet pattern (G3, A3, B3) with a hairpin crescendo leading to *mp*.



98

Violin 1

Violin 2

Viola

Cello

*f*

*mf*

8<sup>va</sup>

101 (8)

Violin 1

Violin 2

Viola

Cello

4/4

**104** Enraptured, Soaring  $\text{♩} = 110$

Violin 1

Violin 2

Viola

Cello

This musical system covers measures 104 and 105. It features four staves: Violin 1, Violin 2, Viola, and Cello. The key signature has one sharp (F#) and the time signature is 4/4. Measure 104 starts with a dynamic marking of *ff*. Violin 1 plays a half note G5 with a fermata and a breath mark. Violin 2, Viola, and Cello play chords with eighth notes and accents. A dashed line above the staves indicates a first ending for measure 104, marked with a circled 8. Measure 105 features a long, sweeping slur over the Violin 1 staff, which contains a half note G5. The other instruments continue with their rhythmic accompaniment.

Violin 1

Violin 2

Viola

Cello

This musical system covers measures 106 and 107. It features the same four staves as the previous system. Measure 106 begins with a circled 8, indicating a second ending. The dynamics remain *ff*. Violin 1 plays a half note G5 with a fermata and a breath mark. Violin 2, Viola, and Cello continue with their accompaniment. Measure 107 features a long, sweeping slur over the Violin 1 staff, which contains a half note G5. The other instruments continue with their rhythmic accompaniment.

Violin 1

Violin 2

Viola

Cello

Musical score for measures 108-109. Measure 108 is marked with a circled 8 and a fermata. Violin 1 has a whole note G4 with a fermata. Violin 2 and Viola play eighth-note chords: G4-B4, A4-C5, B4-G5, A4-C5, G4-B4, A4-C5, B4-G5, A4-C5. Cello has a whole note G2 with a fermata. Measure 109 continues the patterns. Violin 1 has a whole note G4 with a fermata. Violin 2 and Viola continue with eighth-note chords: G4-B4, A4-C5, B4-G5, A4-C5, G4-B4, A4-C5, B4-G5, A4-C5. Cello has a whole note G2 with a fermata.

Violin 1

Violin 2

Viola

Cello

Musical score for measures 110-111. Measure 110 is marked with a circled 8 and a fermata. Violin 1 has a whole note G4 with a fermata. Violin 2 and Viola play eighth-note chords: G4-B4, A4-C5, B4-G5, A4-C5, G4-B4, A4-C5, B4-G5, A4-C5. Cello has a whole note G2 with a fermata. Measure 111 continues the patterns. Violin 1 has a whole note G4 with a fermata. Violin 2 and Viola continue with eighth-note chords: G4-B4, A4-C5, B4-G5, A4-C5, G4-B4, A4-C5, B4-G5, A4-C5. Cello has a whole note G2 with a fermata.

112

Musical score for measures 112-113. The score is for Violin 1, Violin 2, Viola, and Cello. Measure 112 features a half note G4 in Violin 1, a half note G4 in Violin 2, and a sixteenth-note pattern in Viola and Cello. Measure 113 features a half note A4 in Violin 1, a half note A4 in Violin 2, and a sixteenth-note pattern in Viola and Cello. Dynamics include *p* and *v*. An *8va* marking is present above the Viola part in measure 112.

114

Musical score for measures 114-115. The score is for Violin 1, Violin 2, Viola, and Cello. Measure 114 features a half note G4 in Violin 1, a half note G4 in Violin 2, and a sixteenth-note pattern in Viola and Cello. Measure 115 features a half note A4 in Violin 1, a half note A4 in Violin 2, and a sixteenth-note pattern in Viola and Cello. Dynamics include *p* and *v*. An *8va* marking is present above the Viola part in measure 114.

Violin 1

Violin 2

Viola

Cello

Musical score for measures 116-117. The score is for Violin 1, Violin 2, Viola, and Cello. Measure 116 starts with a fermata over a whole note in Violin 1 and Violin 2. The Viola and Cello play a rhythmic pattern of eighth notes. Measure 117 features a long slur over the Violin 1 staff, a whole note in Violin 2, and a continuation of the eighth-note pattern in Viola and Cello. The Viola part includes '8va' markings and accents.

Violin 1

Violin 2

Viola

Cello

Musical score for measures 118-119. The score is for Violin 1, Violin 2, Viola, and Cello. Measure 118 begins with a fermata over a whole note in Violin 1 and Violin 2. The Viola and Cello continue with their eighth-note patterns. Measure 119 shows a rhythmic pattern of eighth notes in Violin 1, a whole note in Violin 2, and the eighth-note patterns in Viola and Cello. The Viola part includes accents and 'V' markings.

Violin 1

Violin 2

Viola

Cello

120 (8)

*ff*

*ff*

*p*

Violin 1

Violin 2

Viola

Cello

122 (8)

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 124-125. The score is in 3/4 time and features a key signature of one sharp (F#). Measures 124 and 125 are marked with a circled '8' and a fermata. The Violin 1, Violin 2, and Viola parts play a rhythmic pattern of eighth notes with accents. The Cello part plays a melodic line with accents and slurs. A dynamic marking of *ff* is present at the bottom of the system.

Musical score for Violin 1, Violin 2, Viola, and Cello, measure 126. The score is in 3/4 time and features a key signature of one sharp (F#). Measure 126 is marked with a circled '8' and a fermata. The Violin 1, Violin 2, and Viola parts play a rhythmic pattern of eighth notes with accents. The Cello part plays a melodic line with accents and slurs. A dynamic marking of *fff* is present at the bottom of the system.