

TIME

WATERS, GILMOUR, WRIGHT, AND MASON
ORCHESTRATION BY STEVEN SNOWDEN

Ominous

♩ = 120

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The musical score for "Ominous" is written for a full orchestra. The tempo is marked as 120 beats per minute. The score is in 4/4 time. The key signature is one flat (Bb). The score includes parts for the following instruments: Piccolo, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, Percussion 1, Percussion 2, Harp, Violin 1, Violin 2, Viola, Cello, and Bass. The music features a dark, ominous theme. Key elements include: Piccolo and Oboe playing a descending scale marked *ff* and "gradually fade with each repetition"; Clarinet in Bb and Bassoon playing a rhythmic pattern marked *ff*; Horn in F, Trumpet in Bb, and Trombone playing a rhythmic pattern marked *ff*; Percussion 1 playing a rhythmic pattern marked *ff*; Percussion 2 playing a rhythmic pattern marked "Medium soft mallets"; Harp playing a descending scale marked *ff* and "gradually fade with each repetition"; Violin 1 and Violin 2 playing a descending scale marked *ff* and "gradually fade with each repetition"; Viola playing a rhythmic pattern marked *ff*; Cello and Bass playing a rhythmic pattern marked *ff*. The score includes dynamic markings such as *ff*, *f*, *mp*, and *p*, and articulation markings such as *pizz.* and *straight mute*.

* Alarm clock cacophony:
strike/ring resonant metal object at an independant tempo

8

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Cello

Bass

pp

f

mp

pp

f

mp

pp

f

mp

timbale sticks

p

8va

mp

(mp)

(f sempre until m. 53)

(8)

16

21

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Cello

Bass

no vib.

mp

pp

f

mp

pp

f

pp

f

mp

f

mf

f

(8)

23

Picc.

Ob.

Cl.

Bsn.

p *mf* *f* *mp* *pp* *f*

Hn.

Tpt.

Tbn.

p *mf* *f* *mp* *pp* *f*

Perc. 1

Perc. 2

Hp.

(8)

23

Vln. 1

Vln. 2

Vla.

Cello

Bass

arco
mf *f* *mp* *pp* *f*

30

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

(8).....

30

Vln. 1

Vln. 2

Vla.

Cello

Bass

41

Gathering intensity

37

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

(8)

37

Vln. 1

Vln. 2

Vla.

Cello

Bass

no vib.
8va

mf

f *mp* *pp* *f*

f *mp* *pp* *f*

f

f

mf *pp*

mf *pp*

mf *pp*

mf *pp*

f *mp* *pp* *f*

43 (8)

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Cello

Bass

p *mf* *f* *mp* *pp* *mf*

fp *mf* *p* *fp*

straight mute

fp *mf* *p* *fp*

p *f* *mp* *pp* *mf*

mf *pp* *mf* *pp* *mf* *pp*

mf *pp* *mf* *pp* *mf* *pp*

mf *pp* *mf* *pp* *mf* *pp*

mf *pp* *mf* *pp* *mf* *pp*

p *mf* *f* *mp* *pp* *mf*

(8)

49

53

Brash

To Fl.

Measures 49-53:

- Measures 49-52:** Woodwinds (Picc., Ob., Cl., Bsn., Hn., Tpt., Tbn.) and strings (Vln. 1, Vln. 2, Vla., Cello, Bass) play. Dynamics range from *f* to *pp*. A rehearsal mark (8) is at the start of measure 50.
- Measure 53:** Flute soloist (Fl.) plays a **Brash** section, marked *f* and *solo*. The rest of the ensemble is silent.

56

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

56

Vln. 1

Vln. 2

Vla.

Cello

Bass

69 | Tranquil

63

Picc. Flute *mp*

Ob. solo Ord. vib. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. plunger mute + *mp*

Tbn. plunger mute + *mp*

Perc. 1 med. soft bass drum ma *mp*

Perc. 2 *mp*

Hp. *mp*

63

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Cello *p* *f*

Bass pizz. *mp*

70

Fl.

Ob.

Cl.

Bsn.

Ord. vib.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

70

Vln. 1

Vln. 2

Vla.

Cello

Bass

78

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

78

Vln. 1

Vln. 2

Vla.

Cello

Bass

f

85 Defiant

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, strings, and harp. The notation includes notes, rests, dynamics (e.g., *f*, *p*), and articulations (e.g., *pizz.*, *wicked solo*). The score is organized into systems, with each instrument or group of instruments represented by a staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The instruments listed on the left side of the score are: Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., Perc. 1, Perc. 2, Hp., Vln. 1, Vln. 2, Vla., Cello, and Bass. The score is a page from a larger musical work, and it contains a variety of musical notations and symbols that are typical of a symphonic score.

92

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

92

Vln. 1

Vln. 2

Vla.

Cello

Bass

This musical score page contains measures 92 through 98. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with the Bassoon playing a rhythmic pattern of eighth and sixteenth notes. The brass section (Horn, Trumpet, Trombone) features more active parts, including eighth-note patterns and sustained chords. Percussion includes a snare drum with a steady eighth-note rhythm and a tom-tom with a more complex pattern. The string section (Violins 1 & 2, Viola, Cello, Bass) provides harmonic support with sustained notes and moving lines, including a prominent eighth-note pattern in the Violins and a melodic line in the Cello.

101

99

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

This block contains the musical score for measures 99-101 for the woodwind, brass, and percussion sections. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone) parts feature a dynamic shift from *fp* to *f* at measure 100, with a crescendo hairpin. The percussion parts (Perc. 1, Perc. 2, and Harp) provide a rhythmic accompaniment. The Harp part is silent throughout these measures.

101

99

101

wicked solo
grw

Vln. solo

Vln. 1

Vln. 2

Vla.

Cello

Bass

This block contains the musical score for measures 99-101 for the string section. The Violin solo part begins at measure 101 with a "wicked solo" marked *grw*. The Violin 1 and 2 parts, Viola, Cello, and Bass parts provide a rhythmic accompaniment. The Violin 1 and 2 parts feature a dynamic shift from *fp* to *f* at measure 100, with a crescendo hairpin. The Viola part features a dynamic shift from *fp* to *f* at measure 100, with a crescendo hairpin. The Cello part features a dynamic shift from *fp* to *f* at measure 100, with a crescendo hairpin. The Bass part features a dynamic shift from *fp* to *f* at measure 100, with a crescendo hairpin. The Cello part includes a "slow fall" marking at measure 100 and an "a2" marking at measure 101.

106

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

106

Vln. solo

Vln. 1

Vln. 2

Vla.

Cello

Bass

This page contains the musical score for measures 106 through 110. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone), and percussion (Percussion 1, Percussion 2, Harp). The second system includes strings (Violin solo, Violin 1, Violin 2, Viola, Cello, Bass). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 106 begins with a repeat sign. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and percussion provide harmonic support. The score is written in a standard musical notation style with various dynamics and articulations.

III

Fl. *To Picc.*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

III ⁽⁸⁾

Vln. solo

Vln. 1

Vln. 2

Vla.

Cello

Bass

117 Flowing, churning

Piccolo

Fl.

mf

Ob.

mf

Cl.

mf

Bsn.

mf

Hn.

mf

Tpt.

mf

Tbn.

wicked solo

mf

3

3

3

3

Perc. 1

Perc. 2

mf

Hp.

mf

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Cello

mf

Bass

mf

122

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

122

Vln. 1

Vln. 2

Vla.

Cello

Bass

This musical score page contains measures 122 through 126. The instrumentation includes Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion 1 and 2, Harp, Violin 1 and 2, Viola, Cello, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system (measures 122-124) features a Piccolo melody with eighth-note patterns, Oboe and Bassoon sustained notes with ties, Clarinet eighth-note patterns, and Trombone triplets. The second system (measures 125-126) continues the woodwind and brass parts, with the Harp playing a continuous sixteenth-note arpeggiated figure. The strings (Violins, Viola, Cello, and Bass) provide a harmonic foundation with sustained notes and moving lines.

127

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

127

Vln. 1

Vln. 2

Vla.

Cello

Bass

133 Bold, assertive

131

Picc. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Perc. 1 *ff* head *rim*

Perc. 2 *ff* rock out with your socks out

Hp. *ff*

131

Vln. 1 *ff* *8va*

Vln. 2 *ff*

Vla. *ff*

Cello *ff*

Bass *ff*

135

139

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

139⁽⁸⁾

Vln. 1

Vln. 2

Vla.

Cello

Bass

This musical score page contains measures 139 through 142. The instrumentation includes Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion 1 and 2, Harp, Violin 1 and 2, Viola, Cello, and Bass. Measures 139 and 140 are marked with a first ending bracket and a repeat sign. Measures 141 and 142 are marked with a second ending bracket and a repeat sign. The score is written for a full orchestra, with woodwinds and brass playing melodic lines, percussion providing rhythmic accompaniment, and strings playing a harmonic background.

143

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

(8)

143

Vln. 1

Vln. 2

Vla.

Cello

Bass

This musical score page contains measures 143 through 146. The top system includes staves for Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone. The middle system includes staves for Percussion 1, Percussion 2, and Harp. The bottom system includes staves for Violin 1, Violin 2, Viola, Cello, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. A rehearsal mark (8) is placed above measure 143 in the string section.

149 Suddenly serene

147 Suddenly serene

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Cello

Bass

148

pp

pp

p

mp

p

p

mp

pizz.

153

160

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

mp

mf

mp

mf

160

Vln. 1

Vln. 2

Vla.

Cello

Bass

p

mp

pp

mp

p

mp

170

Aggressive

166

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

166

Vln. 1

Vln. 2

Vla.

Cello

Bass

171

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

171

Vln. 1

Vln. 2

Vla.

Cello

Bass

174

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

174

Vln. 1

Vln. 2

Vla.

Cello

Bass