

STEVEN SNOWDEN

WISH YOU WERE HERE
POSTCARDS FROM NEW ROCHELLE

FLUTE, BASS CLARINET, VIOLIN, CELLO,
PERCUSSION AND PIANO

WISH YOU WERE HERE

COMMISSIONED BY THE COPLAND HOUSE FOUNDATION

DURATION: 15 MIN.

1. \$5 REWARD IF YOU CAN FIND ME IN GLEN ISLAND
2. THE LIGHT AT EXECUTION ROCKS
3. A MESSAGE FROM FORT SLOCUM

Wish You Were Here

Steven Snowden

1. \$5 Reward if you can find me at Glen Island

Beguiling, a little schmaltzy ♩ = 92

The musical score is arranged in a standard orchestral format with six staves. The top five staves are for Flute, Bass Clarinet in Bb, Violin, Cello, and Percussion. The bottom staff is for Piano. The music is in 4/4 time with a tempo of 92 beats per minute. The key signature has one flat (Bb). The score is divided into three measures. The first measure contains rests for all instruments. The second measure begins the main melody. The Flute, Bass Clarinet in Bb, Violin, and Cello all play the same melodic line, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The Percussion part features a rhythmic pattern of eighth notes on the snare drum, with a 'Kick' drum playing a pattern of quarter notes. The Piano part provides harmonic support with chords in the right hand and a bass line in the left hand. Dynamics range from piano (*p*) to fortissimo (*f*).

1. \$5 Reward if you can find me at Glen Island

This musical score is arranged for a chamber ensemble. It consists of six staves: Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (V.C.), Percussion (Perc.), and Piano (Pno.). The Flute part begins with a triplet of eighth notes (B-flat, A, G) and continues with a melodic line. The Bass Clarinet and Viola parts have similar melodic lines. The Violin part enters in the second measure. The Percussion part features a rhythmic pattern of eighth notes with accents. The Piano part provides harmonic support with chords and moving lines in both hands. The score is written in a key with one flat (B-flat major or D minor) and a common time signature.

1. \$5 Reward if you can find me at Glen Island

5

Fl.

B. Cl.

Vln.

V.C.

Perc.

Pno.

f

Detailed description of the musical score: This page contains the musical score for the first movement of a piece titled '\$5 Reward if you can find me at Glen Island'. The score is for a full orchestra and includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (V.C.), Percussion (Perc.), and Piano (Pno.). The Flute part begins with a measure marked with a '5' above the staff, indicating a fifth finger fingering. The Percussion part features a rhythmic pattern of eighth notes marked with 'x' symbols. The Piano part includes a dynamic marking of *f* (forte) at the end of the section. The score is written in a key signature of one flat and a 7/8 time signature. The piece is divided into two measures, with a double bar line separating them. The Flute part has a melodic line with slurs and accents. The Bass Clarinet, Violin, and Viola parts have rhythmic patterns with slurs and accents. The Percussion part has a consistent eighth-note pattern. The Piano part has a harmonic accompaniment with slurs and accents.

1. \$5 Reward if you can find me at Glen Island

Musical score for the piece "1. \$5 Reward if you can find me at Glen Island". The score is written for Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Violoncello (V.C.), Percussion (Perc.), and Piano (Pno.).

- Fl.:** Starts at measure 7 with a melodic line featuring a slur and accents. The second measure has a triplet of eighth notes.
- B. Cl.:** Mirrors the flute's melody with a similar slur and accents. The second measure has a triplet of eighth notes and a dynamic marking of *mf*.
- Vln.:** Plays the same melodic line as the flute and bass clarinet with a slur and accents.
- V.C.:** Provides a bass line with a triplet of eighth notes in the second measure and a dynamic marking of *mf*.
- Perc.:** Features a rhythmic pattern of eighth notes marked with 'x' and accents, followed by a sequence of eighth notes.
- Pno.:** Accompanies the other instruments with a melodic line in the right hand and a bass line in the left hand, including a triplet of eighth notes in the right hand and a dynamic marking of *mf*.

1. \$5 Reward if you can find me at Glen Island

This musical score is for the piece "1. \$5 Reward if you can find me at Glen Island". It is a multi-staff score for a chamber ensemble. The instruments included are Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Violoncello (V.C.), Percussion (Perc.), and Piano (Pno.). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins at measure 9. The Flute part features melodic lines with accents and slurs, marked with a mezzo-forte (*mf*) dynamic. The Bass Clarinet and Violoncello parts play a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic. The Violin part has a melodic line with a crescendo leading to a fortissimo (*ppp*) dynamic, with an *8va* marking indicating an octave shift. The Percussion part provides a steady eighth-note accompaniment. The Piano part features a complex accompaniment with chords and moving lines in both hands, marked with a forte (*f*) dynamic. The score concludes with a double bar line and repeat dots.

1. \$5 Reward if you can find me at Glen Island

12

Fl.

B. Cl.

Vln.

V.C.

Perc.

Pno.

p

pp

mp

p

mp

Detailed description: This page of a musical score contains six staves. The Flute staff (Fl.) begins at measure 12 with a melodic line featuring a grace note and various accidentals. The Bass Clarinet (B. Cl.) and Viola (V.C.) parts play a rhythmic eighth-note pattern, with dynamics *p* and *mp*. The Violin (Vln.) part is mostly silent, with a *pp* dynamic marking. The Percussion (Perc.) part features a consistent eighth-note pattern with *p* dynamics. The Piano (Pno.) part provides harmonic support with chords and a bass line, marked with *p* and *mp*.

1. \$5 Reward if you can find me at Glen Island

15

Fl.

B. Cl.

Vln.

V.C.

Perc.

Pno.

p

pp

ff

ff

ff

ff

ff

Detailed description: This page of a musical score, numbered 7, contains measures 15 through 18. The score is for a multi-instrument ensemble. The Flute (Fl.) part begins in measure 15 with a whole rest, followed by a whole rest in measure 16, and then a melodic phrase in measure 17 that continues into measure 18, marked with a forte (*ff*) dynamic. The Bass Clarinet (B. Cl.) part plays a rhythmic eighth-note pattern throughout, starting with a piano (*p*) dynamic in measure 15 and reaching a fortissimo (*ff*) dynamic by measure 18. The Violin (Vln.) part is silent in measures 15 and 16, then plays a single note in measure 17, which continues in measure 18, marked *ff*. The Viola (V.C.) part plays a rhythmic eighth-note pattern, starting with a piano (*p*) dynamic in measure 15 and reaching a fortissimo (*ff*) dynamic by measure 18. The Percussion (Perc.) part plays a steady eighth-note pattern, starting with a pianissimo (*pp*) dynamic in measure 15 and reaching a fortissimo (*ff*) dynamic by measure 18. The Piano (Pno.) part plays a rhythmic eighth-note pattern, starting with a piano (*p*) dynamic in measure 15 and reaching a fortissimo (*ff*) dynamic by measure 18.

1. \$5 Reward if you can find me at Glen Island

17

Fl.

B. Cl.

Vln.

V.C.

Perc.

Pno.

f

p *f*

Detailed description: This is a page of a musical score for a piece titled "1. \$5 Reward if you can find me at Glen Island". The page is numbered 8 and starts at measure 17. The score is arranged in six staves. The Flute (Fl.) staff has a treble clef and contains a melodic line with many accents and slurs, starting with a forte (*f*) dynamic. The Bass Clarinet (B. Cl.) staff has a treble clef and plays a supporting line with accents. The Violin (Vln.) staff has a treble clef and plays a melodic line with accents and slurs, also starting with a forte (*f*) dynamic. The Viola (V.C.) staff has a bass clef and plays a supporting line with accents. The Percussion (Perc.) staff has a drum set icon and contains a rhythmic pattern of eighth notes with accents, starting with a piano (*p*) dynamic that increases to forte (*f*). The Piano (Pno.) staff has a grand staff (treble and bass clefs) and plays a supporting line with accents, starting with a forte (*f*) dynamic.

1. \$5 Reward if you can find me at Glen Island

20

Fl.

B. Cl.

Vln.

V.C.

Perc.

Pno.

Detailed description: This page of a musical score, numbered 20, features six staves. The Flute (Fl.) staff begins with a whole rest followed by a melodic line of eighth and sixteenth notes. The Bass Clarinet (B. Cl.) staff plays a similar melodic line. The Violin (Vln.) and Viola (V.C.) staves provide harmonic support with eighth-note patterns. The Percussion (Perc.) staff consists of two parts: a top line with a rhythmic pattern of eighth notes marked with 'x' and a bottom line with a simple chordal accompaniment. The Piano (Pno.) staff is a grand staff with both treble and bass clefs, featuring a complex accompaniment with sixteenth-note runs and chords.

1. \$5 Reward if you can find me at Glen Island

22

Fl.

B. Cl.

Vln.

V.C.

Perc.

Pno.

Detailed description of the musical score: The score is for a piece titled "1. \$5 Reward if you can find me at Glen Island". It consists of six staves: Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Violoncello (V.C.), Percussion (Perc.), and Piano (Pno.). The music is in 7/8 time and features a key signature of two flats (B-flat and E-flat). The score is divided into two measures. The first measure contains rhythmic patterns for all instruments, with accents and slurs. The second measure shows a rest for the Flute and Violin, while the Bass Clarinet, Violoncello, Percussion, and Piano continue with their respective parts. The Percussion part includes a complex rhythmic pattern of eighth notes and rests, with accents. The Piano part features a sequence of chords and melodic lines in both hands.

24

25

Fl.

B. Cl.

Vln.

V.C.

Perc.

Pno.

mf

p

mf

3

1. \$5 Reward if you can find me at Glen Island

Musical score for the piece "1. \$5 Reward if you can find me at Glen Island". The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Starts at measure 26. Dynamics range from *pp* to *mf*.
- B. Cl.** (Bass Clarinet): Dynamics range from *f* to *mf*.
- Vln.** (Violin): Dynamics range from *p* to *ppp*. Includes an *8va* marking.
- V.C.** (Violoncello): Dynamics range from *f* to *mp*.
- Perc.** (Percussion): Features a complex rhythmic pattern with accents.
- Pno.** (Piano): Dynamics range from *f* to *mf*.

The score is written in 3/4 time and features various dynamic markings and articulations throughout.

29

Fl.

B. Cl.

Vln.

V.C.

Perc.

Pno.

p *pp* *mf* *pp* *p* *mf*

Detailed description: This is a page of a musical score for a concert band or orchestra. It features six staves: Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (V.C.), Percussion (Perc.), and Piano (Pno.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 29. The Flute part starts with a melodic line marked *p*, followed by a long rest and then a phrase marked *pp*. The Bass Clarinet part plays a rhythmic accompaniment of eighth notes, starting at *p* and moving to *mf*. The Violin part has a melodic line starting at *pp*, moving to *ppp*, and then to *pp*. The Viola part plays a rhythmic accompaniment of eighth notes, starting at *p* and moving to *mf*. The Percussion part plays a rhythmic pattern of eighth notes, starting at *p*. The Piano part plays a rhythmic accompaniment of eighth notes, starting at *p* and moving to *mf*. The score includes various musical notations such as dynamics, articulation marks, and phrasing slurs.

1. \$5 Reward if you can find me at Glen Island

32

Fl.

mp

B. Cl.

p

Vln.

mp

V.C.

p

Perc.

Pno.

p

Detailed description: This is a page of a musical score for a band. It features six staves: Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Violoncello (V.C.), Percussion (Perc.), and Piano (Pno.). The score begins at measure 32. The Flute part has a dynamic marking of *mp* and includes a crescendo hairpin. The Bass Clarinet part has a dynamic marking of *p*. The Violin part has a dynamic marking of *mp*. The Violoncello part has a dynamic marking of *p*. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks. The Piano part has a dynamic marking of *p* and features a complex accompaniment with chords and moving lines in both hands. The key signature has one flat (B-flat), and the time signature is 4/4.

35 37 **Flowing, babbling**

Fl. *ff*

B. Cl. *ff*

Vln. *ff* *pp*

V.C. *ff* *pp*

Perc. *pp*

Pno. *ff* *p* *Ped.*

1. \$5 Reward if you can find me at Glen Island

40

Fl.

B. Cl.

Vln.

V.C.

Perc.

Pno.

mf *p* *mf* *p* *mf* *pp*

pp

pp

(*Red.*)

3

Detailed description: This page of a musical score, numbered 40, features six staves. The Flute (Fl.) and Bass Clarinet (B. Cl.) staves are mostly silent, with a *pp* dynamic marking and a fermata at the end of the piece. The Violin (Vln.) and Viola (V.C.) staves play a melodic line with dynamics of *mf* and *p*, and include hairpins for crescendo and decrescendo. The Percussion (Perc.) staff is silent. The Piano (Pno.) part consists of two staves with a treble clef and a bass clef, featuring a rhythmic accompaniment with a triplet in the final measure. The score includes dynamic markings (*mf*, *p*, *pp*), hairpins, and a fermata.

44

The musical score consists of six staves. The Flute (Fl.) staff features a complex melodic line with sixteenth-note runs and dynamic markings *mf*, *p*, *mf*, and *pp*. The Bass Clarinet (B. Cl.) staff has a similar melodic line with dynamics *mf*, *p*, *mf*, and *pp*. The Violin (Vln.) and Viola (V.C.) staves play a harmonic accompaniment with dynamics *p*, *pp*, *mf*, *pp*, *mf*, and *pp*. The Percussion (Perc.) staff is marked with a minus sign, indicating it is silent. The Piano (Pno.) staff has a bass line with dynamics *mf*, *pp*, and *mf*. The score includes a key signature change from one sharp to one flat and a time signature change from 5/8 to 3/4. The piece concludes with a double bar line and repeat dots.

Fl.

B. Cl.

Vln.

V.C.

Perc.

Pno.

(*Red.*)

1. \$5 Reward if you can find me at Glen Island

48

Fl. *mf* *pp* *mp* *tr*

B. Cl. *mf* *pp*

Vln. *f* *p* *mf* *pp* *mf*

V.C. *f* *p* *mf* *pp* *mf*

Perc.

Pno. (Ced.)

Detailed description: This page of a musical score, numbered 18, is for the piece "1. \$5 Reward if you can find me at Glen Island". It covers measures 48 through 51. The score is arranged for Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (V.C.), Percussion (Perc.), and Piano (Pno.). The Flute and Bass Clarinet parts feature melodic lines with dynamic markings of *mf*, *pp*, and *mp*, and include trill ornaments (*tr*) in the final measure. The Violin and Viola parts provide harmonic support with dynamics ranging from *f* and *p* to *mf* and *pp*. The Percussion part is marked with a rest throughout. The Piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand, with a *(Ced.)* marking at the beginning of the section. The score is written in 3/8 time, with a key signature of one flat (B-flat major or D minor).

52

Fl. *mf* *pp* *mp*

B. Cl. *pp* *mp*

Vln. *pp* *mf* *pp* *mf* *pp*

V.C. *pp* *mf* *pp* *mf* *pp*

Perc.

Pno. (Ped.)

Detailed description: This page of a musical score contains six staves. The Flute staff (Fl.) starts with a dynamic of *mf*, then shifts to *pp* and finally *mp*. The Bass Clarinet staff (B. Cl.) starts at *pp* and moves to *mp*. The Violin (Vln.) and Viola (V.C.) staves have dynamics of *pp*, *mf*, *pp*, *mf*, and *pp* in sequence. The Percussion (Perc.) staff is mostly empty with some rests. The Piano (Pno.) staff includes a pedaling instruction '(Ped.)' at the beginning.

1. \$5 Reward if you can find me at Glen Island

This musical score is for the piece "1. \$5 Reward if you can find me at Glen Island". It consists of six parts: Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (V.C.), Percussion (Perc.), and Piano (Pno.). The score is in common time (C) and begins at measure 56. The Flute part starts with a melodic line of eighth notes, marked *mf*, which becomes *ff* in measure 58. The Bass Clarinet part follows a similar melodic pattern, also marked *mf* and *ff*. The Violin and Viola parts play a rhythmic accompaniment of eighth notes, marked *ff*. The Viola part includes a dynamic marking *mf* in measure 58. The Percussion part features a whistle in measure 58, marked *ff*. The Piano part provides a harmonic accompaniment, marked *mf* and *ff*. A box labeled "58 Rude, jagged" is placed above the Flute staff in measure 58, indicating a change in the character of the music. The score concludes with a final measure in measure 59.

59

The musical score consists of six staves. The Flute (Fl.) staff begins with a triplet of eighth notes marked *mp*, followed by a dynamic shift to *ff* and then *f*. The Bass Clarinet (B. Cl.) and Viola (Vln.) staves mirror the initial triplet with a dynamic of *p ff*. The Violin (Vln.) staff starts with the triplet marked *mp*, then moves to *mf* and *ff*, and finally *f*. The Viola (V.C.) staff also mirrors the *p ff* dynamic. The Percussion (Perc.) staff features a 'Brake drum' pattern with dynamics *p* and *mp*. The Piano (Pno.) staff provides harmonic accompaniment with chords and moving lines.

Fl.

B. Cl.

Vln.

V.C.

Perc.

Pno.

mp

ff

f

p ff

mf

ff

f

p ff

Brake drum

p

mp

1. \$5 Reward if you can find me at Glen Island

62

64

Fl.

B. Cl.

Vln.

V.C.

Perc.

Pno.

pp

mf *ff*

p *f*

pp

mf *ff*

p *f*

pp *ff* *p*

p *ff* *f*

Detailed description: This page of a musical score contains six staves. The Flute staff (Fl.) has a measure starting at measure 62 with a *pp* dynamic and a measure starting at measure 64 with dynamics *p* and *f*. The Bass Clarinet (B. Cl.), Violin (Vln.), and Viola (V.C.) staves have similar dynamics and include triplet markings. The Percussion (Perc.) staff features a rhythmic pattern with dynamics *pp*, *ff*, and *p*. The Piano (Pno.) staff has dynamics *p*, *ff*, and *f*. The score is in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

66

Fl.

B. Cl.

Vln.

V.C.

Perc.

Pno.

fp *f* *p* *f* *ff* *pp* *ff* *f* *f*

Detailed description: This is a page of a musical score for a concert band or orchestra. It features six staves: Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (V.C.), Percussion (Perc.), and Piano (Pno.). The score is divided into four measures. The first measure is in common time (C), the second in 3/4 time, the third in 2/4 time, and the fourth in 3/4 time. The Flute, Bass Clarinet, Violin, and Viola parts all begin with a dynamic of *fp* (fortissimo piano) and transition to *f* (fortissimo) by the end of the first measure. In the second measure, they play at a *p* (piano) dynamic, then transition back to *f* in the third measure. The Percussion part features a complex rhythmic pattern of eighth notes, starting with *ff* (fortissimo), then *pp* (pianissimo) and *ff* in the second measure, and *ff* in the third measure. The Piano part features a melodic line in the right hand and a bass line in the left hand, with dynamics of *f* and *f* in the second and third measures respectively. The score includes various musical notations such as slurs, accents, and dynamic markings.

70

Fl.

B. Cl.

Vln.

V.C.

Perc.

Pno.

pp *p* *f* *fp* *f* *p* *f*

pp *p* *f* *fp* *f* *p* *f*

pp *p* *f* *fp* *f* *p* *f*

pp *p* *f* *fp* *f* *p* *f*

p *ff* *pp* *ff* *p* *ff*

pp *p* *f* *fp* *f* *p* *f*

pp *p* *f* *fp* *f* *p* *f*

Detailed description: This page contains a musical score for six instruments: Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (V.C.), Percussion (Perc.), and Piano (Pno.). The score is in 3/4 time and consists of three measures. The Flute, Bass Clarinet, Violin, and Viola parts feature melodic lines with dynamic markings of *pp*, *p*, *f*, *fp*, and *f*. The Percussion part includes a rhythmic pattern of eighth notes and rests, with dynamic markings of *p*, *ff*, *pp*, and *ff*. The Piano part provides harmonic support with chords and single notes, also marked with *pp*, *p*, *f*, *fp*, and *f*. The score is numbered 70 at the beginning of the first measure.

75 Bubbling, churning

73

Fl.

B. Cl.

Vln.

V.C.

Perc.

Pno.

pp \triangleleft f

p

pp \triangleleft f

p

pp \triangleleft f

p

ppp

ppp

p

8va

Ped.

1. \$5 Reward if you can find me at Glen Island

77

Fl.

B. Cl.

Vln.

V.C.

Perc.

Pno.

(8)

(Ped.)

p

ppp

p

Detailed description: This page of a musical score, numbered 26, is for the first movement of a piece titled "1. \$5 Reward if you can find me at Glen Island". The score is for measures 77 through 80. It features six staves: Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (V.C.), Percussion (Perc.), and Piano (Pno.). The Flute part has a melodic line with slurs and accents. The Bass Clarinet part has a rhythmic accompaniment starting in measure 78. The Violin and Viola parts play sustained chords with dynamic markings of *p* and *ppp*. The Percussion part is silent. The Piano part features a complex accompaniment with slurs and accents, and includes a pedaling instruction "(Ped.)" at the beginning of measure 78. A rehearsal mark "(8)" is placed above the first measure of the piano part.

81

Fl.

B. Cl.

Vln.

V.C.

Perc.

Pno.

Metal mixing bowls (rim down) with hot rods

p *mf* *p* *f*

mf *p* *f*

mp

f

(8)

(Red.)

Detailed description: This page of a musical score, numbered 27, contains measures 81 through 84. The score is for a piece titled "1. \$5 Reward if you can find me at Glen Island". It features six staves: Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (V.C.), Percussion (Perc.), and Piano (Pno.). The Flute and Bass Clarinet parts are highly rhythmic, featuring sixteenth-note patterns with accents and slurs. The Flute part starts at measure 81 and continues through 84. The Bass Clarinet part starts at measure 82 and continues through 84. The Violin and Viola parts consist of sustained notes with dynamic markings: *p* (piano) at the start, *mf* (mezzo-forte) in the middle, and *f* (forte) at the end. The Percussion part uses metal mixing bowls (rim down) with hot rods, with a dynamic marking of *mp* (mezzo-piano) in measure 83. The Piano part is a complex accompaniment with multiple voices, including chords and melodic lines, with a dynamic marking of *f* (forte) in measure 83. A rehearsal mark (8) is placed above the first measure of the Piano part. A redaction mark (Red.) is placed below the first measure of the Piano part.

1. \$5 Reward if you can find me at Glen Island

85

Fl.

B. Cl.

Vln.

V.C.

Perc.

Pno.

pp

ff

f

p

ff

(*rit.*)

Detailed description: This is a page of a musical score for a band. It features six staves: Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (V.C.), Percussion (Perc.), and Piano (Pno.). The Flute and Bass Clarinet parts are melodic and rhythmic, with many accents. The Violin and Viola parts provide harmonic support with sustained notes and chords. The Percussion part has a steady, rhythmic pattern. The Piano part consists of chords and arpeggios. The score includes dynamic markings such as *pp*, *ff*, *f*, and *p*. A rehearsal mark '85' is at the top left. A *rit.* marking is at the bottom left of the piano part.

89 90

Fl. *p* *pp*

B. Cl. *p*

Vln. *p* *pp*

V.C. *mp* *mp*

Perc. *p*

Pno. *p*

1. \$5 Reward if you can find me at Glen Island

93

Fl.

mp *pp* *f* *ff fp*

B. Cl.

ff fp

Vln.

mp *pp* *f* *ff fp*

V.C.

mp *mp* *ff fp*

Perc.

ff fp

Pno.

ff

1. \$5 Reward if you can find me at Glen Island

97

Fl.

B. Cl.

Vln.

V.C.

Perc.

Pno.

The musical score is arranged in a system with six staves. Measure 97 is marked with a box containing the number '97'. The key signature has one sharp (F#). The first three staves (Fl., B. Cl., Vln.) start with a dynamic of *ff* and transition to *f* in the second measure. The Flute part features a melodic line with accents and slurs, including a descending run in the third measure. The Clarinet part has a simpler line with accents. The Violin part has a more active line with slurs and accents. The Violoncello part mirrors the Clarinet part. The Percussion part consists of a rhythmic pattern of eighth notes with accents, ending with a *ff* dynamic. The Piano part provides harmonic support with chords and single notes, also starting with *ff* and moving to *f*.

1. \$5 Reward if you can find me at Glen Island

100

Fl.

B. Cl.

Vln.

V.C.

Perc.

Pno.

Detailed description: This is a page of a musical score for a piece titled "1. \$5 Reward if you can find me at Glen Island". The page number is 32. The score is arranged in six staves. The Flute (Fl.) staff begins at measure 100 with a melodic line featuring eighth and sixteenth notes, some with accents and flats. The Bass Clarinet (B. Cl.) staff has a similar melodic line, often in harmony with the flute. The Violin (Vln.) staff plays a melodic line with eighth notes and some slurs. The Viola (V.C.) staff provides a bass line with eighth notes and some slurs. The Percussion (Perc.) staff features a rhythmic pattern of eighth notes marked with 'x' and a lower staff with quarter notes. The Piano (Pno.) staff has a bass line with eighth notes and some slurs. The key signature has one flat (B-flat), and the time signature is 4/4.

102

Fl.

B. Cl.

Vln.

V.C.

Perc.

Pno.

Detailed description: This is a page of a musical score for a band. It features six staves: Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (V.C.), Percussion (Perc.), and Piano (Pno.). The score is in 7/8 time and begins at measure 102. The Flute part has a melodic line with slurs and accents. The Bass Clarinet part has a similar melodic line. The Violin and Viola parts have a melodic line with slurs and accents. The Viola part has a lower register. The Percussion part has a rhythmic pattern of eighth notes with accents. The Piano part has a bass line with slurs and accents. The score is written in a key signature of one flat (B-flat major or F minor).

1. \$5 Reward if you can find me at Glen Island

104

Fl.

B. Cl.

Vln.

V.C.

Perc.

Pno.

p

Detailed description: This page of a musical score, numbered 104, features six staves. The Flute (Fl.) staff begins with a rest, followed by a melodic line with slurs and accents, ending with a *p* dynamic marking. The Bass Clarinet (B. Cl.) staff plays a similar melodic line. The Violin (Vln.) staff also starts with a rest and then plays a melodic line with slurs and accents, ending with a *p* dynamic marking. The Viola (V.C.) staff plays a rhythmic accompaniment of eighth notes with slurs and accents. The Percussion (Perc.) staff consists of two parts: the top part has a series of 'x' marks indicating rhythmic hits, and the bottom part has a series of quarter notes. The Piano (Pno.) staff has a treble and bass clef; the treble clef part has a rest followed by a melodic line with slurs and accents, and the bass clef part has a rhythmic accompaniment of eighth notes with slurs and accents. A *p* dynamic marking is present at the end of the piano part.

106

Fl. *mf* *pp* *mf*

B. Cl. *mf* *f* *mf*

Vln. *mf* *p* *ppp* *8va*

V.C. *mf*

Perc. *mf*

Pno. *mf* *f* *mf*

Detailed description: This is a page of a musical score for a band. It features six staves: Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (V.C.), Percussion (Perc.), and Piano (Pno.). The Flute part starts at measure 106 and includes dynamics *mf*, *pp*, and *mf*. The Bass Clarinet part includes dynamics *mf*, *f*, and *mf*. The Violin part includes dynamics *mf*, *p*, and *ppp*, with an *8va* marking. The Viola part includes the dynamic *mf*. The Percussion part includes the dynamic *mf*. The Piano part includes dynamics *mf*, *f*, and *mf*. The score includes various musical notations such as slurs, accents, and triplets.

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109

Fl.

B. Cl.

Vln.

V.C.

Perc.

Pno.

mp

p

pp

ppp

mp

p

p

Detailed description: This page of a musical score, numbered 109, features six staves. The Flute (Fl.) staff has a treble clef and contains a melodic line with slurs and accents. The Bass Clarinet (B. Cl.) staff has a bass clef and plays a rhythmic accompaniment. The Violin (Vln.) staff has a treble clef and features a long phrase with a slur and dynamic markings of *pp* and *ppp*. The Viola (V.C.) staff has a bass clef and plays a rhythmic accompaniment with dynamic markings of *mp* and *p*. The Percussion (Perc.) staff has a double bar line and shows a rhythmic pattern with 'x' marks. The Piano (Pno.) staff has a grand staff with treble and bass clefs, playing a rhythmic accompaniment with dynamic markings of *p*. The score is in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

112

Fl.

B. Cl.

Vln.

V.C.

Perc.

Pno.

pp

p

mf

mf

p

mf

mf

pp

Detailed description: This page of a musical score, numbered 112, features six staves. The Flute (Fl.) staff begins with a *pp* dynamic and a melodic line that transitions to *p* and then *mf*. The Bass Clarinet (B. Cl.) staff starts with *mf*, then *p*, and ends with *mf*. The Violin (Vln.) staff starts with *p* and ends with *mf*. The Viola (V.C.) staff starts with *mf*, then *p*, and ends with *mf*. The Percussion (Perc.) staff shows a rhythmic pattern of eighth notes with 'x' marks. The Piano (Pno.) staff has a *mf* dynamic in the first two measures and *pp* in the final measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

1. \$5 Reward if you can find me at Glen Island

115

Fl. *p* *mf* *f* *ff*

B. Cl. *p* *mf* *f* *ff*

Vln. *p* *mf* *f* *ff*

V.C. *p* *f* *ff*

Perc.

Pno. *f* *ff*

Detailed description: This is a page of a musical score for a concert band or orchestra. It features six staves: Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (V.C.), Percussion (Perc.), and Piano (Pno.). The score begins at measure 115. The Flute, Bass Clarinet, Violin, and Viola parts all start with a dynamic of *p* (piano) and progress through *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) dynamics. The Percussion part has a few notes in the first measure and then rests. The Piano part has a few notes in the first measure and then rests, with dynamics *f* and *ff* appearing in later measures. The music is written in treble clef for Flute, Bass Clarinet, Violin, and Piano, and bass clef for Viola. The time signature is 3/4. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings.

118

Fl.

B. Cl.

Vln.

V.C.

Perc.

Pno.

ff

Detailed description: This is a page of a musical score for a band or orchestra. It features six staves. The Flute (Fl.) staff is in treble clef and contains a melodic line with many accents and slurs. The Bass Clarinet (B. Cl.) staff is in treble clef and plays a rhythmic accompaniment of eighth notes. The Violin (Vln.) staff is in treble clef and plays a melodic line similar to the flute. The Viola (V.C.) staff is in bass clef and plays a rhythmic accompaniment of eighth notes. The Percussion (Perc.) staff is in common time and features a complex rhythmic pattern with many accents. The Piano (Pno.) staff is in grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines. The score is marked with a forte dynamic (*ff*) and includes various performance markings such as accents and slurs.

121

122

Fl.

B. Cl.

Vln.

V.C.

Perc.

Pno.

6

pizz.

p

f

8^{va}

124

Fl.

B. Cl.

Vln.

V.C.

Perc.

Pno.

p *f* *p* *p* *p* *p*

arco *arco*

8

Detailed description: This is a page of a musical score for a piece titled "1. \$5 Reward if you can find me at Glen Island". The page number is 41. The score is for a full orchestra and includes parts for Flute (Fl.), B. Clarinet (B. Cl.), Violin (Vln.), Viola (V.C.), Percussion (Perc.), and Piano (Pno.). The music is in 3/4 time and starts at measure 124. The Flute part begins with a rest, followed by notes marked *p* and *f*. The B. Clarinet part has notes marked *p* and *f*. The Violin and Viola parts have notes marked *p*. The Percussion part has a rhythmic pattern marked *p*. The Piano part has a complex texture with many notes, some marked *p*. There are also performance instructions like *arco* for the Violin and Viola parts.

1. \$5 Reward if you can find me at Glen Island

127

Fl. *mf* *p* *mf*

B. Cl. *mf* *p* *mf*

Vln. *mf* *p* *mf*

V.C. *mf* *p* *mf*

Perc. *p.*

Pno.

Detailed description: This page of a musical score, numbered 127, features six staves. The Flute (Fl.) staff begins with a melodic line marked *mf*, followed by a rest and then a *p* dynamic section, ending with a *mf* section. The Bass Clarinet (B. Cl.) staff provides a rhythmic accompaniment with a similar dynamic structure. The Violin (Vln.) and Viola (V.C.) staves play a melodic line with a dynamic range from *mf* to *p* and back to *mf*. The Percussion (Perc.) staff features a consistent rhythmic pattern of eighth notes, marked *p.* The Piano (Pno.) staff consists of two staves with a rhythmic accompaniment of eighth notes and chords, with dynamic markings *p* and *mf*.

130

Fl. *ff*

B. Cl. *ff*

Vln. *ff*

V.C. *ff*

Perc. *ff*

Pno. *ff*

Detailed description: This is a page of a musical score for a concert band or orchestra. It features six staves. The Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), and Viola (V.C.) parts are in treble clef and play a melodic line with accents and slurs. The Percussion (Perc.) part is in a single line and plays a rhythmic pattern starting in the third measure. The Piano (Pno.) part is in grand staff (treble and bass clefs) and provides harmonic support with chords and arpeggios. The score is marked with a forte dynamic (*ff*) and includes various performance markings such as accents and slurs. The measure number 130 is indicated at the beginning of the first staff.

1. \$5 Reward if you can find me at Glen Island

133

Fl.

B. Cl.

Vln.

V.C.

Perc.

Pno.

This musical score is for a six-part ensemble. The Flute part (Fl.) features a melodic line with various ornaments and a final flourish. The Bass Clarinet (B. Cl.), Violin (Vln.), and Viola (V.C.) parts provide harmonic support with rhythmic patterns and some melodic fragments. The Percussion (Perc.) part consists of a steady eighth-note accompaniment. The Piano (Pno.) part features a complex accompaniment with chords and moving lines in both hands. The score is marked with dynamics such as *v* and *vd*, and includes various articulation marks like accents and slurs.

136

Fl. *ff* *p* *f* *ff* *p*

B. Cl. *ff*

Vln. *ff* *p* *f* *ff* *p*

V.C. *ff*

Perc. *ff* *p* *ff* *p*

Pno. *ff*

Detailed description: This page of a musical score, numbered 136, features six staves. The Flute (Fl.) staff is the most active, with dynamics ranging from fortissimo (ff) to piano (p) and a crescendo from p to f. The Bass Clarinet (B. Cl.) and Violin (Vln.) parts also show dynamic shifts. The Viola (V.C.) part is primarily fortissimo. The Percussion (Perc.) part consists of rhythmic patterns with dynamic markings of ff and p. The Piano (Pno.) part provides harmonic support with chords and bass lines, starting at ff.

1. \$5 Reward if you can find me at Glen Island

138

Fl. *ff* *p* *f* *ff*

B. Cl. *ff* *pp* *fff*

Vln. *ff* *p* *f* *ff*

V.C. *ff*

Perc. *f* *p* *f* *p* *ff*

Pno.

Detailed description: This page of a musical score, numbered 138, features six staves. The Flute (Fl.) staff begins with a dynamic of *ff*, followed by a crescendo to *p*, a decrescendo to *f*, and another *ff*. The Bass Clarinet (B. Cl.) staff has dynamics of *ff*, *pp*, and *fff*. The Violin (Vln.) staff mirrors the Flute's dynamics: *ff*, *p*, *f*, and *ff*. The Viola (V.C.) staff has a dynamic of *ff*. The Percussion (Perc.) staff has dynamics of *f*, *p*, *f*, *p*, and *ff*. The Piano (Pno.) staff is shown in grand staff notation. The score includes various musical notations such as slurs, accents, and dynamic markings.

Wish You Were Here

Steven Snowden

2. The Light at Execution Rocks

Tolling, ritualistic ♩ = 64

The musical score is arranged in a system with six staves. The top two staves are for Flute and Bass Clarinet, both in treble clef with a 4/4 time signature. The next two staves are for Violin (treble clef) and Cello (bass clef), also in 4/4. The fifth staff is for Percussion, using a single-line staff with a 4/4 time signature. The bottom two staves are for Piano, in treble and bass clefs. The percussion part includes a dynamic marking of *mp* and a performance instruction: "Metal mixing bowls, rims up with med. soft mallet (always L.V.)". The notation for all instruments consists of rests in every measure, indicating that the instruments are silent during this section.

2. The Light at Execution Rocks

7

Fl.

B. Cl.

Vln

Cello

Perc.

Piano

Detailed description: This page of a musical score is for the second movement, '2. The Light at Execution Rocks'. It features six staves. The top four staves are for Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln), and Cello, each with a treble clef and a flat key signature. Each of these staves contains a whole rest in every measure of the four-measure system. The fifth staff is for Percussion (Perc.) with a snare drum clef, containing a rhythmic pattern of eighth and quarter notes. The bottom two staves are for Piano (Piano), with a grand staff (treble and bass clefs) and whole rests in every measure.

11

Fl.

f

B. Cl.

f *pp*

Vln

f pizz.

Cello

f

Perc.

Piano

f *Ped.*

2. The Light at Execution Rocks

13

Fl.

B. Cl.

Vln

Cello

Perc.

Piano

ppp

mp

ppp

ppp

ppp

(*Red.*)

Detailed description: This page of a musical score, numbered 4, is for the piece '2. The Light at Execution Rocks'. It features six staves: Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln), Cello, Percussion (Perc.), and Piano. The Flute part begins at measure 13 with a melodic line of eighth notes, marked *ppp*. The Bass Clarinet part has rests until measure 13, then enters with a melodic line marked *mp*. The Violin part plays a steady eighth-note accompaniment, marked *ppp*. The Cello part provides harmonic support with chords and single notes, also marked *ppp*. The Percussion part has a simple rhythmic pattern. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line, both marked *ppp*. A '(*Red.*)' marking is present at the bottom left of the piano part.

15

Fl. *f* *ppp*

B. Cl. *f* *ppp*

Vln *f* *ppp*

Cello *f* *ppp*

Perc.

Piano *f* *ppp*

Detailed description: This page of a musical score, numbered 15, features six staves. The Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln), and Piano parts all begin with a dynamic marking of *f* (forte) and conclude with *ppp* (pianissimo). The Flute and Bass Clarinet parts consist of eighth-note patterns. The Violin part plays a continuous eighth-note line. The Cello part provides a harmonic accompaniment with chords. The Percussion part features a simple rhythmic pattern. The Piano part is divided into two staves, with the right hand playing a complex eighth-note texture and the left hand playing a simpler accompaniment. The score is divided into three measures, with the first two in 2/4 time and the last in 4/4 time.

18

Fl.

B. Cl.

Vln

Cello

Perc.

Piano

f

f

f

f

pp

arco

f

(Seq.)

20

22 Ominous undertones

Fl.

B. Cl.

Vln

Cello

Perc.

Piano

ppp

f

ppp

f

ppp

f

ppp

f

(Led.)

(Led.)

23

Fl.

B. Cl.

Vln

Cello

Perc.

Piano

pp *mp* *f*

pp *f* *mp*

pizz.

f

pp *f* *mp*

(Led.)

f *mp*

f

(Led.)

Detailed description: This page of a musical score, numbered 23, features six staves. The Flute (Fl.) staff begins with a treble clef and contains a melodic line with triplets and dynamic markings of *pp*, *mp*, and *f*. The Bass Clarinet (B. Cl.) staff, also in treble clef, plays a rhythmic accompaniment of eighth notes. The Violin (Vln) staff, in treble clef, has a melodic line with dynamics *pp*, *f*, and *mp*. The Cello staff, in bass clef, provides a low-frequency accompaniment, including a *pizz.* (pizzicato) section with a dynamic of *f*. The Percussion (Perc.) staff uses a drum set icon and plays a simple eighth-note pattern. The Piano staff, with grand staff notation, features a complex texture of triplets in the right hand and chords in the left hand, with dynamics *pp*, *f*, and *mp*. A *Led.* (Led) marking is present at the bottom of the piano staff.

26

Fl. *ppp* *f*

B. Cl. *ppp* *f*

Vln *pp* *f* *mf* *p*

Cello *p* *mp* *f* *p* arco

Perc.

Piano *p* *f* *mf* *p*

(Ped.)

Detailed description: This page of a musical score, numbered 26, features six staves. The Flute (Fl.) and Bass Clarinet (B. Cl.) parts consist of eighth-note patterns with dynamic markings from *ppp* to *f*. The Violin (Vln) part has a long note with a dynamic range from *pp* to *p*. The Cello part features a rhythmic accompaniment of chords, with dynamics from *p* to *f*, and an *arco* section. The Percussion (Perc.) part has a simple rhythmic line. The Piano part includes a melodic line with an *8va* marking and a bass line with accents, with dynamics from *p* to *f*. A *(Ped.)* marking is at the bottom left.

29

Fl. *mp* *p* *f*

B. Cl. *mp* *p* *f*

Vln *f*

Cello *pizz.* *f* *p*

Perc.

Piano *mp* *f* *mp*

(Ped.)

Detailed description: This page of a musical score, numbered 10, is for the piece '2. The Light at Execution Rocks'. It begins at measure 29. The score is arranged in a system with six staves: Flute (Fl.), B. Clarinet (B. Cl.), Violin (Vln), Cello, Percussion (Perc.), and Piano. The Flute part starts with a mezzo-piano (*mp*) dynamic, moves to piano (*p*) at the start of the second measure, and then to forte (*f*) at the start of the third measure. The B. Clarinet part follows a similar dynamic progression. The Violin part is marked forte (*f*) throughout. The Cello part features a pizzicato (*pizz.*) section in the second measure, followed by forte (*f*) and then piano (*p*). The Percussion part has a simple rhythmic pattern. The Piano part is marked mezzo-piano (*mp*) in the first measure, forte (*f*) in the second, and mezzo-piano (*mp*) in the third. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The time signature changes from 2/4 to 4/4 between measures 2 and 3. The key signature has one flat (B-flat).

32

Fl.

B. Cl.

Vln

Cello

Perc.

Piano

ppp

f

mp

arco

f

f sempre

Ped.

34

35

Fl.

B. Cl.

Vln

Cello

Perc.

Piano

(Led.)

pp *f* *ppp* *f*

Detailed description: This page of a musical score, numbered 12, is for the piece '2. The Light at Execution Rocks'. It begins at measure 35. The score is arranged in a grand staff with six parts: Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln), Cello, Percussion (Perc.), and Piano. The Flute part starts with two triplet eighth notes in 2/4 time, followed by a quarter rest, and then a quarter note triplet in 4/4 time. The Bass Clarinet part has a dotted quarter note in 2/4 time, followed by a half note in 4/4 time. The Violin part features a continuous eighth-note pattern in 2/4 time, transitioning to a quarter-note pattern in 4/4 time. The Cello part has a dotted quarter note in 2/4 time, followed by a half note in 4/4 time. The Percussion part has a quarter note in 2/4 time, followed by a quarter note in 4/4 time. The Piano part has a complex texture with triplets in the right hand and a bass line in the left hand. The score includes dynamic markings: *pp* (pianissimo) and *f* (forte) for the Flute and Piano; *ppp* (pianississimo) for the Violin; and *f* (forte) for the Percussion. The time signature changes from 2/4 to 4/4 at the end of the first system. The score concludes with a fermata over the final notes and the instruction '(Led.)' below the piano part.

38

Fl.

B. Cl.

Vln

Cello

Perc.

Piano

pp *f* *mp* *f*

mf *f* *mf*

pp *f*

Detailed description: This page of a musical score covers measures 38 to 41. The Flute part (Fl.) features a melodic line with dynamics *pp*, *f*, *mp*, and *f*. The B. Clarinet (B. Cl.) provides harmonic support with sustained notes. The Violin (Vln) part has dynamics *mf*, *f*, and *mf*. The Cello part has dynamics *mf*, *f*, and *mf*. The Percussion (Perc.) part has a steady rhythmic pattern. The Piano part (Piano) has dynamics *pp* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

41

Fl.

B. Cl.

Vln

Cello

Perc.

Piano

pp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

(Red.)

Detailed description: This page of a musical score covers measures 41 to 45. It features six staves: Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln), Cello, Percussion (Perc.), and Piano. The Flute part begins with a series of eighth-note patterns, marked *pp* and then *mf*. The Bass Clarinet, Violin, and Cello parts provide harmonic support with sustained notes and some melodic movement. The Percussion part consists of a steady eighth-note rhythm. The Piano part is divided into two staves, with the right hand playing chords and the left hand playing a bass line. Dynamics range from *pp* to *mf*. A rehearsal mark '(Red.)' is located at the bottom of the page.

46 Delicate

44

Fl.

B. Cl.

Vln

Cello

Perc.

Piano

mp

p

pizz.

p

Red.

47

Fl.

B. Cl.

Vln

Cello

Perc.

Piano

(Led.)

Detailed description: This page of a musical score covers measures 47, 48, and 49. The score is arranged in a system with six staves. The top staff is for Flute (Fl.), the second for Bass Clarinet (B. Cl.), the third for Violin (Vln), the fourth for Cello, the fifth for Percussion (Perc.), and the bottom two staves for Piano. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 47 begins with a treble clef and a key signature change to B-flat. The Flute part features a melodic line with eighth and quarter notes. The Bass Clarinet part has a rhythmic accompaniment of eighth notes. The Violin part plays a melodic line with eighth notes. The Cello part provides a bass line with eighth and quarter notes. The Percussion part has a simple rhythmic pattern. The Piano part has a complex melodic line in the right hand and rests in the left hand. The tempo marking '(Led.)' is placed below the piano staff at the end of the page.

50

Fl.

B. Cl.

Vln

Cello

Perc.

Piano

mf

(Led.)

This musical score page contains measures 50 and 51. The instruments are Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln), Cello, Percussion (Perc.), and Piano. The Flute part features a melodic line with eighth and sixteenth notes, including a trill in measure 51. The Bass Clarinet has a sparse accompaniment with eighth notes and rests. The Violin and Cello parts provide harmonic support with eighth and sixteenth notes. The Percussion part shows a simple rhythmic pattern. The Piano part has a melodic line in the right hand and rests in the left hand, with a dynamic marking of *mf* and a crescendo hairpin in measure 51. The tempo marking is (Led.).

52 Murmuring

Fl. *mp*

B. Cl.

Vln *mp*

Cello *mp*

Perc.

Piano *mp*

(Led.)

Detailed description: This page contains a musical score for the piece 'Murmuring' (measure 52). The score is arranged in a system with five staves. The top staff is for Flute (Fl.), the second for Bass Clarinet (B. Cl.), the third for Violin (Vln), the fourth for Cello, and the fifth for Piano. The Percussion (Perc.) staff is empty. The Flute, Violin, and Cello parts are marked with a mezzo-piano (*mp*) dynamic. The Flute part features a melodic line with eighth and sixteenth notes, some with grace notes. The Violin part has a similar melodic line with grace notes. The Cello part plays a more rhythmic pattern of eighth notes. The Piano part provides a harmonic accompaniment with eighth notes in the right hand and rests in the left hand. The score is divided into two measures by a vertical bar line. At the bottom of the page, there is a tempo marking '(Led.)'.

54

Fl.

B. Cl.

Vln

Cello

Perc.

Piano

(Led.)

The musical score is arranged in a system with six staves. The Flute (Fl.) staff begins at measure 54 with a melodic line of eighth and sixteenth notes. The B. Clarinet (B. Cl.) staff is mostly silent, with a few rests. The Violin (Vln) staff plays a rhythmic accompaniment of eighth notes. The Cello staff plays a melodic line with dotted rhythms. The Percussion (Perc.) staff shows a simple drum pattern. The Piano part consists of a right-hand melodic line and a left-hand accompaniment of eighth notes. The instruction '(Led.)' is written below the piano part.

2. The Light at Execution Rocks

56

Fl.

B. Cl.

Vln

Cello

Perc.

Piano

mp

(Led.)

The musical score is arranged in a system with six staves. The Flute part (Fl.) begins at measure 56 with a melodic line of eighth notes. The Bass Clarinet part (B. Cl.) is mostly silent, with a few notes in the second measure. The Violin part (Vln) plays a rhythmic pattern of eighth notes. The Cello part (Cello) plays a similar rhythmic pattern. The Percussion part (Perc.) has a few short bursts. The Piano part (Piano) features a complex accompaniment with sixteenth notes in the right hand and a bass line in the left hand. Dynamic markings include *mp* for the Bass Clarinet and *(Led.)* for the Piano.

58

Fl.

B. Cl.

Vln

Cello

Perc.

Piano

8^{va}

(Led.)

Detailed description of the musical score: The score is for a piece titled '2. The Light at Execution Rocks' on page 21. It begins at measure 58. The Flute (Fl.) part has a melodic line with eighth and sixteenth notes, including a trill-like figure. The Bass Clarinet (B. Cl.) part has a few notes with accents. The Violin (Vln) part has a rhythmic eighth-note pattern. The Cello part has a similar eighth-note pattern. The Percussion (Perc.) part has a single note. The Piano part has a melody in the right hand and accompaniment in the left hand, with a 'Led.' marking at the bottom. A '8va' marking is present in the Piano part.

60

Fl.

B. Cl.

Vln

Cello

Perc.

Piano

Pitched metal (always L.V.)

mp

8va

b^b

(Led.)

Detailed description: This page of a musical score is for the second movement, 'The Light at Execution Rocks'. It features six staves: Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln), Cello, Percussion (Perc.), and Piano. The Flute part begins at measure 60 with a complex, rhythmic melody. The Bass Clarinet provides a sparse accompaniment with a few notes and rests. The Violin and Cello play a steady, rhythmic accompaniment. The Percussion part includes a 'Pitched metal' instrument, which plays a single note in the second measure, marked with a mezzo-piano (*mp*) dynamic. The Piano part is written in a grand staff, with the right hand playing a melodic line and the left hand providing harmonic support. A dynamic marking of *mp* is present. A first ending bracket is shown above the piano part, with an 8va marking and a double flat (b^b) below it. A '(Led.)' marking is at the bottom left of the piano part.

62

Fl.

B. Cl.

Vln

Cello

Perc.

Piano

The musical score consists of six staves. The Flute staff (Fl.) features a complex melodic line with many slurs and accents. The Bass Clarinet staff (B. Cl.) has a sparse line with a few notes and slurs. The Violin staff (Vln) plays a rhythmic pattern of eighth notes with slurs. The Cello staff (Cello) plays a similar rhythmic pattern of eighth notes. The Percussion staff (Perc.) shows a drum pattern with a snare drum and a cymbal. The Piano staff (Piano) has a complex accompaniment with many slurs and accents, including a section marked '(Ped.)' in the bass line and a section marked 'p va' in the treble line.

64

Fl.

B. Cl.

Vln

Cello

Perc.

Piano

8va

(Ped.)

This musical score page contains measures 64, 65, and 66 of the piece 'The Light at Execution Rocks'. The score is written for a full orchestra and piano. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 64-66 feature a melodic line with eighth-note patterns and some slurs.
- Bass Clarinet (B. Cl.):** Measures 64-66 feature a sustained low note in measure 64, followed by a half note in measure 65 and a quarter note in measure 66.
- Violin (Vln):** Measures 64-66 feature a rhythmic pattern of eighth notes with accents.
- Cello:** Measures 64-66 feature a melodic line with eighth notes and slurs.
- Percussion (Perc.):** Measures 64-66 feature a simple rhythmic accompaniment with a half note in measure 64, a quarter rest in measure 65, and a quarter note in measure 66.
- Piano:** Measures 64-66 feature a complex accompaniment. The right hand has a melodic line with slurs and accents. The left hand has a bass line with a half note in measure 64, a quarter note in measure 65, and a quarter note in measure 66. An 8va marking is present in both hands.

The score is in 2/4 time and includes dynamic markings such as *8va* and *(Ped.)*.

Sonorous, emphatic

66 67

Fl. *f* *ff* *8va* 3 3

B. Cl. *f*

Vln *arco* *ff*

Cello *arco* *f* *ff*

Perc. *f*

Piano *ff* (Led.) 3

Detailed description: This page of a musical score is for the second movement, 'The Light at Execution Rocks', page 25. The score is for a full orchestra and piano. The tempo and mood are 'Sonorous, emphatic'. The music is in 2/4 time, which changes to 4/4 at measure 67. The Flute part (measures 66-67) starts with a melody in 2/4 marked *f*, then changes to 4/4 with a melody marked *ff* and an *8va* marking. The B. Clarinet part (measures 66-67) plays a sustained note in 2/4 marked *f*, then in 4/4. The Violin part (measures 66-67) plays a melody in 2/4, then in 4/4 marked *ff* and *arco*. The Cello part (measures 66-67) plays a sustained note in 2/4 marked *f*, then in 4/4 marked *ff* and *arco*. The Percussion part (measures 66-67) is silent in 2/4, then in 4/4 with a single note marked *f*. The Piano part (measures 66-67) plays a melody in 2/4 marked *ff*, then in 4/4 marked *ff*. The score includes various musical notations such as dynamics (*f*, *ff*), articulation (*arco*), and performance instructions (*8va*, *Led.*).

This musical score is for the piece "2. The Light at Execution Rocks". It features six staves: Flute (Fl.), B. Clarinet (B. Cl.), Violin (Vln), Cello, Percussion (Perc.), and Piano. The score begins at measure 69, marked with a circled 8. The Flute part starts with a melodic line containing two triplet eighth notes and several accents. The B. Clarinet, Violin, and Cello parts provide harmonic support with sustained notes and some melodic movement. The Percussion part has a few rhythmic accents. The Piano part mirrors the Flute's melodic line in the right hand and provides a harmonic accompaniment in the left hand. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

71 (8)

Fl.

B. Cl.

Vln

Cello

Perc.

Piano

mp

mp

mp

p20.

74

Fl.

B. Cl.

Vln

Cello

Perc.

Piano

(*Red.*)

The image shows a page of a musical score for measures 74 and 75. The score is arranged in a vertical stack of staves. At the top left, the measure number '74' is written. The instruments are listed on the left side of each staff: Fl. (Flute), B. Cl. (Bass Clarinet), Vln (Violin), Cello, Perc. (Percussion), and Piano. The Flute staff shows a melodic line starting with a quarter note, followed by a half note, and then a quarter note, ending with a fermata. The Bass Clarinet, Violin, Cello, and Percussion staves all contain rests for both measures. The Piano part consists of two staves. The right hand has a rhythmic pattern of eighth notes with stems pointing up, while the left hand has a bass line with eighth notes and stems pointing down, also ending with a fermata. Below the piano part, there is a marking '(Red.)' with a line underneath it.

Wish You Were Here

Steven Snowden

3. A Message from Fort Slocum

Sly, unpredictable ♩ = 90

all staccato notes should be the same length regardless of rhythmic value

The musical score is arranged in six staves. The top five staves are for Flute, Bass Clarinet in Bb, Violin, Violoncello, and Percussion. The bottom staff is for Piano. The score is in 3/4 time and consists of 12 measures. The first four measures are in 3/4 time, the fifth is in 2/4, and the sixth is in 3/4. The key signature has one sharp (F#). The dynamics for the woodwinds and strings are *ppp*, *pp*, *mp*, and *ff*. The Percussion part uses sandpaper blocks, with dynamics *pp*, *mp*, and *ff*. The Piano part starts at *mf* and moves to *ff*. The Flute and Bass Clarinet parts have staccato notes in the final measure of the section.

Musical score for 'A Message from Fort Slocum', page 2. The score is in 4/4 time and begins at measure 9. The instruments are Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.).

The Flute part (Fl.) starts with a whole rest in measure 9, followed by a melodic line from measure 10: quarter note G#4 (marked *ppp*), quarter note A4, half note B4 (marked *p*), quarter note C5, and quarter note D5. A fermata covers the final two notes.

The Bass Clarinet part (B. Cl.) starts with a whole rest in measure 9, followed by a melodic line from measure 10: quarter note G#3 (marked *ppp*), quarter note A3, half note B3 (marked *p*), quarter note C4, and quarter note D4. A fermata covers the final two notes.

The Violin part (Vln.) starts with a whole rest in measure 9, followed by a melodic line from measure 10: quarter note G#4 (marked *ppp*), quarter note A4, half note B4 (marked *p*), quarter note C5, and quarter note D5. A fermata covers the final two notes.

The Viola part (Vc.) starts with a whole rest in measure 9, followed by a melodic line from measure 10: quarter note G#3 (marked *ppp*), quarter note A3, half note B3 (marked *p*), quarter note C4, and quarter note D4. A fermata covers the final two notes.

The Percussion part (Perc.) features a rhythmic pattern of eighth notes: G4 (marked *pp*), A4, B4, C5, D5, C5, B4, A4, G4. A fermata covers the final two notes, with the number '6' written below the staff.

The Piano part (Pno.) has a right-hand melodic line from measure 10: quarter note G#4 (marked *ppp*), quarter note A4, half note B4 (marked *p*), quarter note C5, and quarter note D5. A fermata covers the final two notes. The left hand has a whole rest in measure 9, followed by a melodic line from measure 10: quarter note G#3 (marked *p*), quarter note A3, half note B3 (marked *ped.*), quarter note C4, and quarter note D4. A fermata covers the final two notes.

3. A Message from Fort Slocum

14 15

Fl. *pp* *mp* *ff* *mp* *ppp* *p*

B. Cl. *pp* *mp* *ff* *ppp*

Vln. *pp* *mp* *ff* *mp* *pp*

Vc. *pp* *mp* *ff* *mp* *p*

Perc. *ff* *pp*

Pno. *ff* *mp*

(Red.)

Detailed description: This page of a musical score for '3. A Message from Fort Slocum' features six staves. The Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), and Viola (Vc.) parts are in 4/4 time, with a 3/4 time signature change at measure 15. The Percussion (Perc.) part is in 4/4 time, and the Piano (Pno.) part is in 4/4 time. The score includes dynamic markings such as *pp*, *mp*, *ff*, *ppp*, and *p*, along with performance instructions like *tr* (trills) and *6* (sixteenth notes). A rehearsal mark '15' is enclosed in a box above the Flute staff. A '(Red.)' marking is located below the Piano staff.

3. A Message from Fort Slocum

19

Fl.

B. Cl.

Vln.

Vc.

Perc.

Pno.

ppp *pp* *ff* *p* *f* *ff*

p *> ppp* *pp* *< ff* *p* *f* *ff*

ff *p* *f* *ff*

pp *< ff* *p* *f* *ff*

ff *p* *mf*

pp *ff* *p* *f* *ff*

Detailed description: This is a page of a musical score for a piece titled "3. A Message from Fort Slocum". The page is numbered "4" in the top left corner. The score is for six instruments: Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.). The music is in 4/4 time and begins at measure 19. The Flute part starts with a trill and a series of notes with dynamic markings *ppp*, *pp*, *ff*, *p*, *f*, and *ff*. The Bass Clarinet part has a trill followed by notes with dynamics *p*, *> ppp*, *pp*, *< ff*, *p*, *f*, and *ff*. The Violin part has notes with dynamics *ff*, *p*, *f*, and *ff*. The Viola part has notes with dynamics *pp*, *< ff*, *p*, *f*, and *ff*. The Percussion part has a rhythmic pattern with dynamics *ff*, *p*, and *mf*. The Piano part has notes with dynamics *pp*, *ff*, *p*, *f*, and *ff*. The score ends at measure 24.

25 Precise, funky

24

Fl.

B. Cl.

Vln.

Vc.

Perc.

Pno.

mf

mf

Detailed description: This musical score page contains measures 24 through 27. Measure 24 is in 4/4 time. At measure 25, the time signature changes to 3/4. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.). The Flute, Bass Clarinet, and Violin parts are mostly silent, indicated by rests. The Viola part has a few notes in measures 25 and 26. The Percussion part plays a consistent rhythmic pattern of eighth notes with accents throughout. The Piano part has a few notes in measures 26 and 27. The dynamic marking *mf* (mezzo-forte) is present in measures 25 and 27.

3. A Message from Fort Slocum

28

Fl.

B. Cl.

Vln.

Vc.

Perc.

Pno.

The musical score for '3. A Message from Fort Slocum' begins at measure 28. It features six staves: Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.). The Flute, Bass Clarinet, and Violin parts are mostly rests. The Viola part has a rhythmic pattern of eighth notes with accents. The Percussion part has a steady eighth-note accompaniment with accents. The Piano part has a sparse accompaniment with some eighth-note patterns.

3. A Message from Fort Slocum

32

Fl.

B. Cl.

Vln.

Vc.

Perc.

Pno.

The musical score for '3. A Message from Fort Slocum' on page 7 consists of six staves. The Flute (Fl.) and Bass Clarinet (B. Cl.) parts are mostly rests. The Violin (Vln.) part begins with a mezzo-forte (mf) dynamic and features eighth-note patterns. The Viola (Vc.) part has a similar eighth-note pattern. The Percussion (Perc.) part has a steady eighth-note accompaniment. The Piano (Pno.) part has sparse accompaniment in both staves.

3. A Message from Fort Slocum

36

38

Fl.

B. Cl.

Vln.

Vc.

Perc.

Pno.

The musical score is arranged in a system with six staves. The Flute (Fl.) staff begins at measure 36 and has a dynamic marking of *mf* starting at measure 38. The Bass Clarinet (B. Cl.) staff is mostly silent. The Violin (Vln.) and Viola (Vc.) staves play a rhythmic accompaniment with eighth and sixteenth notes. The Percussion (Perc.) staff features a steady eighth-note pattern. The Piano (Pno.) staff provides harmonic support with chords and single notes.

3. A Message from Fort Slocum

40

Fl.

B. Cl.

Vln.

Vc.

Perc.

Pno.

Detailed description: This page of a musical score, numbered 40, features six staves. The Flute (Fl.) staff is in the upper register with a treble clef, showing a melodic line with various ornaments and dynamics. The Bass Clarinet (B. Cl.) staff is in the lower register with a bass clef and contains whole rests. The Violin (Vln.) staff is in the upper register with a treble clef, playing a rhythmic accompaniment. The Viola (Vc.) staff is in the lower register with a bass clef, also playing a rhythmic accompaniment. The Percussion (Perc.) staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes. The Piano (Pno.) staff is in the upper register with a treble clef and the lower register with a bass clef, providing harmonic support with chords and single notes.

3. A Message from Fort Slocum

44

Fl.

B. Cl.

Vln.

Vc.

Perc.

Pno.

f

mf

f

f

Detailed description: This page of a musical score, numbered 10, is for the piece '3. A Message from Fort Slocum'. It covers measures 44 to 47. The score is arranged for six parts: Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.). The Flute part begins with a treble clef and a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, including accents and slurs. A dynamic marking of *f* (forte) appears in the second measure. The Bass Clarinet part is in the bass clef and remains mostly silent, with a few notes in the final measure marked *mf* (mezzo-forte). The Violin part is in the treble clef and plays a rhythmic pattern of eighth notes with accents. The Viola part is in the bass clef and plays a similar rhythmic pattern. The Percussion part consists of a steady, rhythmic pattern of eighth notes with accents. The Piano part is in a grand staff (treble and bass clefs) and provides harmonic support with chords and single notes. Dynamic markings of *f* are present in the Violin and Viola parts.

3. A Message from Fort Slocum

48

Fl.

B. Cl.

Vln.

Vc.

Perc.

Pno.

8

Detailed description: This is a page of a musical score for a piece titled "3. A Message from Fort Slocum". The page is numbered 48 at the top left and 11 at the top right. The score is arranged in a system with six staves. From top to bottom, the staves are for Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.). The Flute, Bass Clarinet, Violin, and Viola parts are written in treble clef, while the Viola part is in bass clef. The Percussion part is in a standard percussion clef. The Piano part is in grand staff (treble and bass clefs). The music consists of several measures, with a key signature change and a time signature change (from 2/4 to 4/4) occurring in the third measure. The Flute part features a melodic line with various ornaments and accents. The Bass Clarinet part provides a harmonic accompaniment. The Violin and Viola parts play a rhythmic pattern. The Percussion part has a steady, rhythmic accompaniment. The Piano part has a sparse accompaniment with some chords and single notes.

52

Fl. *mp*

B. Cl. *mp*

Vln. *mp*

Vc. *mp*

Perc. *pp*

Pno. *mp*

Detailed description: This page of a musical score, numbered 52, is for the piece '3. A Message from Fort Slocum'. It features six staves: Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.). The music is in 4/4 time and B-flat major. The Flute part begins with a melodic line marked *mp*. The Bass Clarinet, Violin, and Viola parts enter in the second measure with accompaniment, also marked *mp*. The Percussion part has a short, soft (*pp*) rhythmic figure in the first measure. The Piano part provides harmonic support with chords and moving lines, marked *mp*.

3. A Message from Fort Slocum

55

Fl.

B. Cl.

Vln.

Vc.

Perc.

Pno.

3. A Message from Fort Slocum

58 59 Beefy

Fl.

B. Cl.

Vln.

Vc.

Perc.

Pno.

f

f

f

f

f

Metal mixing bowls (rim down)
with chopsticks or knitting needles

62

Fl.

B. Cl.

Vln.

Vc.

Perc.

Pno.

This musical score is for the piece "3. A Message from Fort Slocum" and is page 15 of the score. It begins at measure 62. The score is arranged for a woodwind ensemble (Flute and Bass Clarinet), strings (Violin and Viola), Percussion, and Piano. The music is in a key signature of one flat (B-flat major or D minor) and features a complex rhythmic structure with changes in time signature: 4/4, 3/4, and 3/2. The Flute part is highly melodic and includes many accents and slurs. The Bass Clarinet part provides a steady, rhythmic accompaniment. The Violin and Viola parts have a similar melodic character to the flute. The Viola part is written in the bass clef. The Percussion part features a complex, syncopated rhythm. The Piano part provides a harmonic foundation with chords and arpeggiated figures.

66

Fl.

B. Cl.

Vln.

Vc.

Perc.

Pno.

Detailed description of the musical score: The score is for a piece titled "3. A Message from Fort Slocum", starting at measure 66. It is written for a full orchestra. The time signature is 2/4. The key signature has one flat (B-flat). The score is divided into six staves: Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.). The Flute part features a melodic line with accents and slurs. The Bass Clarinet part has a rhythmic pattern with slurs. The Violin and Viola parts have similar rhythmic patterns with slurs. The Percussion part has a complex rhythmic pattern with slurs. The Piano part has a complex rhythmic pattern with slurs. The score is in 2/4 time and has a key signature of one flat. The music is in a minor key.

Musical score for measures 70-74, featuring Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.).

The score is written in 3/4 time and includes the following parts:

- Fl.:** Melodic line with eighth and sixteenth notes, including accents and slurs.
- B. Cl.:** Rhythmic accompaniment with eighth notes and slurs.
- Vln.:** Melodic line with eighth and sixteenth notes, including accents and slurs.
- Vc.:** Rhythmic accompaniment with eighth notes and slurs.
- Perc.:** Percussion part with eighth notes and slurs.
- Pno.:** Piano accompaniment with chords and eighth notes, including slurs.

79

Fl.

B. Cl.

Vln.

Vc.

Perc.

Pno.

Detailed description: This page of a musical score contains measures 79, 80, and 81. The score is for a woodwind ensemble, strings, percussion, and piano. The Flute (Fl.) part begins with a measure rest, followed by a quarter note G4 with an accent (>) and a slur, then a quarter note A4 with a flat (b), and a quarter note B4 with an accent (>) and a slur. The Bass Clarinet (B. Cl.) part also begins with a measure rest, followed by a quarter note G3 with an accent (>) and a slur, then a quarter note A3 with a flat (b), and a quarter note B3 with an accent (>) and a slur. The Violin (Vln.) part starts with a measure rest, followed by a quarter note G4 with an accent (>) and a slur, then a quarter note A4 with a flat (b), and a quarter note B4 with an accent (>) and a slur. The Viola (Vc.) part begins with a measure rest, followed by a quarter note G3 with an accent (>) and a slur, then a quarter note A3 with a flat (b), and a quarter note B3 with an accent (>) and a slur. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with accents (>) and slurs. The Piano (Pno.) part consists of two staves: the right hand plays chords with accents (>) and slurs, and the left hand plays a bass line with accents (>) and slurs. The key signature has one flat (B-flat), and the time signature is 4/4.

82

Fl.

B. Cl.

Vln.

Vc.

Perc.

Pno.

85

Fl.

B. Cl.

Vln.

Vc.

Perc.

Pno.

Detailed description: This is a page of a musical score for a piece titled "3. A Message from Fort Slocum". The page is numbered 21. The score is for a chamber ensemble consisting of Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.). The music is written in 7/8 time. The Flute part begins at measure 85 and features a triplet of eighth notes. The Bass Clarinet, Violin, and Viola parts have a similar rhythmic pattern. The Viola part includes a triplet of eighth notes. The Percussion part consists of a steady eighth-note accompaniment. The Piano part provides harmonic support with chords and single notes. The score is written in a key signature of one flat (B-flat major or D minor).

3. A Message from Fort Slocum

88

Fl.

B. Cl.

Vln.

Vc.

Perc.

Pno.

Detailed description of the musical score: This page contains the musical score for measures 88-90 of the piece '3. A Message from Fort Slocum'. The score is arranged for a woodwind quintet and piano. The instruments are Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.). The music is in 2/4 time and features a key signature of one flat (B-flat major or D minor). Measure 88 begins with a treble clef and a key signature change to one flat. The Flute part has a sixteenth-note melody with accents and a sixteenth rest. The Bass Clarinet part has a sixteenth-note accompaniment with accents. The Violin part has a sixteenth-note melody with accents and a sixteenth rest. The Viola part has a sixteenth-note accompaniment with accents. The Percussion part has a rhythmic pattern of eighth notes with accents. The Piano part has a sixteenth-note accompaniment with accents. Measure 89 continues the melodic and accompaniment patterns. Measure 90 concludes the section with a key signature change to two flats (B-flat major or D minor) and a 3/4 time signature change. The Flute part has a sixteenth-note melody with accents and a sixteenth rest. The Bass Clarinet part has a sixteenth-note accompaniment with accents. The Violin part has a sixteenth-note melody with accents and a sixteenth rest. The Viola part has a sixteenth-note accompaniment with accents. The Percussion part has a rhythmic pattern of eighth notes with accents. The Piano part has a sixteenth-note accompaniment with accents.

♩ = 120 (← $\overset{3}{\text{♩}} = \text{♩} \rightarrow$)

91

Fl.

B. Cl.

Vln.

Vc.

Perc.

Pno.

8^{ba}

Detailed description: This is a page of a musical score for a piece titled "3. A Message from Fort Slocum". The page is numbered 23. The score is written for a full orchestra, including Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.). The music is in 3/4 time, with a tempo marking of ♩ = 120. A triplet marking is shown as ♩ = 120 (← $\overset{3}{\text{♩}} = \text{♩} \rightarrow$). The score begins at measure 91. The Flute part features a triplet of eighth notes followed by a sixteenth note, then a sixteenth-note triplet, and finally a sixteenth-note triplet. The Bass Clarinet part has a sixteenth-note triplet. The Violin part has a sixteenth-note triplet. The Viola part has a sixteenth-note triplet. The Percussion part has a simple rhythmic pattern. The Piano part has a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. The score ends with a double bar line and a 4/4 time signature change.

94 Heavy, brutal

Fl.

B. Cl.

Vln.

Vc.

Perc.

Metal mixing bowls
ff

shaker
(with other stick in same hand)

ff Kick

Pno.

(8)

98

Fl.

B. Cl.

Vln.

Vc.

Perc.

Pno.

Wild, unhinged

fff

3 6

8

101

Fl.

B. Cl.

Vln.

Vc.

Perc.

Pno.

(8)

Detailed description: This page of a musical score covers measures 101, 102, and 103. The score is arranged in a system with six staves. The Flute (Fl.) staff is mostly empty, with rests in all three measures. The Bass Clarinet (B. Cl.) staff features a melodic line with eighth and sixteenth notes, including slurs and accents. The Violin (Vln.) staff has a long, sustained note in measure 101, followed by a melodic phrase in measure 103. The Viola (Vc.) staff plays a rhythmic pattern of eighth notes with slurs and accents. The Percussion (Perc.) staff shows a consistent rhythmic pattern of eighth notes with accents. The Piano (Pno.) staff consists of two staves; the upper staff has chords and the lower staff has a rhythmic accompaniment of eighth notes with slurs and accents. A circled number '8' is located at the bottom left of the page.

This musical score page, numbered 106, features six staves: Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.). The Flute part begins with a sixteenth-note scale marked with a forte (*fff*) dynamic and includes a sixteenth-note triplet. The Bass Clarinet and Viola parts also feature sixteenth-note triplets. The Percussion part consists of a rhythmic pattern of eighth notes with accents. The Piano part is written in a grand staff with a bass clef and includes a circled number 8 at the bottom left. The score is set in a key with one sharp (F#) and a common time signature.

Timbre trill? Flutter tounge?
I'm looking for something piercing and nasty...

108

Fl.

B. Cl.

Vln.

Vc.

Perc.

Pno.

8va

tr

fff

fff

Extremely wide and aggressive vib.

Drop shaker?

(8)

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.). The Flute part starts at measure 108 and includes a trill (tr) and a sixteenth-note run (6) marked *fff*. The Bass Clarinet part has a melodic line with slurs and accents. The Violin part features a *fff* section with a wavy line indicating 'Extremely wide and aggressive vib.'. The Viola part has a similar melodic line. The Percussion part includes a 'Drop shaker?' section with a rhythmic pattern. The Piano part consists of two staves with a complex harmonic accompaniment. A circled '8' is at the bottom left.

3. A Message from Fort Slocum

8) *fr*

111

Fl.

B. Cl.

Vln.

Vc.

Perc.

Pno.

8)

The musical score is arranged in a system with six staves. The Flute (Fl.) staff begins with a measure marked '111' and contains a melodic line with a fermata and a dynamic marking of *ff*. The Bass Clarinet (B. Cl.) staff features a rhythmic accompaniment of eighth notes. The Violin (Vln.) staff has a melodic line with a fermata and a dynamic marking of *ff*. The Viola (Vc.) staff provides a rhythmic accompaniment of eighth notes. The Percussion (Perc.) staff shows a rhythmic pattern of eighth notes. The Piano (Pno.) staff consists of two staves with a complex accompaniment of chords and eighth notes. The score is framed by dashed lines at the top and bottom, with the number '8)' appearing at both ends.

(8)

115

Fl.

B. Cl.

Vln.

Vc.

Perc.

Pno.

Multiphonic gliss.

Wailing, nasty

ffff

ffff

ffff

ffff

ffff

ffff

(8)

Detailed description: This page of a musical score, numbered 31, is titled '3. A Message from Fort Slocum'. It features a score for six instruments: Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.). The score is divided into four measures. The Flute part begins at measure 115 and plays a melodic line with accents. The Bass Clarinet part features a 'Multiphonic gliss.' (multiphonic glissando) starting in the second measure, described as 'Wailing, nasty', and reaching a peak in the fourth measure. The Violin and Viola parts play a rhythmic accompaniment of eighth notes with accents. The Percussion part plays a steady eighth-note pattern. The Piano part consists of a bass line with chords and eighth notes, also with accents. The dynamic marking *ffff* (fortissimo) is present at the end of each instrument's part in the fourth measure. The score is enclosed in a dashed box with the number (8) at the top and bottom corners.